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9E7 - RODERICK KOBE

USA TODAY BESTSELLER! "A romantic comedy that's fun and flirty, young and fresh." - PopSugar Named one of the Best Romances of 2020 by EW, Cosmo, Oprah-Mag, BuzzFeed, Insider, and NPR! Mia Sosa delivers a sassy, steamy #ownvoices enemies-to-lovers novel, perfect for fans of Jasmine Guillory, Helen Hoang, and Sally Thorne! A wedding planner left at the altar? Yeah, the irony isn't lost on Carolina Santos, either. But despite that embarrassing blip from her past, Lina's offered an opportunity that could change her life. There's just one hitch... she has to collaborate with the best (make that worst) man from her own failed nuptials. Marketing expert Max Hartley is determined to make his mark with a coveted hotel client looking to expand its brand. Then he learns he'll be working with his brother's whip-smart, stunning—absolutely off-limits—ex-fiancée. And she loathes him. If they can nail their presentation without killing each other, they'll both come out ahead. Except Max has been public enemy number one ever since he encouraged his brother to jilt the bride, and Lina's ready to dish out a little payback of her own. Soon Lina and Max discover animosity may not be the only emotion creating sparks between them. Still, this star-crossed couple can never be more than temporary playmates because Lina isn't interested in falling in love and Max refuses to play runner-up to his brother ever again... "The Worst Best Man is rom-com perfection. . . Sosa has a gift with words that's infectious and wry, one that keeps the pages turning in delight." — Entertainment Weekly

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

We all tell stories. It's one of the most natural ways to share information, as old as the human race. This book is not about a new technique, but how to use something

we already know in a new way. Stories help us gather and communicate user research, put a human face on analytic data, communicate design ideas, encourage collaboration and innovation, and create a sense of shared history and purpose. This book looks across the full spectrum of user experience design to discover when and how to use stories to improve our products. Whether you are a researcher, designer, analyst or manager, you will find ideas and techniques you can put to use in your practice.

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

Explore the timeless wisdom of God's Word through this beautiful horse devotional. Horses nuzzle their way into our hearts and have a way of teaching us a lot about ourselves, about life, and even about God. Just ask horse enthusiast Cara Whitney, wife of comedian and actor Dan Whitney (aka Larry the Cable Guy). Through years spent working with these majestic animals, Cara Whitney has learned countless spiritual lessons that have brought her closer to God. She shares those stories in *Unbridled Faith*. In 100 heartfelt devotions with stunning photography, you'll: Learn about being flexible in your faith from a gangly legged colt. Discover the secret to overcoming temptation through a horse's "sneak and eat" game. From a pony with a sweet tooth, find out why we should be glad God doesn't answer yes to all of our prayers. Be reminded that you are priceless to God by a one-eyed quarter horse named Roanie. This devotional is perfect for anyone who adores horses and the simple farm life.

Asher and Briar are attracted even though the odds are against them.

Do you feel like you are too nice? Sherry Argov's *Why Men Love Bitches* delivers a unique perspective as to why men are attracted to a strong woman who stands up for herself. With saucy detail on every page, this no-nonsense guide reveals why a strong woman is much more desirable than a "yes woman" who routinely sac-

rifices herself. The author provides compelling answers to the tough questions women often ask: · Why are men so romantic in the beginning and why do they change? · Why do men take nice girls for granted? · Why does a man respect a woman when she stands up for herself? Full of advice, hilarious real-life relationship scenarios, "she says/he thinks" tables, and the author's unique "Attraction Principles," *Why Men Love Bitches* gives you bottom-line answers. It helps you know who you are, stand your ground, and relate to men on a whole new level. Once you've discovered the feisty attitude men find so magnetic, you'll not only increase the romantic chemistry—you'll gain your man's love and respect with far less effort.

In the epic fifth installment in this "compulsively readable" (People) series, Galbraith's "irresistible hero and heroine" (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .

The images in this textbook are in grayscale. There is a color version available - search for ISBN 9781680922370. Psychology is designed to meet scope and sequence requirements for the single-semester introduction to psychology

course. The book offers a comprehensive treatment of core concepts, grounded in both classic studies and current and emerging research. The text also includes coverage of the DSM-5 in examinations of psychological disorders. Psychology incorporates discussions that reflect the diversity within the discipline, as well as the diversity of cultures and communities across the globe.

Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

After a decade apart, childhood sweethearts reconnect by chance in New York Times bestselling author Christina Lauren's touching, romantic novel *Love and Other Words*...how many words will it take for them to figure out where it all went wrong? The story of the heart can never be unwritten. Macy Sorensen is settling into an ambitious if emotionally tepid routine: work hard as a new pediatrics resident, plan her wedding to an older, financially secure man, keep her head down and heart tucked away. But when she runs into Elliot Petropoulos—the first and only love of her life—the careful bubble she's constructed begins to dissolve. Once upon a time, Elliot was Macy's entire world—growing from her gangly bookish friend into the man who coaxed her heart open again after the loss of her mother...only to break it on the very night he declared his love for her. Told in alternating timelines between Then and Now, teenage Elliot and Macy grow from friends to much more—spending weekends and lazy summers together in a house outside of San Francisco devouring books, sharing favorite words, and talking through their growing pains and triumphs. As adults, they have become strangers to one another until their chance reunion. Although their memories are obscured by the agony of what happened that night so many years ago, Elliot will come to understand the truth behind Macy's decade-long

silence, and will have to overcome the past and himself to revive her faith in the possibility of an all-consuming love.

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? In-

timated in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

My Antonia is a novel by an American writer Willa Cather. It is the final book of the “prairie trilogy” of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times—for all the right reasons—but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. “Why should I put time into studying subjects I will never use in real life?” he protested. Without thinking, I responded, “Because if you don't get good grades, you won't get into college.” “Regardless of whether I go to college,” he replied, “I'm going to be rich.” Whitney's first kiss is an experience she will never forget. It all seems so perfect, but her favorite teacher, Mrs. Pillay, warns her that there is another side to the thrill of teenage life. She soon encounters this other side first hand—the pain of loss, the stab of betrayal and the bitterness of rejection. She comes face to face with the reality of HIV and AIDS, and finds herself having to make some difficult and life-changing decisions.

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architec-

ture are brilliantly integrated in this account.

The #1 New York Times Bestseller A Buzzfeed Best Book of the Decade A Paste Magazine Best Book of the Decade Everyone has a reason to fear the boy with the gun... 10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03: The auditorium doors won't open. 10:05: Someone starts shooting. In 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. Includes special bonus content: a letter from the author, discussion questions, two bonus chapters, a conversation with the author, and a playlist! Praise for *This Is Where It Ends*: A Buzzfeed Best Book of the Decade A Paste Magazine Best Book of the Decade A BookRiot Best Book of the Decade A Professional Book Nerds Best Book of the Decade "Marieke Nijkamp's brutal, powerful fictional account of a school shooting is important in its timeliness." —Bustle.com "A gritty, emotional, and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation." —Buzzfeed "A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss." —BookRiot

A New York Times Notable Book of 2021 "The kind of book for which the word "rollicking" was invented."—New York Times Book Review A prim and proper lady thief must save her aunt from a crazed pirate and his dangerously charming henchman in this fantastical historical romance. Cecilia Bassingwaite is the ideal Victorian lady. She's also a thief. Like the other members of the Wisteria Society crime sorority, she flies around England drinking tea, blackmailing friends, and acquiring treasure by interesting means. Sure, she has a dark and traumatic past and an overbearing aunt, but all things considered, it's a pleasant existence. Until the men show up. Ned Lightbourne is a sometimes assassin who is smitten with Cecilia from the moment they meet. Unfortunately, that happens to be while he's under direct orders to kill her. His employer, Captain Morvath, who possesses a gothic abbey bristling with cannons and an unbridled hate for the world, intends to rid England of all its presumptuous women, starting with the Wisteria Society. Ned has plans of his own. But both men have made one

grave mistake. Never underestimate a woman. When Morvath imperils the Wisteria Society, Cecilia is forced to team up with her handsome would-be assassin to save the women who raised her--hopefully proving, once and for all, that she's as much of a scoundrel as the rest of them.

"I knew you would be too scared. " "I'm not scared!" "Yes, you are." "No, I'm not! Okay then, give it here, " Whitney said and took the pill from her friend. She did not want, her friend to think she was scared, but on the inside she was nervous. She knew that Ecstasy was a drug, and she had been told that drugs are bad for you. But now that she faced this moment, and had to decide for herself she wavered. Shouldn't she maybe try it just once? Surely one tablet could not do much harm? Whitney faces the challenges of high school and finds that she has some of the toughest decisions of her life to make. Friendship, peer pressure, self-esteem and popularity - all these topics come into play as her friend Lindiwe gets involved with a boyfriend who introduces her to smoking, drugs, parties and gangs. Whitney has a critical choice to make. Join her friend and go along with the parties and drug scene, or say no and risk losing her best friend and her popularity? The choice she makes plunges her into an epic adventure and results in a life-or-death chase that will keep teenagers turning the pages to find out what will happen next. Join Whitney as she comes face to face with the ugly underbelly of her neighbourhood - a world of gangs, drug abuse, kidnapping, corruption and murder. The only question is - will she escape? Published by Voices in Africa, Whitney's *Escape* is the second novel in the Whitney series, following on the best-selling first novel, *Whitney's Kiss*, by the same author. It is a gripping youth novel that will speak powerfully to those most at risk of getting caught in the terrible trap of drug addiction - our teenagers. Teachers can use *Whitney's Escape* to encourage discussion about the consequences of drugs, as part of their efforts to try and prevent drug abuse among young people, and to help those who are already caught in it to escape. A Reading Activities Learner Book with Teacher's Guide and Memorandum are also available from the publisher. For more information visit www.voicesinafrica.co.za.

From a Pulitzer Prize-winning investigative reporter at The New York Times comes the troubling story of the rise of the processed food industry -- and how it used salt, sugar, and fat to addict us. *Salt Sugar Fat* is a journey into the highly secretive world of the processed food giants, and the story of

how they have deployed these three essential ingredients, over the past five decades, to dominate the North American diet. This is an eye-opening book that demonstrates how the makers of these foods have chosen, time and again, to double down on their efforts to increase consumption and profits, gambling that consumers and regulators would never figure them out. With meticulous original reporting, access to confidential files and memos, and numerous sources from deep inside the industry, it shows how these companies have pushed ahead, despite their own misgivings (never aired publicly). *Salt Sugar Fat* is the story of how we got here, and it will hold the food giants accountable for the social costs that keep climbing even as some of the industry's own say, "Enough already."

For undergraduate social science majors. A textbook on the interpretation and use of research. Annotation copyright Book News, Inc. Portland, Or.

Adam, now a rising rock star, and Mia, a successful cellist, reunite in New York and reconnect after the horrific events that tore them apart when Mia almost died in a car accident three years earlier.

"Fix Her Up ticks all my romance boxes. Not only is it hilarious, it's sweet, endearing, heartwarming and downright sexy. It's a recipe for the perfect love story." - Helena Hunting, New York Times bestselling author of *Meet Cute* A steamy, hilarious new romantic comedy from New York Times bestselling author Tessa Bailey, perfect for fans of Christina Lauren and Sally Thorne! Georgette Castle's family runs the best home renovation business in town, but she picked balloons instead of blueprints and they haven't taken her seriously since. Frankly, she's over it. Georgie loves planning children's birthday parties and making people laugh, just not at her own expense. She's determined to fix herself up into a Woman of the World... whatever that means. Phase one: new framework for her business (a website from this decade, perhaps?) Phase two: a gut-reno on her wardrobe (fyi, leggings are pants.) Phase three: updates to her exterior (do people still wax?) Phase four: put herself on the market (and stop crushing on Travis Ford!) Living her best life means facing the truth: Georgie hasn't been on a date since, well, ever. Nobody's asking the town clown out for a night of hot sex, that's for sure. Maybe if people think she's having a steamy love affair, they'll acknowledge she's not just the "little sister" who paints faces for a living. And who better to help demolish that image than the resident sports star and tabloid favorite. Travis Ford was major league baseball's hottest

rookie when an injury ended his career. Now he's flipping houses to keep busy and trying to forget his glory days. But he can't even cross the street without someone recapping his greatest hits. Or making a joke about his... bat. And then there's Georgie, his best friend's sister, who is not a kid anymore. When she proposes a wild scheme—that they pretend to date, to shock her family and help him land a new job—he agrees. What's the harm? It's not like it's real. But the girl Travis used to tease is now a funny, full-of-life woman and there's nothing fake about how much he wants her...

What if your roommate is your soul mate? A joyful, quirky romantic comedy, Beth O'Leary's *The Flatshare* is a feel-good novel about finding love in the most unexpected of ways. Tiffy and Leon share an apartment. Tiffy and Leon have never met. After a bad breakup, Tiffy Moore needs a place to live. Fast. And cheap. But the apartments in her budget have her wondering if astonishingly colored mold on the walls counts as art. Desperation makes her open minded, so she answers an ad for a flatshare. Leon, a night shift worker, will take the apartment during the day, and Tiffy can have it nights and weekends. He'll only ever be there when she's at the office. In fact, they'll never even have to meet. Tiffy and Leon start writing each other notes - first about what day is garbage day, and politely establishing what leftovers are up for grabs, and the evergreen question of whether the toilet seat should stay up or down. Even though they are opposites, they soon become friends. And then maybe more. But falling in love with your roommate is probably a terrible idea...especially if you've never met.

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

NEW YORK TIMES BESTSELLER • The author of *The Happiness Project* and “a force for real change” (Brené Brown) examines how changing our habits can change our lives. “If anyone can help us stop procrastinating, start exercising, or get organized, it's Gretchen Rubin. The happiness guru takes a sledgehammer to old-fashioned notions about change.”—*Parade* Most of us have a habit we'd like to change, and there's no shortage of expert advice. But as we all know from tough experience, no magic, one-size-fits-all solution exists. It takes work to make a habit, but once that habit is set, we can harness the energy of habits to build happier, stronger, more productive lives. In *Better Than Before*, ac-

claimed writer Gretchen Rubin identifies every approach that actually works. She presents a practical, concrete framework to allow readers to understand their habits—and to change them for good. Infused with Rubin's compelling voice, rigorous research, and easy humor, and packed with vivid stories of lives transformed, *Better Than Before* explains the (sometimes counterintuitive) core principles of habit formation and answers the most perplexing questions about habits: • Why do we find it tough to create a habit for something we love to do? • How can we keep our healthy habits when we're surrounded by temptations? • How can we help someone else change a habit? Rubin reveals the true secret to habit change: first, we must know ourselves. When we shape our habits to suit ourselves, we can find success—even if we've failed before. Whether you want to eat more healthfully, stop checking devices, or finish a project, the invaluable ideas in *Better Than Before* will start you working on your own habits—even before you've finished the book.

Bierce exploits the comic potential of the dictionary format to mock the doublespeak prominent in post-Civil War politics. Using short, pithy entries on a variety of subjects, this “reference book” inverts the meaning of words, skewers popular hypocrisy and showcases Bierce's dark humor. Many of these entries began as newspaper columns Bierce wrote in the 1870s. One hundred years later, it is clear that the America he lampoons is not that different from our own.

A troubled young mother yearns for a shot at redemption in this heartbreaking yet hopeful story from #1 New York Times bestselling author Colleen Hoover. After serving five years in prison for a tragic mistake, Kenna Rowan returns to the town where it all went wrong, hoping to reunite with her four-year-old daughter. But the bridges Kenna burned are proving impossible to rebuild. Everyone in her daughter's life is determined to shut Kenna out, no matter how hard she works to prove herself. The only person who hasn't closed the door on her completely is Ledger Ward, a local bar owner and one of the few remaining links to Kenna's daughter. But if anyone were to discover how Ledger is slowly becoming an important part of Kenna's life, both would risk losing the trust of everyone important to them. The two form a connection despite the pressure surrounding them, but as their romance grows, so does the risk. Kenna must find a way to absolve the mistakes of her past in order to build a future out of hope and healing.

The instant number one bestseller FROM #1 INTERNATIONAL BESTSELLING AUTHOR SYLVIA DAY The final chapter in the global blockbuster *Crossfire* quintet Gideon Cross. Falling in love with him was the easiest thing I've ever done. It happened instantly. Completely. Irrevocably. Marrying him was a dream come true. Staying married to him is the fight of my life. Love transforms. Ours is both a refuge from the storm and the most violent of tempests. Two damaged souls entwined as one. We have bared our deepest, ugliest secrets to one another. Gideon is the mirror that reflects all my flaws ... and all the beauty I couldn't see. He has given me everything. Now, I must prove I can be the rock, the shelter for him that he is for me. Together, we could stand against those who work so viciously to come between us. But our greatest battle may lie within the very vows that give us strength. Committing to love was only the beginning. Fighting for it will either set us free ... or break us apart. Heartbreakingly and seductively poignant, *One with You* is the breathlessly awaited finale to the *Crossfire* saga, the searing love story that has captivated millions of readers worldwide.

Includes a statistical issue (title varies slightly) 1947-

In this beautiful, grounded, and darkly magical modern-day reimagining of J. M. Barrie's classic, to save her daughter's life one woman must take on the infamous Peter Pan—who is not the innocent adventurer the fairy tales make him out to be . . . Life is looking up for Holly Darling, granddaughter of Wendy—yes, that Wendy. She's running a successful skincare company; her son, Jack, is happy and healthy; and the tragedy of her past is well behind her . . . until she gets a call that her daughter, Eden, who has been in a coma for nearly a decade, has gone missing from the estate where she's been long tucked away. And, worst of all, Holly knows who must be responsible: Peter Pan, who is not only very real, but more dangerous than anyone could imagine. Eden's disappearance is a disaster for more reasons than one. She has a rare condition that causes her to age rapidly—ironic, considering her father is the boy who will never grow up—which also makes her blood incredibly valuable. It's a secret that Holly is desperate to protect, especially from Eden's half-brother, Jack, who knows nothing about his sister or the crucial role she plays in his life. Holly has no one to turn to—her mother is the only other person in the world who knows that Peter is more than a story, but she refuses to accept that he is not the hero she's always imagined. Desperate, Holly enlists the help of Christo-

pher Cooke, a notorious ex-soldier, in the hopes of rescuing Eden before it's too late . . . or she may lose both her children. *Darling Girl* brings all the magic of the classic Peter Pan story to the present, while also exploring the dark underpinnings of fairy tales, grief, aging, sacrifice, motherhood, and just how far we will go to protect those we love.

A Best Book of the Year: The Washington Post • Chicago Tribune • NPR • Vogue • Elle • Real Simple • InStyle • Good Housekeeping • Parade • Slate • Vox • Kirkus Reviews • Library Journal • BookPage Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." --Entertainment Weekly "I urge you to read *Such a Fun Age*." --NPR A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths

someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

A groundbreaking book in its unflinchingly honest portrayal of childhood dilemmas, "Harriet the Spy" remains one of the most acclaimed children's novels ever written.

The steamy and thrilling story of Laura and Massimo continues in this unputdownable sequel to the international bestseller *365 Days* - the inspiration behind Netflix's blockbuster movie. Laura Biel's new life in Sicily looks like the perfect fairy tale: a grand wedding, a wealthy and devoted husband, a baby on the way and lavish luxury complete with servants, extravagant cars and seaside palazzos. Yes, all of this would be perfect, except for the fact that Laura is constantly surrounded by gangsters as the threat of her kidnapping looms large. Laura is about finally discover what it means to be married to the most dangerous man in Italy.

The world ended and with it so did the rules. I was stolen from my family and raised in the Wastelands to the North. I did what I had to ensure my survival. I became The Champion, with my history carved into my skin for all to see. Now I spend my days drinking and hiding from my past until four newcomers offer me a job I can't refuse. When my past and future mix I must once again rise and fight. This time it's not for my freedom, it's for my happiness. Contains mature themes.

Content analysis is one of the most important but complex research methodologies

in the social sciences. In this thoroughly updated Second Edition of *The Content Analysis Guidebook*, author Kimberly Neuendorf provides an accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.

"This book made me happy in the first five pages." —AJ Jacobs, author of *The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible* Award-winning author Gretchen Rubin is back with a bang, with *The Happiness Project*. The author of the bestselling *40 Ways to Look at Winston Churchill* has produced a work that is "a cross between the Dalai Lama's *The Art of Happiness* and Elizabeth Gilbert's *Eat, Pray, Love*." (Sonya Lyubomirsky, author of *The How of Happiness: A Scientific Approach to Getting the Life You Want*) In the vein of *Julie and Julia*, *The Happiness Project* describes one person's year-long attempt to discover what leads to true contentment. Drawing at once on cutting-edge science, classical philosophy, and real-world applicability, Rubin has written an engaging, eminently relatable chronicle of transformation.

When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge. Original.

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.