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986 - VANESSA WALLS

Fiona Horne—bestselling author and popular media personality—has compiled the ultimate insight into modern Witchcraft. Continuing the successful, oversize Disinformation Guide anthology format, an all-star cast of Witches and Wiccans cover an amazing array of topics.

This ground-breaking handbook details the present situation with regard to female genital mutilation (FGM) in Britain, referring also to other western nations where FGM occurs. It scrutinizes current pathways to eradicating this often dangerous, sometimes lethal, form of child abuse and gender-related violence. This book makes the case urgently for developing a shared, coherent model - a multi-disciplinary paradigm - as the basis to achieve the eradication of FGM. The text will be required reading for health, legal, educational and social services professionals, as well as researchers, policy makers, school governors, journalists and other concerned citizens.

A talented witch competes for a prestigious scholarship at her cut-throat high school in this contemporary YA fantasy for fans of *Never Have I Ever* and *Sabrina the Teen Witch*. "Captivating, romantic, and deeply powerful" —Aiden Thomas, *New York Times* bestselling author of *Cemetery Boys* Magically brilliant, academically perfect, chronically overcommitted— Shay Johnson has all the makings of a successful witch. As a junior at T.K. Anderson Magical Magnet School, she's determined to win the Brockton Scholarship—her ticket into the university of her dreams. Her competition? Ana freaking Álvarez. The key to victory? Impressing Mr. B, drama teacher and head of the scholarship committee. When Mr. B asks Shay to star in this year's aggressively inclusive musical, she warily agrees, even though she'll have to put up with Ana playing the other lead. But in rehearsals, Shay realizes Ana is . . . not the despicable witch she'd thought. Perhaps she could be a friend—or more. And Shay could use someone in her corner once she becomes the target of Mr. B's unwanted attention. When Shay learns she's not the first witch to experience his inappropriate behavior, she must decide if she'll come forward. But how can she speak out when her future's on the line? "Come for the crackling queer banter, stay for the history of magic (steeped in shrewd social consciousness)." —Ryan Douglass, *New York Times* bestselling author of *The Taking of Jake Livingston*

"A fierce and voluble refutation of the patriarchy and its soul-crushing oppression of female power. These writers make clear that as witches, femmes, and queers, they will use their own strength, ingenious rituals, beauty routines, and spells to rise above and beyond the limits of racism/classism and objectifications set by a male-dominated society. While bound by a thread of magic, these are inspiring feminist writings for readers of feminist literature, however identified." --Library Journal Edgy and often deeply personal, the twenty-one essays collected here come from a wide variety of writers. Some identify as witches, others identify as writers, musicians, game developers, or artists. What they have in common is that they've created personal rituals to

summon their own power in a world that would prefer them powerless. Here, they share the rituals they use to resist self-doubt, grief, and depression in the face of sexism, slut shaming, racism, patriarchy, and other systems of oppression. Contents Introduction Notes from the Editors Content Warning Unfuckable—Cara Ellison Trash-Magic: Signs & Rituals for the Unwanted—Maranda Elizabeth Uncensoring My Ugliness—Laura Mandanas Femme as in Fuck You: Fucking with the Patriarchy One Lipstick Application at a Time—Catherine Hernandez Before I Was a Woman, I Was a Witch—Avery Edison Undressing My Heart—Gabriela Herstik Garden—Marguerite Bennett Reddit, Retin-A, and Resistance: An Alchemist's Guide to Skincare—Sam Maggs The Future is Coming for You—Deb Chachra My Witch's Sabbath of Short Skirts, Long Kisses, and BDSM—Mey Rude Buzzcut Season—Larissa Pham The Harpy—Meredith Yayanos Fingertips—merritt Red Glitter—Sophie Saint Thomas Touching Pennies, Painting Nails—Sim Bajwa Ritual in Darkness—Kim Boekbinder Gayuma—Sara David Pushing Beauty Up Through the Cracks—Katelan Foisy Ritualising My Humanity—J. A. Micheline Simulating Control—Nora Khan I Am, Myself, a Body of Water—Leigh Alexander Contributors Acknowledgements

A magical guide to subverting manboy power, one spell at a time Skeptics might think witchcraft is nothing more than a fad, but make no mistake: modern witches aren't playing around. Today's wizarding women are raising hell, exorcising haters, and revving up to fight fire with a fierce inferno of magical outrage. Magic has always been a weapon of the disenfranchised, and in *Hexing the Patriarchy*, author Ariel Gore offers a playbook for the feminist uprising. Full of incantations, enchantments, rituals, and witchy wisdom designed protect women and bring down The Man, readers will learn how to . . . Make salt scrubs to wash away patriarchal bullshit Mix potions to run abusive liars out of town Use their bare hands and feet to vanquish bro culture Conjure dead relatives to help smash the system . . . and more. From summoning Ancestors to leveraging the Zodiac, these twenty-six alphabetically inspired spells are ready-made recipes for toppling the patriarchy with a dangerously divine, they-never-saw-it-coming power.

This book explains that the original wishes of the founders of the American Republic, as well as those of modern luminaries like Martin Luther King, Jr. and Cesar Chavez, have not been realized. Caravantes traces this problem to the radical activism of the 1960s, which introduced the notion of multiculturalism.

The Son of the Soil: Stone Obi's The Tale of Dark Africa will open your eyes to the power of tradition and belief that exist within a people, a power that modern religion can't totally wipe away. "I want people to see who we are," writes the author. "We Africans have not detached from our folk's way of thinking, and our ancestral conception has affected us into the 21st century as we continue to entertain such beliefs." Part manifesto, part folk stories, *Tale of Dark Africa* explores the dark undertones of traditional African mythology and what issues its tenacious hold on Obi's home country of Nigeria—and on Africa as a whole—may cause in the modern world. "Slavery, poverty, and wars are not the cause of

our sufferings," Obi writes. Instead, suffering comes from "the way we think and process information from a cultural and ancestral mentality." In this way, the author seeks to draw the links between Africa's suffering and the world's. The tale of Dark Africa is the tale of the whole wide world.

In this work of experimental fiction and magic realism, Maranda Elizabeth writes a vulnerable tale of perpetually misunderstood and powerless teenagers in a small town. *We Are the Weirdos* explores trauma, gender, poverty, invalidation, and memory, as well as themes of trust, abandonment, confinement, and revenge. The characters encounter one another, as well as authority figures and ghosts, at home and through institutions: school, court cells, a detention centre, and a group home. Each of them dream of magic and escape. Indigo is a 13-year old goth and teenage criminal with a history of antisocial tendencies, shoplifting, destructive impulses, cutting, and dysmorphia/dysphoria. When they start bleeding petals and flames along with their blood, they make connections between alienation, witchcraft, and survival. Grey is Indigo's best friend, a shy trans girl with stolen Sharpies and heavy sketchbooks whose illustrations escape borders and panels to make spells come true. Both are the only children of poor, depressed, single moms in a small, mostly-white town in Southern Ontario. In 1999, their favourite movie is *The Craft*, their favourite band is Marilyn Manson, and their favourite activity is spell-casting. When they find a book about witchcraft hidden in a box of letters written between their mothers, who claim not to know each other and refuse to speak - one is mostly-absent, the other is obsessed with a talk show hosted by a psychic and Saturday night episodes of *Cops* - they choose to communicate with ghosts, and each other, instead. As the two are separated, and Indigo is charged with crimes they barely remember committing, each of them continue casting spells - or trying to - in dangerous and painful attempts to stay alive. Shuffled through the juvenile injustice system, Indigo meets Sea, a clumsy and curious social worker who hates her job, and Mint, a 16-year old Black girl with a stick-and-poke tattoo of moon phases on her wrist, rage of her own about isolation and incarceration, and a longer sentence for a non-violent crime. Each of them wants to be believed, to be real, and to craft their own form of justice.

What happens when a demon yells right in front of a Church? Unfortunately for the demon, Pastor Norman knows how to take him out. If he can just find him! While the Pastor and Jessica's grandmother are working out the problems, Jessica is having to deal with keeping her GPA up all while learning about her past and the family abilities. Oh, and dealing with an imp for a familiar. Being a teenage witch isn't all as it's cracked up to be... unless Jessica can learn what she needs which creates a problem. Without her mom's permission, Jessica won't learn a thing.

Filled with transformative stories of powerful women from legend and history—as well as rituals, spellcraft, and workings for you to try—this book explores themes that rebels, witches, warriors, and heretics confront as they make their way in a patriarchal world. Each chapter examines a topic like standing tall in your beliefs, finding your voice, embracing your sexuality, and loving your body, and shares hands-on practices designed to inspire and support you as you connect with your inner witch, heretic, and warrior. Within these pages, you will find stories and exercises based on Circe, Anne Boleyn, Marie Laveau, Mary Magdalene, Jeanne D'Arc, Salome, Boudicca, Moving Robe Woman, and Harriet Tubman.

#1 Wall Street Journal bestseller! *Flight of the Rondone* is a true rags to riches tale the New York Times stated is "meant for television." The protagonist, a high school dropout, is nicknamed in Italian U Carneveil (Walking Circus) for his entertaining and eccen-

tric nature. Patrick Girondi starts his career shining shoes, stealing car parts, and escaping life-threatening situations while outwitting the Chicago police. He claws up to being a famous success story on the Oprah Show. His fortunes quickly change when his eldest son, Santino, is diagnosed with a fatal blood disease. Girondi hunts for a cure in a drama that has boundless implications in the world of gene therapy. As Girondi writes, "I'd been strangled, shot at, skated more than twenty arrests, made it through 3 FBI witch-hunts and went from the docks to trading and big money. I would see my son cured. How hard could it be?" After decades of struggle, he delivered the world's first commercial batch of vector with the potential to cure Sickle Cell Disease and Thalassemia. But again, the success of the cure—and the fate of his son—is imperiled, in a world of lab jackets, mysterious deaths, and cut-throat Wall Street banksters. This is a story of love, beating the odds, or as Girondi calls it, pure luck. It is a gritty and realistic tale told with little regard for empire or etiquette.

A light-hearted, fun cozy mystery series with witches! Now available in audio!!! Nineteen-year-old Mercy Habernackle is a witch gone off the rails. Causing problems with the law in her hometown, she's faced with two options. Go to a correctional institution or get shipped off to witch boarding school, or as her mother prefers to call it, finishing school. Choosing the latter, Mercy's mother, Linda, drives her daughter cross country to the Paranormal Institute for Witches, situated high in the beautiful Appalachian Mountains in cozy, Aspen Falls, Pennsylvania. Upon arrival, Mercy is faced with cheerful smiles, friendly people, and a sticky sweet roommate who has turned their dorm room into an advertisement for the Pottery Barn. Mercy had hoped her fellow witches would be more like her, dark, dreary, and a little bit self-destructive. When the murder of a local teenager takes place on the first day of class, Sorceress Stone, headmistress of the college for wayward witches, takes the class on a consulting job to help the Aspen Falls Police Department solve the murder. Mercy and her mismatched classmates find themselves in the heart of the murder investigation and when the body of the murder victim suddenly goes missing and an unexpected person is abducted, Mercy must put aside her feelings of resentment about her gift and put her paranormal abilities to good use. Throw in a smokin' hot cowboy wizard, a black cat that seems to be stalking her, and a reclusive, Black Witch and you've got the first book in the new Witch Squad Cozy Mystery Series where the twists and turns just don't stop! Clean cozy mystery. Fun for all ages. No sex or gore or foul language.

Imogen Taylor: Artist. College dropout. Gamer. Screwup. I had big plans for art school in California, but when the best mom in the world—mine—needed help, I came home to Arbolito, Arizona instead. I even got my old high school job back, making smoothies at the Desert Freeze...in winter. So, yeah, by day, my life is a cold, tropical-hued hell. But at night, I escape reality by plugging into my favorite video game, *Legendelirium*, to become a powerful, sexy witch, going on epic quests while vanquishing baddies. Until a cute guy from my gaming world shows up at work, gives me the worst kiss ever, and my reality and fantasy lives get blended by purple goo laced with lethal, nanorobotic technology. Now, I've got powers—strange, witchy ones. Scary people are after me, and I don't know who to trust. And, get this. Somehow, it's up to me to defeat them, or it's game over. Enter the fast, fun, urban fantasy adventure of the BUTTERFLY WITCH series, where magic and science become one—mostly accidentally. * This is a standalone first book in the brand-new BUTTERFLY WITCH series. Contains swearing, some intense action scenes (low gore), super-slow-burn romantic interest (also low gore), and does not end on a cliffhanger—but, yeah, there's more to come! *

Sweets Porter is having a tough time between keeping her grades up at the Paranormal Institute for Witches and running Bailey's Bakery and Sweets while Char and Mr. Bailey are off on their honeymoon. When things take a shocking turn after the Baileys' welcome home party, the Witch Squad decides they must intervene. But instead of making things better, they make things decidedly worse. And now that Mercy Habernackle's mysterious grandmother has come to town, will the Habernackle family finally get the answers they seek? What happened all those years ago to start the feud between the Habernackles and the Stones? Rejoin your old friends, Mercy, Jax, Sweets, Holly, and Alba for shocking new revelations and a new addition to Aspen Falls.

Rachel asks her little sister, who is a witch, to help her become popular, stop their father's wedding, and cast a love spell.

Witchcraft violence is a feature of many contemporary African societies. In Ghana, belief in witchcraft and the malignant activities of putative witches is prevalent. Purported witches are blamed for all manner of adversities including inexplicable illnesses and untimely deaths. As in other historical periods and other societies, in contemporary Ghana, alleged witches are typically female, elderly, poor, and marginalized. Childhood socialization in homes and schools, exposure to mass media, and other institutional mechanisms ensure that witchcraft beliefs are transmitted across generations and entrenched over time. This book provides a detailed account of Ghanaian witchcraft beliefs and practices and their role in fueling violent attacks on alleged witches by aggrieved individuals and vigilante groups.

Fever Devilin was raised amongst the hill-country people of the deep Georgia Appalachians and their seemingly simple folk ways are in his blood and his soul. His own family, however, was another matter and at sixteen he left home for college, returning only rarely and always under protest. In the years to come, Fever became a noted folklorist of the Appalachian region and a college professor. He never quite adjusted to the realities of city life and academic politics, and has now returned to the deceptively quiet life amongst his people. But below the surface, nothing is ever as quiet and simple as it appears. When Truevine Deveroe, a local girl reputed to be a witch, goes missing and the local mortician, acknowledged as an unpleasant character, turns up dead near Devilin's home, Able Carter, fiancé of the missing girl, is suspected of killing them both. Tied by friendship and long-term enmity to all of the principals, Fever finds himself in the midst of a very difficult situation. To make matters even worse, the brothers of the missing girl are determined to find Carter - who has taken it on the lam - and administer their own brand of justice. With precious little time, lives at stake, and a missing girl to be found, Devilin must unravel the mystery behind this perplexing series of events. A series of events somehow related to the hidden history of the area and the old folk legend of the witch's grave.

Summarizes and analyzes media interpretations of the Arthurian legend, from "The Sword and the Stone" to such parodies as "Monty Python and the Holy Grail" to films containing Arthurian themes, including the "Star Wars" movies.

If you like quirky characters, lots of twists and turns in your mysteries, and a whole lot of fun, then The Witch Squad is for you! Included in this collection: Witch School Dropout: Book 7 Sweets Porter is having a tough time between keeping her grades up at the Paranormal Institute for Witches and running Bailey's Bakery and Sweets while Char and Mr. Bailey are off on their honeymoon. When things take a shocking turn after the Bailey's welcome home party, the Witch Squad is forced to intervene. Unfortunately, instead of making things better, they make thingsWitch, Please!: Book 7.5(A Witch Squad Short-Story)Ever since she moved to Aspen Falls to be closer to her daughter, Linda Haber-

nackle has had very little time to focus on her love life. Both Detective Mark Whitman and Sorcerer Merrick Stone have expressed a desire to woo her, but she's had to put them both on the back burner while she and her son have gotten their thriving restaurant and B&B up and running. But now that things at Habernackle's have settled down a little, Linda is at a crossroads. It's time to pick which man has her heart! Unable to make up her mind, Linda enlists the help of local matchmaking witch Sweets Porter to help. But when everything goes haywire will Linda be forced to start back at square one again? Or will she finally choose one of the men to call her own? The Witch Within: Book 8 It's what we've all been waiting for... Jax Stone's eighteenth birthday, and she's yet to get the one gift that she's always wanted. In addition, it's graduation time at the Paranormal Institute for Witches. Second-year witches, Libby and Cinder, are finally graduating. However they must first perform one last graduation project, only they're stumped as to how to wow the Great Witches Council. So, of course, the Witch Squad teams up once again to try and get Jax what she's always wanted and to help Libby and Cinder with their final project! AND THEN the unexpected happens. A tragedy befalls one of the most powerful families in Aspen Falls, leaving the Witch Squad feeling powerless to help. Now it's a race against time to figure out if they can right the wrongs, but will there still be time to help Jax, Libby, and Cinder? The Witch Within is the shocking conclusion to a family feud that has been decades in the making. Will Jax get the ending she's always wanted? Or will a family tragedy nix any hope she had of ever becoming a witch? Road Trippin' with my Witches: Book 9 It's finally summer break at the Paranormal Institute for Witches. But before summer officially kicks off, the girls decide to drive Alba from Aspen Falls to her brother's wedding in Jersey City. Of course, things never go quite as planned where the Witch Squad is concerned... But factor in a wrong turn, a serial killer, and a stuffed unicorn and you have the makings for a feel-good adventure story perfect for capping off the first year of witch college. **Each book in the series is a standalone mystery and can be read without reading the entire series, but the relationships between the characters are a continuation from book to book. Enjoy clean fun for all ages, no sex, gore, or foul language.

Mona Chollet's *In Defense of Witches* is a "brilliant, well-documented" celebration (*Le Monde*) by an acclaimed French feminist of the witch as a symbol of female rebellion and independence in the face of misogyny and persecution. Centuries after the infamous witch hunts that swept through Europe and America, witches continue to hold a unique fascination for many: as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. But who were the women who were accused and often killed for witchcraft? What types of women have centuries of terror censored, eliminated, and repressed? Celebrated feminist writer Mona Chollet explores three types of women who were accused of witchcraft and persecuted: the independent woman, since widows and celibates were particularly targeted; the childless woman, since the time of the hunts marked the end of tolerance for those who claimed to control their fertility; and the elderly woman, who has always been an object of at best, pity, and at worst, horror. Examining modern society, Chollet concludes that these women continue to be harassed and oppressed. Rather than being a brief moment in history, the persecution of witches is an example of society's seemingly eternal misogyny, while women today are direct heirs to those who were hunted down and killed for their thoughts and actions. With fiery prose and arguments that range from the scholarly to the cultural, *In Defense of Witches* seeks to unite the mythic image of the witch with modern women who seek to live their lives on their own terms.

Holiday break is over, and the girls are finally back at the Paranormal Institute for Witches. Campus is now blanketed with a thick layer of snow, thanks to the Christmas Eve storm that covered the tiny town of Aspen Falls, Pennsylvania. Unfortunately, the first day back isn't starting off so well. First, a new girl picks a fight with Alba in the cafeteria and then she sets her sights on Houston Brooks. But when one of the girls' beloved school employees is found dead, things really take a turn for the worse. It's not until the dearly departed's ghost fingers the murderer that it seems like it's an open and shut case. But is it really? Mercy's not so sure. Convincing Alba and the rest of the girls to help her figure out the truth may not only land them in hot water with Sorceress Stone once again, but it may also put their lives in danger. Rejoin your old friends, Mercy, Jax, Sweets, Holly, and Alba for a wild ride that ends with a wedding and a surprise guest!

Ever since she moved to Aspen Falls to be closer to her daughter, Linda Habernackle has had very little time to focus on her love life. Both Detective Mark Whitman and Sorcerer Merrick Stone have expressed a desire to woo her, but she's had to put them both on the back burner while she and her son have gotten their thriving restaurant and B&B up and running. But now that things at Habernackle's have settled down a little, Linda is at a crossroads. It's time to pick which man has her heart! Unable to make up her mind, Linda enlists the help of local matchmaking witch, Sweets Porter, to help. But when everything goes haywire will Linda be forced to start back at square one again? Or will she finally choose one of the men to call her own? This is a Witch Squad Cozy Mystery Short-Story. It falls after Witch School Dropout and before The Witch Within in the series.

Featuring characters from the second season of the Syfy series *Bitten*, this eBook bundle brings together the witches trilogy from New York Times bestselling author Kelley Armstrong's delicious Otherworld series. Sure to mesmerize fans of Deborah Harkness, Laurell K. Hamilton, and Karen Marie Moning, these novels introduce a trio of kickass heroines who perfectly showcase Armstrong's thrilling imagination. **DIME STORE MAGIC** Paige Winterbourne was always either too young or too rebellious to succeed her mother as leader of the elite American Coven of Witches. Now that she's twenty-three, the Elders can no longer deny her. But even Paige's wildest antics can't hold a candle to those of her new charge, Savannah, who is all too willing to use her budding powers for evil, and evil is all too willing to claim her. For this girl is being pursued by a dark faction of the supernatural underworld. It's an initiation into adulthood, womanhood, and the brutal side of magic—and Paige will have to do everything within her power to make sure they both survive. **INDUSTRIAL MAGIC** Someone is murdering the teenage offspring of the underworld's most influential Cabals—a circle of families that makes the mob look like amateurs. And none is more powerful than the Cortez Cabal, a faction with which Paige is intimately acquainted. Her boyfriend is none other than Lucas Cortez, the rebel son and unwilling heir. But love isn't blind, and Paige has her eyes wide open as she is drawn into a hunt for an unnatural-born killer. Pitted against shamans, demons, and goons, it's a battle chilling enough to make a wild young woman grow up in a hurry. If Paige gets the chance. **HAUNTED** Eve Levine—half-demon, black witch, and devoted mother—has been dead for three years. She has a great house and an interesting love life, and she can't be killed again, which comes in handy when you've made as many enemies as Eve has. All she needs to do is find a way to communicate with her daughter, Savannah, and she'll be happy. But the Fates have other plans. They want Eve to hunt down an evil spirit called the Nix, who has escaped from hell, before she does any more damage. But the Nix is a dangerous enemy: The only way to stop her is with an angel's sword—and Eve is no angel. Praise for Kelley Arm-

strong and the Otherworld series "Gripping . . . [a] sexy supernatural romance [whose] special strength lies in its seamless incorporation of the supernatural into the real world."—Publishers Weekly, on *Dime Store Magic* "One of my favorite writers."—New York Times bestselling author Karin Slaughter "Up there with the big girls of the genre like Laurell K. Hamilton."—The Kansas City Star "Armstrong writes page-turning prose."—Booklist "One of the masters of urban fantasy."—Fresh Fiction

This book describes a series of witch-killings that has been underway in Gusii, Southwestern Kenya, since 1992. It integrates the testimony of participants of and witnesses to the incidents of witch-killing with other ethnographic and socioeconomic information in order to understand what led to the sudden rise of this violence in November 1992 and its rapid decline in July 1994.

It was said that Danoa didn't have any luck to go with her beauty. Her birth brought nothing but hardship upon her mother and the woman's entire family. Then just when by a twist of fate things started looking up for her, she got labelled a witch. How Danoa coped with the odds against her forms the plot of Asare Adei's new page-turner. The book was awarded third place in the Burt Book award for Ghana in 2015.

A New York Public Library Best Book for Teens 2021 To save a fae kingdom, a trans witch must face his traumatic past and the royal fiancé he left behind. In *Asalin*, fae rule and witches like Wyatt Croft...don't. Wyatt's betrothal to fae prince Emyr North was supposed to change that. But when Wyatt lost control of his magic one devastating night, he fled to the human world. Now a coldly distant Emyr has hunted him down. Despite transgender Wyatt's newfound identity and troubling past, Emyr claims they must marry now or risk losing the throne. Jaded, Wyatt strikes a deal with the enemy, hoping to escape *Asalin* forever. But as he gets to know Emyr again, Wyatt realizes the boy he once loved may still exist. And as the witches face worsening conditions, he must decide what's more important—his people or his freedom. Don't miss the next book in H.E. Edgmon's highly anticipated duology, **THE FAE KEEPER**, AVAILABLE MAY 31, 2022

Biography of science fiction and fantasy writer Andre Norton.

Jordyn wasn't careful with what she wished for. After making a reckless choice that destroyed her life along with the life of her high school sweetheart, Jordyn fled her small town and became a professional mermaid. Being around water suppresses her earth-based magic, something she desperately needs. Yet Jordyn can't suppress who she really is --- a witch. When she learns that her mother is dying of cancer, she returns home. But it isn't until people end up dead and everyone points fingers at her that she realizes her past is coming back to haunt her. Because her ex-boyfriend Zach has been waiting for her. And he hasn't forgotten how she brought him back to life that night three years ago. Jordyn will finally have to embrace being a witch to learn the truth. And it will change her life forever. *** Originally published as *I'd Rather Be a Witch*.

A witchy, atmospheric lesbian contemporary romance set in Salem—from the acclaimed author of *Fans of the Impossible Life*. Perfect for fans of Nina LaCour and Becky Albertalli. Seventeen-year-old Eleanor is the last person in Salem to believe in witchcraft—or think that her life could be transformed by mysterious forces. After losing her best friend and first love, Chloe, Eleanor has spent the past year in a haze, vowing to stay away from anything resembling romance. But when a handwritten guide to tarot arrives in the mail at the witchy souvenir store where Eleanor works, it seems to bring with it the message that magic is about to enter her life. Cynical Eleanor is quick to dismiss this promise, until real-life witch Pix shows up with an unusual invitation. Inspired by the magic and mystery of the tarot,

Eleanor decides to open herself up to Pix and her coven of witches, and even to the possibility of a new romance. But Eleanor's complicated history continues to haunt her. She will have to reckon with the old ghosts that threaten to destroy everything, even her chance at new love. *Improbable Magic for Cynical Witches* is a romantic coming-of-age about learning to make peace with the past in order to accept the beauty of the present.

Meet the smart, sexy — supernatural — women of the other-world. This is not your mother's coven... Kelley Armstrong returns with the eagerly awaited follow-up to *Dime Store Magic*. Paige Winterbourne, a headstrong young woman haunted by a dark legacy, is now put to the ultimate test as she fights to save innocents from the most insidious evil of all... In the aftermath of her mother's murder, Paige broke with the elite, ultraconservative American Coven of Witches. Now her goal is to start a new Coven for a new generation. But while Paige pitches her vision to uptight thirty-something witches in business suits, a more urgent matter commands her attention. Someone is murdering the teenage offspring of the underworld's most influential Cabals — a circle of families that makes the mob look like amateurs. And none is more powerful than the Cortez Cabal, a faction Paige is intimately acquainted with. Lucas Cortez, the rebel son and unwilling heir, is none other than her boyfriend. But love isn't blind, and Paige has her eyes wide open as she is drawn into a hunt for an unnatural-born killer. Pitted against shamans, demons, and goons, it's a battle chilling enough to make a wild young woman grow up in a hurry. If she gets the chance.

Land of Magic Spell, by Larry Zacharko; *Which Witch is Which?* by Beth McMaster; *The Clam Made a Face*, by Eric Nicol; *Nuts & Bolts & Rusty Things*, by Fred Thury; *King Grumbletum and the Magic Pie*, by David Kemp; *Professor Fuddle's Fantastic Fairy Tale Machine*, by Alan E. Ball; *Cyclone Jack*, by Carol Bolt; *Billy Bishop and the Red Baron*, by Leonard Peterson; *Masque*, by Ron Cameron; *Catalyst*, by John Ibbitson.

The first two books in the *Magic in Manhattan* series -- *Bras & Broomsticks* and *Frogs & French Kisses* -- now available in one volume! What if all your wishes could come true? In *Bras & Broomsticks*, fourteen-year-old Rachel learns the outrageously unfair fact that yes, magic exists, but she's not the one who's a witch: Miri, her younger sister, is! The magic continues in *Frogs & French Kisses* when the teeny-tiny love spell Rachel talks Miri into casting goes horribly wrong. Now the fate of their family, the world, and senior prom is in Rachel's hands. . . . Praise for *Magic in Manhattan*: "Sabrina fans will get a witchy kick out of *Bras & Broomsticks*!"—Meg Cabot, *New York Times* bestselling author of *The Princess Diaries*, on *Bras & Broomsticks* "Poof, instant bliss."—Lauren Myracle, *New York Times* bestselling author of *TTYL* and *Rhymes with Witches*, on *Bras & Broomsticks* "A creative, frolicsome tale . . . Readers will find themselves quickly swept away." —*New York Post*, on *Frogs & French Kisses* "Simply charming." —*Publishers Weekly*, on *Frogs & French Kisses*

All magic comes with a price tag. It's a lesson witches are taught from a young age, along with the ones about how we'll never survive a vampire turning, how hunters will always seek to eradicate us, and how a devil's bargain can never be broken. But together, we've shattered every last rule, ignored every last warning. We've grown stronger because of it, and we've survived everything fate has thrown our way. So what's one more warning shunned, one more cosmic law overturned in the face of such a devastating loss? Asher. Darius. Ronan. Liam. Emilio. To keep the men I love safe—to keep our home safe—there's nothing I won't risk. Break. Destroy. Because failure? Not an option. If we fail, we will all die. Witches, shifters, vampires, demons, fae, and humankind. None will be left standing. Not one soul but the few

who've masterminded the entire collapse. But my dark rebels and I? We've got a weapon the enemy could never touch. So get ready for one hell of a fight. This set contains the final three books in THE WITCH'S REBELS reverse harem paranormal romance and urban fantasy series—*Blood Cursed*, *Death Untold*, and *Rebel Reborn*. Expect sexy forbidden romance, dark magic, and heart-pounding supernatural suspense that will leave you spellbound!

Since 1971, *The Witches' Almanac* has been the source of fun, wisdom, trivial and magical lore for thousands of readers throughout the world. Modeled after the *Old Farmer's Almanac*, it includes information related to the annual Moon calendar (weather forecasts and horoscopes), as well as legends, rituals, herbal secrets, interviews, and spells. Although it is an annual publication, only 15 percent of the content is time sensitive. *The Witches' Almanac* is an accessible reference that appeals to anyone interested in folklore mythology and culture. It is also appealing to the Wiccan enthusiast.

"Witches are gathering." When most people hear the word "witches," they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, it's a nature-worshipping, polytheistic, and very real religion. So Alex Mar discovers when she sets out to film a documentary and finds herself drawn deep into the world of present-day witchcraft. *Witches of America* follows Mar on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world's most influential magical societies. Along the way she takes part in dozens of rituals and becomes involved with a wild array of characters: a government employee who founds a California priesthood dedicated to a Celtic goddess of war; American disciples of Aleister Crowley, whose elaborate ceremonies turn the Catholic mass on its head; second-wave feminist Wiccans who practice a radical separatist witchcraft; a growing "mystery cult" whose initiates trace their rites back to a blind shaman in rural Oregon. This sprawling magical community compels Mar to confront what she believes is possible-or hopes might be. With keen intelligence and wit, Mar illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying all faiths: Why do we choose to believe in anything at all? Whether evangelical, Pagan priestess, or atheist, each of us craves a system of meaning to give structure to our lives. Sometimes we just find it in unexpected places.

Take Control of Your Life with the Power of Witchcraft Discover how magickal practices and principles can help lift you up from darkness and hardship. Author Vincent Higginbotham faced abuse, homelessness, and abandonment. But from the depths of these personal tragedies, a practice emerged, focusing on developing the psychic senses, reading tarot, understanding the elements, and drawing in magic for positive change. This guidebook is written for anyone coping with the legacy of abuse, neglect, poverty, loneliness, prejudice, or addiction. *How Witchcraft Saved My Life* includes hands-on exercises and practices for spellwork, tarot, intuition, and the four pillars of Witchcraft—to Keep Silent, to Dare, to Will, and to Know. You can learn to use magick to cope with suffering and recover from trauma. The stories and lessons in this book teach you practical spiritual skills that will empower you to pull yourself out of the darkness of despair and into the light.

"Rich characters and a love of unique twists top off a captivating and sometimes gruesome collection of nightmares" from the award-winning author of *Volk* (Corey Redekop, author of *Husk*).

Winner of the Black Quill Reader's Choice Award, *Monstrous Affections* heralded the appearance of a thrilling new writer on the horror scene, praised by the *National Post* as "a worthy heir to the mantle of Stephen King." David Nickle's debut collection features "13 terrifying tales of rural settings, complex and reticent characters and unexpected twists that question the fundamentals of reality. All are delivered with a certain grace, creating a sparse yet poetic tour of the horrors that exist just out of sight. Standout stories include 'Janie and the Wind,' where a battered, abandoned woman does what she needs to survive; 'Other People's Kids,' a disturbing examination of the razor-thin moment dividing childhood from maturity and the hand holding that razor; and 'The Pit

Heads,' a phenomenal story about the cold remnants of a Canadian mining town and the true cost of beauty. This ambitious collection firmly establishes Nickle as a writer to watch" (*Publishers Weekly*, starred review). "Brilliant . . . You'd think that you were reading a book full of what you had always expected a horror story to be, but Nickle takes a left turn and blindsides you with tales that are not of the norm, but are all the more horrific because of the surprise twists, darkness and raw emotion." —*January Magazine*, "Best Books of 2009" "David Nickle writes 'em damned weird and damned good and damned dark. He is bourbon-rough, poetic and vivid. Don't miss this one." —Cory Doctorow, *New York Times*-bestselling author