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### D12 - BAKER ARTHUR

Mahali's rulers for generations were the water witches, who could feel the ebb and flow of precious water in their very bones. Then there was a coup, and control of Mahali's water passed to an impersonal computer network. It was Deza's father who hit upon the scheme. Dressing his daughter in ceremonial garb, he passed her off as the last surviving member of the royal house. With tricks and illusions she and her father moved toward the centres of power. But it's the nature of a con artist to go too far . . .

Who is trustworthy? And who is worthy of her heart? When her grandmother dies, Catherine Llywelyn finds herself alone in the world. Her inheritance is a comfort, but her grandmother's will states she must go to the family home, Langland Hall, to live with her two unknown cousins, Garth and Jonathon. The harsh and inhospitable coast is a sharp contrast to Catherine's previous country existence, and the welcome she receives from Garth is equally cool. Only Jonathon seems happy to welcome her to her new home. But no sooner has she arrived than she realises that something dangerous is waiting for her... An emotional Welsh saga of love and loss, perfect for fans of Margaret Dickinson, Dilly Court and Annie Groves.

"You have only to call my name to bring me back," he whispered, his breath hot in my ear. "You have only to love me to make me human." Seduced by a powerful incubus demon, Callie has succeeded in banishing him to the Borderlands but Liam still haunts her dreams, tempting her with the knowledge of how to bring him back. But loving an incubus usually ends in death for a human. For her own sake, Callie must learn to control her desires and ensure Liam remains trapped for all eternity in his watery prison. Only there is a more dangerous creature than Liam in the Borderlands. The Water Witch is looking for a way back...

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

Details of the sea witch's banishment have been exaggerated. The body count that preempted it was not. Once an illustrious princess, her hands and tentacles were stained with the blood of thousands. No one could comprehend how the hooks of madness dragged her down from her life of privilege. Born Princess Vanessa of Atlantica, the ambitious young royal was one of two children born to the great King Poseidon. She and her brother, Triton, were groomed from birth to rule. Yet only one would ascend that coveted throne. While carefree Triton flits through his training with a cavalier demeanor and beguiling charm, Vanessa's hunger for her father's acceptance drives her to push

herself to the limits of magic, and combat to become a leader worthy of her people. When war against the humans ravages their once regal kingdom, political sides are chosen. Factions from the seven seas challenge the existing leadership, pitting Vanessa against her brother in a vicious battle for the crown. Traitors are exposed, dark family secrets revealed, and a once strong sibling bond is strained to its breaking point. Only when the ink black waters from the ultimate betrayal rescind, will the truth be known of how the villainous sea witch rose with one name on her vengeful lips--Triton.

A smuggler who seems to lead a charmed existence kidnaps a young heiress from colonial New York, and engages in battle with two French ships.

When two children go missing in the bayous of Louisiana, Dunny must finally reveal her special abilities to help authorities find them in a place rife with ghosts, spirits, and evil. Original.

Emmy Harlow is a witch but not a very powerful one - in part because she hasn't been home to the magical town of Thistle Grove in years. But when a spellcasting tournament that her family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. While home, she runs into Talia Avramov - an all-around badass adept in the arts of divination. Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia?

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. "Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

Practical Magic meets *Gilmore Girls* in this adorable witchy rom-com by New York Times bestselling author Ann Aguirre, with a bisexual cinnamon roll hero, a commitment-averse heroine, and a chemistry between them that causes literal sparks. Danica Waterhouse is a fully modern witch—daughter, granddaughter, cousin, and co-owner of the Fix-It Witches, a magical tech repair shop. After a messy breakup that included way too much family "feedback," Danica made a pact with her cousin: they'll keep their hearts protected and have fun, without involving any of the overly opinionated Waterhouse matriarchs. Danica is more than a little exhausted navigating a long-standing family feud where Gram thinks the only good mundane is a dead one and Danica's mother weaves floral crowns for anyone who crosses her path. Three blocks down from the Fix-It Witches, Titus Winnaker, owner of Sugar Daddy's bakery, has family trouble of his own. After a tragic loss, all he's got left is his sister, the bakery, and a lifetime of terrible luck in love. Sure, business is sweet, but he can't seem to shake the romantic curse that's left him past thirty and still a virgin. He's decided he's doomed to be forever alone. Until he meets Danica Waterhouse. The sparks are instant, their attraction irresistible. For him, she's the one. To her, he's a firebomb thrown in the middle of a fami-

ly war. Can a modern witch find love with an old-fashioned mundane who refuses to settle for anything less than forever? Praise for Witch Please: "The start to Aguirre's Fix-It Witches series is a delightful, laugh-out-loud small-town tale...Ann Aguirre's sexy, sweet, funny, and oh-so-fulfilling witchy love story will leave readers hungry for Clementine's story"—Library Journal, starred review "Readers will be enchanted."—Publishers Weekly "WITCH PLEASE is a lovely breath of fresh, cinnamon-scented air. It's sexy and sweet, and it's the soft, adorable romance we need right now."—Kristen Callihan, New York Times and USA Today bestselling author of the Game On series

"The Little Mermaid" takes a twisted turn in this thrilling sequel to villainess origin story *Sea Witch*, as the forces of land and sea clash in an epic battle for freedom, redemption, and true love. Runa will not let her twin sister die. Alia traded her voice to the *Sea Witch* for a shot at happiness with a prince who doesn't love her. And his rejection will literally kill her—unless Runa intervenes. Under the sea, Evie craves her own freedom—but liberation from her role as *Sea Witch* will require an exchange she may not be willing to make. With their hearts' desires at odds, what will Runa and Evie be willing to sacrifice to save their worlds? Told from alternating perspectives, this epic fairy tale retelling is a romantic and heart-wrenching story about the complications of sisterhood, the uncompromising nature of magic, and the cost of redemption.

Thrown into a world of witchcraft and sisterhood, five girls must learn how to vanquish their school from an evil spirit.

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In a world divided by colonialism and threaded with magic, a desperate orphan turned pirate and a rebellious imperial lady find a connection on the high seas. The pirate Florian, born Flora, has always done whatever it takes to survive—including sailing under false flag on the Dove as a marauder, thief, and worse. Lady Evelyn Hasegawa, a highborn Imperial daughter, is on board as well—accompanied by her own casket. But Evelyn's one-way voyage to an arranged marriage in the Floating Islands is interrupted when the captain and crew show their true colors and enslave their wealthy passengers. Both Florian and Evelyn have lived their lives by the rules, and whims, of others. But when they fall in love, they decide to take fate into their own hands--no matter the cost. Maggie Tokuda-Hall's sweeping fantasy debut, full of stolen memories, illicit mermaid's blood, double agents, and haunting mythical creatures conjures an extraordinary cast of characters and the unforgettable story of a couple striving to stay together in the face of myriad forces wishing to control their identities and destinies.

"Mystical, magical, and wildly original...If Alice Hoffman and Sara Addison Allen had a witchy love child, she would be Paige Crutcher. Do not miss this beautifully realized debut!"--- JT Ellison, New York Times bestselling author of *Her Dark Lies* on *The Orphan Witch*. A deeper magic. A stronger curse. A family lost...and found. Persephone May has been alone her entire life. Abandoned as an infant and dragged through the foster care system, she wants nothing more than to belong somewhere. To someone. However, Persephone is as strange as she is lonely. Unexplainable things happen when she's around—changes in weather, inanimate objects taking flight—and those who seek to bring her into their family quickly cast her out. To cope, she never gets attached, never makes friends. And she certainly never dates. Working odd jobs and always keeping her suitcases half-packed, Persephone is used to moving around, leaving one town for another when curiosity over her eccentric behavior inevitably draws unwanted attention. After an accidental and very public display of power, Persephone knows it's time to move on once again. It's lucky, then, when she re-

ceives an email from the one friend she's managed to keep, inviting her to the elusive Wile Isle. The timing couldn't be more perfect. However, upon arrival, Persephone quickly discovers that Wile is no ordinary island. In fact, it just might hold the very things she's been searching for her entire life. Answers. Family. Home. And some things she did not want. Like 100-year-old curses and an even older family feud. With the clock running out, love might be the magic that saves them all. Witch fey Gothics professor Callie struggles to adjust to life in the magical town of Fairwick and is caught between alliances when she resolves to stop her coven leader grandmother's plot to end the community's liberal magical atmosphere.

The Water-Witch by James Fenimore Cooper, 1830. The Water-Witch is an 1830 novel by James Fenimore Cooper. Set in 17th century New York and the surrounding sea, the novel depicts the abduction of a woman, Alida de Barbérie, by the pirate captain of the brigantine Water-Witch, and the subsequent pursuit of that elusive ship by her suitor, Captain Ludlow. Cooper wrote the novel, while on an extended tour of Europe, during his stay in the villa Palazzu detta del Tasso near Naples.[1] Cooper tried to print the novel while he was in Italy in 1829 but Papal censors forbade its publication in Italy.[1] Cooper was then able to print the novel in Dresden, before also sending copies to his publishers in the US and England.[1] Critic Allan Axelrod describes the novel as heavily influenced by the Italian context of its writing, noting that it even compares the landscapes of New York with that of Italy. Waterwitch, New Jersey is named after the novel.

A sweeping historical romance about a witch who foresees her own murder--and the one boy who can help change her future. Sixteen-year-old Avery Roe wants only to take her rightful place as the witch of Prince Island, making the charms that keep the island's whalers safe at sea, but her mother has forced her into a magic-free world of proper manners and respectability. When Avery dreams she's to be murdered, she knows time is running out to unlock her magic and save herself. Avery finds an unexpected ally in a tattooed harpoon boy named Tane--a sailor with magic of his own, who moves Avery in ways she never expected. Becoming a witch might stop her murder and save her island from ruin, but Avery discovers her magic requires a sacrifice she never prepared for.

SO SPAKE THE MAGISTRATE, "EVANORE WRAXALL, WHO SO OF THINE OWN FREE WILL HAST EMBRACED SATAN AND HIS IMPS, AND HATH WITH GLEE FORNICATED WITH DIVELLS IN NO HUMANE SHAPE..." Welcome to Haver-Towne. The sedate colonial resort is the perfect place where Stew Fanshawe can get away from it all for a while. But instead finding tranquility and self-reflection, Stew finds something much more unique: a town that was once steeped in a quagmire of witchcraft, satanic debauchery, and centuries-old occult science. Indeed, Haver-Towne has a most colorful history: "...AND DIDST ON MANY A TYME PERPETRATE DEVILTRY, BLACK MAGICK, INFERNALL PROPHE-SIE, AND MURTHUR MOST UNHOLY..." A warlock who sires children with his own daughter, children to be used for something far worse than sacrifice. A witch whose carnal abandon and sheer diabolism stagger even the most demented imaginations. And a 300-year-old mansion in whose walls are embalmed the infernal secret of...Witch-Water. "...AND HATH DIS-ENTRENCHED YE DEAD FROM THEIR GRAVES AND WATCH'D MAIDENS BE RAPED AND HATH SLAUGHTER'D BABES IN THEIR CRIBS, AND REVELLED IN CRIMES UNSPEAKABLE UNTO SCRIPTURE..." "What the hell is witch-water?" Fanshawe asks himself that first day he'd heard the macabre word, but when he finds out, he'll wish he never had. His curiosity unlocks one morbid secret after another, and reveals a history of erotopathic witches, depraved covens, sick-in-the-head sexuality, and the most grotesque method of execution ever devised. "...I HEREBY CONDEMN THEE. AND MAY THY DEATH BE AS ABOMINABLE AS THINE HEART." Join Edward Lee in his over-the-top modern-day tribute to classic horror scribe M.R. James, a novel of immemorial curses, demonic lust, and absolutely unmitigated evil.

The Time: The Golden Age of Piracy - 1716. The Place: The Pirate Round - from the South African Coast to the Caribbean. Escaping the bullying of his elder half-brother, from the age of fifteen Jesamiah Acorne has been a pirate with only two loves - his ship and his freedom. But his life is to change when he and his crewmates unsuccessfully attack a merchant ship off the coast of South Africa. He is to meet Tiola Oldstagh an insignificant girl, or so he assumes - until she rescues him from a vicious attack, and almost certain death, by pirate hunters. And then he discovers what she really is; a healer, a midwife - and a white witch. Tiola and Jesamiah become lovers, but the wealthy Stefan van Overstratten, a Cape Town Dutchman, also wants Tiola as his wife and Jesamiah's jealous brother, Phillipe Mereno, is determined to seek revenge for resentments of the past, a stolen ship and the insult of being cuckolded in his own home. When the call of the sea and an opportunity to commandeer a beautiful ship - the Sea Witch - is put in Jesamiah's path he must make

a choice between his life as a pirate or his love for Tiola. He wants both, but Mereno and van Overstratten want him dead. In trouble, imprisoned in the darkness and stench that is the lowest part of his brother's ship, can Tiola, with her gift of Craft and the aid of his loyal crew, save him? Using all her skills Tiola must conjure up a wind to rescue her lover, but first she must brave the darkness of the ocean depths and confront the supernatural being, Tethys, the Spirit of the Sea, an elemental who will stop at nothing to claim Jesamiah Acorne's soul and bones as a trophy for herself

An absorbing tale of love, sacrifice, family ties, and magic, set in the Pacific Northwest in the aftermath of World War II, by the author of A Secret History of Witches Barrie Anne Blythe and her aunt Charlotte have always known that the other residents of their small coastal community find them peculiar -- two women living alone on the outskirts of town. It is the price of concealing their strange and dangerous family secret. But two events threaten to upend their lives forever. The first is the arrival of a mysterious abandoned baby with a hint of power like their own. The second is the sudden reappearance of Barrie Anne's long-lost husband -- who is not quite the man she thought she married. Together, Barrie Anne and Charlotte must decide how far they are willing to go to protect themselves -- and the child they think of as their own -- from suspicious neighbors, the government, and even their own family... For more from Louisa Morgan, check out A Secret History of Witches.

When Dustin Walker's witchcraft awakens, he discovers he harbors a leviathan, one that could destroy him—and his family—should he fail to learn how to control his powers. Dustin Walker first appeared in the Witch & Wolf standalone novel, Beneath a Blood Moon, and is featured in the majority of stories in this anthology. While some of these stories were first revealed to newsletter subscribers, there are numerous never-before-seen tales in this volume. In addition to Dustin's stories, you will find tales featuring characters from the Witch & Wolf World and Requiem for the Rift King world, along with a single story from the zany Magical Romantic Comedy (with a body count) world. Double Trouble: A Magical Romantic Comedy (with a body count) is also available outside of this anthology.

Lynn is more than ever convinced that their neighbor, Mrs. Tuggle, is involved in witchcraft but finds it difficult to convince her family of the old woman's evil.

Sheila, a mentally challenged woman, wants to become a witch but she's not sure how to do it. When unsettling things happen to people around her, Sheila decides to amend her goal to becoming a "Witch Detective". But the experiments she tries and the series of events that unfold mostly scare, rather than enlighten her. Will she learn who is hurting people in her social group or will she become a victim? This book is set in Yellow Springs, Ohio which is noted for its liberal and free thinking ways. There are many different shops around town and classes at the local college that inspire Sheila.

NEW YORK TIMES BEST SELLER • From the acclaimed author of The Flight Attendant: “Historical fiction at its best.... The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying” (Diana Gabaldon, bestselling author of the Outlander series, The Washington Post). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, Hour of the Witch is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

Moving to a secluded Welsh cottage a year after her husband's sudden death, a ceramic artist begins manifesting powers similar to those of a legendary Celtic witch who issued a prophecy about ancient magic and a heartbreaking disaster.

The Water Witch is a 1830 novel by James Fenimore Cooper. Set in 17th century New York, and the

surrounding sea, the novel depicts the abduction of a woman, Alida de Barberie, by the pirate captain of the brigantine, Water Witch, and the subsequent pursuit of that elusive ship by her suitor, Captain Ludlow. Cooper wrote the novel, while on an extended tour of Europe, during his stay in the villa Palazzu detta del Tasso near Naples. [1] Cooper tried to print the novel while he was in Italy in 1829 but Papal censors forbade its publication in Italy.[1] Cooper was then able to print the novel in Dresden, before also sending copies to his publishers in the US and England. Critic Allan Axelrod describes the novel as heavily influenced by the Italian context of its writing, noting that it even compares the landscapes of New York with that of Italy. James Fenimore Cooper (September 15, 1789 - September 15, 1851) was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. He lived most of his life in Cooperstown, New York, which was founded by his father William on property that he owned. Cooper was a lifelong member of the Episcopal Church and, in his later years, contributed generously to it. He attended Yale University for three years, where he was a member of the Linonian Society, but was expelled for misbehavior... Susan Augusta Fenimore Cooper (April 17, 1813 - December 31, 1894) was an American writer and amateur naturalist. She founded an orphanage in Cooperstown, New York and made it a successful charity. The daughter of writer James Fenimore Cooper, she served as his secretary and amanuensis late in his life."

James Fenimore Cooper was a prolific and popular American writer of the first half of the 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. The novel that launched his career was The Spy, a tale about counterespionage set during the Revolutionary War and published in 1821. He also wrote numerous sea stories, and his best-known works are five historical novels of the frontier period known as the Leatherstocking Tales. Among his most famous works is the Romantic novel The Last of the Mohicans, often regarded as his masterpiece.

Wicked meets "The Little Mermaid" in the captivating origin story of the sea's most iconic villainess, perfect for fans of Heartless and Dorothy Must Die. Ever since her best friend Anna died, Evie has been an outcast in her small fishing town. Hiding her talents, mourning her loss, drowning in her guilt. Then a girl with an uncanny resemblance to Anna appears on the shore, and the two girls catch the eyes of two charming princes. Suddenly Evie feels like she might finally have a chance at her own happily ever after. But magic isn't kind, and her new friend harbors secrets of her own. She can't stay in Havnestad—or on two legs—without Evie's help. And when Evie reaches deep into the power of her magic to save her friend's humanity—and her prince's heart—she discovers, too late, what she's bargained away.

An accessible in-depth guide to Celtic water lore, including spells, rituals, water spirits, and merfolk Let Annwyn Avalon, a practicing water witch herself, take you into the world of water magic. The water magic and lore in this book focuses on the Celtic tradition, but draws on other water magic traditions as well, and features rainwater, as well as lakes, rivers, oceans, canals, swamps, and other watery locations, together with the folk and magical customs that have been and are still practiced at these places. The book teaches the reader how to set up a water altar at home, how to connect with water spirits, and how to gather or create water witch tools. Readers are encouraged to visit local water sites but will also find an abundance of material to perform at home. Included are practical examples, visualizations, and exercises so any reader can start to take up spell work and establish their spiritual connection to water.

As a new administration begins its reign of terror at Fairwick College, magical Professor Callie McFay, determined to honor a terrible debt by saving her friends, lands in 17th-century Scotland where she encounters the ruggedly sexy ancestor of her lost love, which complicates her mission. Original.

Which Witch? is a brilliantly witty tale of magic and marriage by Eva Ibbotson, shortlisted for the Carnegie Medal. 'Find me a witch!' cried Arriman the Awful, feared Wizard of the North. Arriman has decided to marry. His wife must be a witch of the darkest powers - but which witch will she be? To find the most fiendish, he holds a spell-casting competition. Glamorous Madame Olympia performs the terrifying Symphony of Death and conjures up a thousand plague-bearing rats. The magic of gentle Belladonna, the white witch, goes hopelessly wrong. She produces perfumed flowers instead of snakes. And bats roost in her golden hair instead of becoming blood-sucking vampires. Poor Belladonna longs to be an evil enchantress - but how? 'This kind of fun will never fail to delight' - Philip Pullman.

Sitting side by side on the cliff top, he turns to her solemnly and says, 'The water witch is real.' She rolls her eyes and grins, teasing him. 'Sure. A psycho mermaid. Got it.' But now he's gone forever... will she find the truth beneath the waves? Brittany, France. Ariadne Walker's fiancé Simon drowned in the stormy Atlantic Ocean doing what he loved: searching for the lost underwater city of Ys. Local legend says it was destroyed centuries ago when the princess of Ys became a water witch, cursing the name of the man who betrayed her. Ari never believed these tall tales. And the letter Simon sent before he died finishing their relationship is a devastating secret she'll take to the grave. But arriving in Brittany, Ari encounters a man emerging from the sea in a rocky cove, saltwater dripping from his dark hair. Rafael swears the legends are true: and his ancestor was cursed by the water witch. Now, his own life is in terrible danger. And the secret to breaking the curse lies hidden in the lost city. When Ari finds a strange engraved mask on the sea bed, and a cryptic map amongst Simon's things, she has no choice but to believe Rafael's plea. Can they follow the trail and save Rafael's life? Poring over the map by candlelight, the flickering flames only add to the heat between them... but will Ari's fragile heart soon be shattered all over again? And will they ever find Ys and break the curse - or will the water witch demand another sacrifice? An absolutely addictive romantic fantasy read filled with passion and mystery, that will sweep you away to the wild coast of northern France. Inspired by real myths and legends from this magical place, *The Water Witch* is perfect for fans of Luanne G. Smith, *River of Shadows* and Jennifer L. Armentrout. Read what everyone's saying about Jessica Thorne: 'I legit just finished reading this book, and I'm speechless... my heart was breaking... the whole ending was just me switching between the sobbing, mind blown, shocked, angry emojis... kept me up until the light started shining in through my window. Perfect binge-able books. Have I convinced you yet?' Writing the Universe, [🌟🌟🌟🌟](#) '50 bajillion stars... I loved this book so much... It broke my heart into a million pieces and put it all back together again.' Faemance Book Blog, [🌟🌟🌟🌟](#) ALAYSHA is a witch who has more power than she can control and her father uses that gift to deci-

mate his enemies. Over her seventeen years, her power has enabled him to become the Emir of a large land, where even as the conqueror's daughter, she suffers the prejudice and fear of those around her. When she is asked to annihilate an entire peaceful village, she doesn't realize it is the last of her own mother's tribe, and only discovers too late that the battle she has won for her father may cost her the only connection she has to her past, and with it the secrets to managing her gift. She needs to find the one person who managed to escape her power, the charismatic Yenic, a youth who seems to know more than he wants to tell and who has become the target of her father's next campaign. With orders to kill, she sets out on a mission of her own very much in contrast to the one her father wishes her to fulfill. The trouble is, there is someone else out there who would use the water witch for his own gain, and unless she can find a way to consolidate who is the real enemy from supposed ones, her entire homeland of Sarum, the only three people she loves, and countless other innocent people will die.

Maribel dreams of the ocean, but has never been. Her overprotective aunt and uncle have kept her away from the place that calls to her at night. And trying to push them into taking her isn't an option. She knows how much it hurts them to talk about the very thing that took her parents' lives so many years ago in a boating accident. In fact Maribel never pushes anything with her loving adopted family, until she meets Jaron. He is unbelievably hot and the only boy that she has ever been attracted to. For the first time in her life she feels exhilarated and truly alive. She can tell that he feels it too, so why does he keep disappearing on her? And why is it that as soon as her secretive brooding knight shows up, her world is turned upside down? People are following her, she's having terrifying nightmares, and she suddenly gets the feeling that her beloved aunt and uncle are keeping something from her. Can she unravel the secrets of her past without her life falling apart along the way? Will the truth forever change the way she sees the people that she loves?

From the bestselling author of *The Flight Attendant*--Patience Avery is a dowser, a "water witch." Her natural gifts enable her to locate lost items, missing people, and aquifers deep within the

earth. This last skill is more in demand than ever, as her home state of Vermont is in the grip of the worst drought in years. Patience knows better than most that this crisis is only the start. 25th Anniversary Edition, with a new note from the author Yet Patience's opinion means little to her brother-in-law, Scottie Winston. Scottie's spent the long, dry summer lobbying for permits to expand Powder Peak, a local ski area that's his law firm's biggest client. The resort is seeking to draw water for snowmaking from the Chittenden River, despite opposition from environmentalists who fear that the already weakened waterway will be damaged beyond repair. As the pressure mounts--from his wife and daughter on one side and a slew of powerful politicians and wealthy developers on the other--Scottie finds himself pushed closer and closer to a life-changing moral crisis. One of bestselling author Chris Bohjalian's earliest novels, *Water Witches* is a prescient environmentalist and political drama that's even more relevant today than it was a quarter of a century ago.

'JENNIFER MAKUMBI IS A GENIUS STORYTELLER.' Reni Eddo-Lodge A SUNDAY TIMES, OBSERVER, DAILY MAIL, BBC CULTURE & IRISH INDEPENDENT BOOK OF THE YEAR A WATERSTONES BEST FICTION BOOK OF THE YEAR OPRAH MAGAZINE BEST OF 2020 A TIME MAGAZINE MUST-READ BOOK OF 2020 A GOOD HOUSEKEEPING BOOK OF THE MONTH (OCTOBER) A BOOKSELLER BOOK OF THE MONTH (OCTOBER) AN AL JAZEERA PICK: TOP BOOKS BY AFRICAN WRITERS, 2020 At once epic and deeply personal, the second novel from prize-winning author Jennifer Makumbi is an intoxicating mix of Ugandan folklore and modern feminism that will linger in the memory long after the final page. As Kirabo enters her teens, questions begin to gnaw at her - questions which the adults in her life will do anything to ignore. Where is the mother she has never known? And why would she choose to leave her daughter behind? Inquisitive, headstrong, and unwilling to take no for an answer, Kirabo sets out to find the truth for herself. Her search will take her away from the safety of her prosperous Ugandan family, plunging her into a very different world of magic, tradition, and the haunting legend of 'The First Woman'.