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### 587 - VALENCIA LANE

"This book is a daring intervention to get us back in the game—and a witty, delightfully personal meditation on collective power." —Naomi Klein The energy on the left has never been higher. But because there are so many issues to tackle, each one more urgent and divisive than the next, some say progressives will once again fail to seize the moment and gain real power. But what if we're getting the story all wrong? In *The Marginalized Majority*, Onnesha Roychoudhuri makes the galvanizing case that our plurality of identities is not only our greatest strength, but is also at the indisputable core of successful progressive change throughout history. From the civil rights movement to the Women's March, mainstream media to Saturday Night Live, Roychoudhuri illuminates how historical narratives are written and, by holding the myths about our disenfranchisement up to the light, reveals we have far more power than we're often led to believe. With both clear-eyed hope and electrifying power, she examines our ideas about what's possible, and what's necessary—opening up space for action, new realities, and, ultimately, survival. Now, Roychoudhuri urges us, is the time to fight like the majority we already are.

Amy Goodman has got the goods on the cowboys ruling the roost and dishing out the spoils of war in Washington. She serves them up here with hard facts and a sharp tongue that has won her legions of fans and a few well-placed enemies. An award-winning journalist with one of the most popular shows on American public radio, she fights daily to expose the lies, corruption and crimes of the power elite on behalf of that beleaguered breed: the unembedded citizen. *The Exception to the Rulers* will give you the facts you need to launch the counter-revolution: it traces the chain of contacts behind the crony contracts in Iraq and follows the money trail from payback to campaign contribution. It looks at American foreign policy around the globe and skewers a media so bent on selling the story that they forgot to check if it was true. September 11th was a windfall for Bush and his cronies -- and a disaster for just about everyone else. It's time to cut through the rhetoric and obfuscation gumming up the airwaves and expose the lies and hypocrisy that are putting the entire world at risk.

Like a number of Netherlanders in the post World War II era, Inez Hollander only gradually became aware that her family had significant connections with its Dutch colonial past, including an Indonesian great-grandmother. Unlike the majority of memoirs that are soaked in nostalgia for tempo doeloe, Hollander's sets out to come to grips with her family's past by weaving together personal records with more general, academic views of the period. Hers is a complicated and sometimes painful personal journey of realization, unusually mindful of the ways in which past memories and present considerations can be intermingled when we seek to understand a difficult past. *Silenced Voices* is an important contribution to the literature on how Dutch society has dealt with its recent colonial history.

An updated edition of the award-winning analysis of the role of race in the classroom features a new author introduction and framing essays by Herbert Kohl and Charles Payne, in an account that shares ideas about how teachers can function as "cultural transmitters" in contemporary schools and communicate more effectively to overcome race-related academic challenges. Original.

LAMBDA LITERARY AWARD FINALIST A transgender reporter's "powerful, profoundly moving" narrative tour through the surprisingly vibrant queer communities sprouting up in red states (New York Times Book Review), offering a vision of a stronger, more humane America. Ten years ago, Samantha Allen was a suit-and-tie-wearing Mormon missionary. Now she's a GLAAD Award-winning journalist happily married to another woman. A lot in her life has changed, but what hasn't changed is her deep love of Red State America, and of queer people who stay in so-called "flyover country" rather than moving to the liberal coasts. In *Real Queer America*, Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip: "Something gay every day." Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the

first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more. Capturing profound cultural shifts underway in unexpected places and revealing a national network of chosen family fighting for a better world, *Real Queer America* is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times.

An extraordinary story of faith and violence in nineteenth-century America, based on previously confidential documents from the Church of Jesus Christ of Latter-day Saints. Compared to the Puritans, Mormons have rarely gotten their due, treated as fringe cultists at best or marginalized as polygamists unworthy of serious examination at worst. In *Kingdom of Nauvoo*, the historian Benjamin E. Park excavates the brief life of a lost Mormon city, and in the process demonstrates that the Mormons are, in fact, essential to understanding American history writ large. Drawing on newly available sources from the LDS Church—sources that had been kept unseen in Church archives for 150 years—Park recreates one of the most dramatic episodes of the 19th century frontier. Founded in Western Illinois in 1839 by the Mormon prophet Joseph Smith and his followers, Nauvoo initially served as a haven from mob attacks the Mormons had endured in neighboring Missouri, where, in one incident, seventeen men, women, and children were massacred, and where the governor declared that all Mormons should be exterminated. In the relative safety of Nauvoo, situated on a hill and protected on three sides by the Mississippi River, the industrious Mormons quickly built a religious empire; at its peak, the city surpassed Chicago in population, with more than 12,000 inhabitants. The Mormons founded their own army, with Smith as its general; established their own courts; and went so far as to write their own constitution, in which they declared that there could be no separation of church and state, and that the world was to be ruled by Mormon priests. This experiment in religious utopia, however, began to unravel when gentiles in the countryside around Nauvoo heard rumors of a new Mormon marital practice. More than any previous work, *Kingdom of Nauvoo* pieces together the haphazard and surprising emergence of Mormon polygamy, and reveals that most Mormons were not participants themselves, though they too heard the rumors, which said that Joseph Smith and other married Church officials had been "sealed" to multiple women. Evidence of polygamy soon became undeniable, and non-Mormons reacted with horror, as did many Mormons—including Joseph Smith's first wife, Emma Smith, a strong-willed woman who resisted the strictures of her deeply patriarchal community and attempted to save her Church, and family, even when it meant opposing her husband and prophet. A raucous, violent, character-driven story, *Kingdom of Nauvoo* raises many of the central questions of American history, and even serves as a parable for the American present. How far does religious freedom extend? Can religious and other minority groups survive in a democracy where the majority dictates the law of the land? The Mormons of Nauvoo, who initially believed in the promise of American democracy, would become its strongest critics. Throughout his absorbing chronicle, Park shows the many ways in which the Mormons were representative of their era, and in doing so elevates nineteenth century Mormon history into the American mainstream.

Jess Brightwell believes in the value of the Library, but the majority of his knowledge comes from illegal books obtained by his family, who are involved in the thriving black market. Jess has been sent to be his family's spy, but his loyalties are tested in the final months of his training to enter the Library's service.

Set in the ancient city of Smyrna, this historical novel follows the intertwining fates of four families as their peaceful city is ripped apart by the dissolution of the Ottoman Empire.

Many liberals are disappointed with Barack Obama. Some talk of "betrayal," while others are writing abject letters to the White House asking the president to come back to his "true self." Chris Hedges, however, is a progressive who doesn't feel betrayed. "Obama was and is a brand," he argues. "He is a product of the Chicago political machine. He has been skillfully packaged by the corporate state." In his newest book, Hedges argues that the conscious inertia of the left is destroying the progressive movement. Inaction and empty moral posturing leads not to change, but to an orgy of self-adulation and self-pity. Hedges argues that the

gravest danger we face as a nation is not from the far right, although the right may well inherit power. Instead, the threat comes from a bankrupt liberal class that has lost the will to fight and the moral courage to stand up for what it espouses.

From prominent economist Richard Wolff and David Barsamian, a hot-button primer on the taboo subject impacting most Americans today: the failure of capitalism to deliver public good.

This new book consists of mini-biographies of 15 Americans who lived during the Antebellum period in American history. Part of *The Human Tradition in America* series, the anthology paints vivid portraits of the lives of lesser-known Americans. Raising new questions from fresh perspectives, this volume contributes to a broader understanding of the dynamic forces that shaped the political, economic, social, and institutional changes that characterized the antebellum period. Moving beyond the older, outdated historical narratives of political institutions and the great men who shaped them, these biographies offer revealing insights on gender roles and relations, working-class experiences, race, and local economic change and its effect on society and politics. The voices of these ordinary individuals—African Americans, women, ethnic groups, and workers—have until recently often been silent in history texts. At the same time, these biographies also reveal the major themes that were part of the history of the early republic and antebellum era, including the politics of the Jacksonian era, the democratization of politics and society, party formation, market revolution, territorial expansion, the removal of Indians from their territory, religious freedom, and slavery. Accessible and fascinating, these biographies present a vivid picture of the richly varied character of American life in the first half of the nineteenth century. This book is ideal for courses on the Early National period, U.S. history survey, and American social and cultural history.

"If I could, I would put this book into the hands of every Christian in America." —Dr. David Jeremiah "Be strong and courageous. Do not be frightened, and do not be dismayed, for the LORD your God is with you wherever you go" (Joshua 1:9). Each day, you watch America turn further from Christian values and the core principles of liberty. It's frustrating to feel you can't assert biblical truth without facing condemnation, and fearful to witness outrage and victimhood replace respect and reason. Amidst this dissent, how can you not only stay rooted in your own faith, but continue publicly testifying for Jesus? In *We Will Not Be Silenced*, Dr. Erwin W. Lutzer prepares you to live out your convictions against a growing tide of hostility. Gain a better understanding of nonbelievers' legitimate hurts and concerns regarding issues like racism, sexism, and poverty—and identify the toxic responses secular culture disguises as solutions. In the process, you'll see how you can show compassion and gentleness to those outside of the faith without affirming their beliefs. *We Will Not Be Silenced* will ready you to move beyond fear and boldly accept the challenge of representing Christ to a watching world that needs Him now more than ever before.

A New York Times Notable Book of 2020 "[A] sweeping and authoritative history" (The New York Times Book Review), *Black Wave* is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid story-telling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran's fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country's dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder

of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. Black Wave is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East. Torture. Kidnapping. Bogus wars. Illegal wiretapping. Propaganda. Spies in the newsrooms. Oil profiteers. Soldiers who won't fight. Mothers of fallen soldiers Who will. In Static, the bestselling brother-sister team of Amy Goodman, host of Democracy Now!, and investigative journalist David Goodman takes on government liars, corporate profiteers, and the media that have acted as their cheerleaders. The authors cut through the official static to show the truth about war, torture, and government control of the media. Static breaks the sound barrier to present the voices of dissidents, activists, and others who are often frozen out of official debate. Read Static. Become informed. Fight back. Defend democracy.

In a post-apocalyptic world decimated by zombies, survivor efforts to rebuild are focused on Manhattan, where civilian team member Mark Spitz works to eliminate remaining infected stragglers and remembers his horrifying experiences at the height of the zombie plague. By the Whiting Writers' Award-winning author of Sag Harbor.

Now a New York Times bestseller and from the author of The Psychopath Test, a captivating and brilliant exploration of one of our world's most underappreciated forces: shame. 'It's about the terror, isn't it?' 'The terror of what?' I said. 'The terror of being found out.' For the past three years, Jon Ronson has travelled the world meeting recipients of high-profile public shaming. The shamed are people like us - people who, say, made a joke on social media that came out badly, or made a mistake at work. Once their transgression is revealed, collective outrage circles with the force of a hurricane and the next thing they know they're being torn apart by an angry mob, jeered at, demonized, sometimes even fired from their job. A great renaissance of public shaming is sweeping our land. Justice has been democratized. The silent majority are getting a voice. But what are we doing with our voice? We are mercilessly finding people's faults. We are defining the boundaries of normality by ruining the lives of those outside it. We are using shame as a form of social control. Simultaneously powerful and hilarious in the way only Jon Ronson can be, So You've Been Publicly Shamed is a deeply honest book about modern life, full of eye-opening truths about the escalating war on human flaws - and the very scary part we all play in it.

Fans of Girl, Interrupted, Thirteen Reasons Why, and All the Bright Places will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of Everything, Everything and The Sun Is Also a Star Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets Speak."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel How to Make Friends with the Dark, which Karen M. McManus, the New York Times bestselling author of One of Us Is Lying, calls "rare and powerful."

**\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\*** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy."—Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Standing Up to the Madness not only is a timely, inspiring, and even revolutionary look at who wields the greatest power in America—everyday people who take a chance and stand up for what

they believe in—but also offers advice on what you can do to help. Where are the millions marching in the streets to defend human rights, civil liberties, and racial justice? Where is the mass revulsion against the killing and torture being carried out in our name? Where are the environmentalists? Where is the peace movement? The answer: They are everywhere. The award-winning sister-brother team of Amy Goodman, host of Democracy Now!, and investigative journalist David Goodman traveled the country to detail the ways in which grassroots activists have taken politics out of the hands of politicians. Standing Up to the Madness tells the stories of everyday citizens who have challenged the government and prevailed. As the Bush administration has waged war abroad and at home, it has catalyzed a vast groundswell of political action. From African-American residents of deluged New Orleans who are fighting racism and City Hall to regain their homes; to four Connecticut librarians who refused to spy on their patrons, challenged the USA PATRIOT Act, and won; to a group of high school students who were barred from performing a play they wrote on the Iraq War based on letters from soldiers; to the first U.S. Army officer to publicly refuse orders to deploy to Iraq, charging that his duty as an officer is to refuse to fight in an illegal and immoral war, Standing Up to the Madness profiles citizens rising to extraordinary challenges. And, in the process, they are changing the way that politics is done, both now and in the future. In communities around the United States, courageous individuals have taken leaps of faith to stop the madness. They could only hope that if they led, others would follow. That is how movements are born. What begins as one, eventually becomes many. In that tradition, the authors have included the ways in which any individual can take action and effect change.

'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

This fascinating book shows how the later years of the British Empire were characterised by accidental oversights, irresponsible opportunism and uncertain pragmatism.

Draws on in-depth research to offer insights into what Muslims actually believe about key global issues such as democracy, radicalism, and women's rights, in an account that seeks to differentiate extremists from everyday Muslims.

Presents a collection of the author's commentaries from Democracy Now!, the daily grassroots global news hour that broadcasts the program via radio, satellite and cable television, and Internet. "Lara [Mayhew], a congressman's media assistant, suddenly quits her job—and disappears on the way to her Washington, DC, apartment. Novice FBI agent Meg Murray, a childhood friend of Lara's, gets a message from her that same night, a message that says she's disillusioned and 'going home.' To Richmond, Virginia. Meg discovers that she never got there. And bodies fitting Lara's description are showing up in nearby rivers...Could she be the victim of a serial killer? Meg is assigned to work with special agent Matt Bosworth, a hard-nosed pro in the FBI's unit of paranormal investigators—the Krewe of Hunters...As Meg and Matt pursue the possibility of a serial killer, they find themselves in the middle of a political conspiracy. Is there a connection? If so, has Lara been silenced for good? And whom—besides each other—can they trust?"—Page [4] of cover.

The New York Times—bestselling collection of essays on the power of ordinary people to effect lasting change—from the host and co-founder of Democracy Now! Amy Goodman and Denis Moynihan began writing a weekly column, "Breaking the Sound Barrier," for King Features Syndicate in 2006. This timely new sequel to Goodman's New York Times bestseller of the same name gives voice to the many ordinary people standing up to corporate and government power—and refusing to be silent. The Silenced Majority pulls back the veil of corporate media reporting to dig deep into the politics of "climate apartheid," the implications of the Fukushima nuclear disaster, the movement to halt the execution of Troy Anthony Davis, and the globalization of dissent "from Tahrir Square

to Liberty Plaza." Throughout, Goodman and Moynihan show the work of ordinary people to change their media—and change the world. Praise for Amy Goodman "Amy Goodman has taken investigative journalism to new heights." —Noam Chomsky, leading public intellectual and author of Hopes and Prospects "Amy Goodman is not afraid to speak truth to power. She does it every day." —Susan Sarandon, activist and actress "Crusading journalism at its best." —Arianna Huffington, founder of The Huffington Post "A towering progressive freedom fighter in the media and the world." —Cornel West, author of Race Matters "What journalism should be: beholden to the interests of people, not power and profit." —Arunhati Roy, author of The End of Imagination A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

2018 Frederick Douglass Book Prize Co-Winner 2018 John Hope Franklin Prize Finalist 2018 Zora Neale Hurston/Richard Wright Legacy Award (Nonfiction) Winner 2018 American Book Award Winner 2018 Harriet Tubman Prize Finalist Longlisted for the 2018 Cundill History Prize 2018 Merle Curti Social History Award Winner 2018 James A. Rawley Prize Co-Winner A New York Times Editor's Choice selection A Michigan Notable Book of 2018 A Booklist Editors' Choice Title for 2017 "If many Americans imagine slavery essentially as a system in which black men toiled on cotton plantations, Miles upends that stereotype several times over." --New York Times Book Review "[Miles] has compiled documentation that does for Detroit what the Works Progress Administration and the Federal Writers' Project slave narratives did for other regions, primarily the South." --Washington Post "[Tiya Miles] is among the best when it comes to blending artful storytelling with an unwavering sense of social justice." --Martha S. Jones in The Chronicle of Higher Education "A necessary work of powerful, probing scholarship." --Publisher Weekly (starred) "A book likely to stand at the head of further research into the problem of Native and African-American slavery in the north country." --Kirkus Reviews The prizewinning, nationally celebrated account of the slave origins of a major northern city A brilliant paradigm-shifting book that "transports the reader back to the eighteenth century and brings to life a multiracial community that began in slavery" (The New York Times), The Dawn of Detroit reveals for the first time that slavery was at the heart of the Midwest's iconic city. Hailed by Publishers Weekly in a starred review as "a necessary work of powerful, probing scholarship," The Dawn of Detroit meticulously uncovers the experience of the unfree—both native and African American—in a place wildly remote yet at the center of national and international conflict. Tiya Miles has skillfully assembled fragments of a distant historical record, introducing new historical figures and unearthing struggles that remained hidden from view until now. "In her eloquent account," the Washington Post declared, "Miles conjures up a city of stark disparity and lives quashed." A message from the past for our troubled present, The Dawn of Detroit is "an outstanding contribution that seeks to integrate the entirety of U.S. history, admirable and ugly, to offer a more holistic understanding of the country" (Booklist, starred review).

"An extraordinary novel . . . a triumph of insight and storytelling." —Associated Press "A true masterpiece." —Glennon Doyle, author of Untamed An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of The Secret Life of Bees and The Invention of Wings In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, The Book of Longings is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

A Most-Anticipated Title in Bustle, iO9, LitHub, PopSugar, CrimeReads, BookRiot, GoodReads and more. STARRED Review in BookPage! Titanic meets The Shining in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended. Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress sig-

nal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate. What they find is shocking: the Aurora, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right. Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the Aurora before she and her crew meet the same ghastly fate. "Truly un-put-downable in its purest sense." Chloe Gong, #1 New York Times bestselling author of *These Violent Delights* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The emergence of severe acute respiratory syndrome (SARS) in late 2002 and 2003 challenged the global public health community to confront a novel epidemic that spread rapidly from its origins in southern China until it had reached more than 25 other countries within a matter of months. In addition to the number of patients infected with the SARS virus, the disease had profound economic and political repercussions in many of the affected regions. Recent reports of isolated new SARS cases and a fear that the disease could reemerge and spread have put public health officials on high alert for any indications of possible new outbreaks. This report examines the response to SARS by public health systems in individual countries, the biology of the SARS coronavirus and related coronaviruses in animals, the economic and political fallout of the SARS epidemic, quarantine law and other public health measures that apply to combating infectious diseases, and the role of international organizations and scientific cooperation in halting the spread of SARS. The report provides an illuminating survey of findings from the epidemic, along with an assessment of what might be needed in order to contain any future outbreaks of SARS or other emerging infections.

A war correspondent describes her experiences in some of the world's most dangerous regions and shares cultural recipes that she collected from the people she met.

Censorship has been an ongoing phenomenon even in "the land of the free." This examination of banned books across U.S. history examines the motivations and effects of censorship, shows us how our view of right and wrong has evolved over the years, and helps readers to understand the tremendous importance of books and films in our society. • Provides readers with a broad understanding of the different levels of censorship • Puts challenges to books into historical context of societal standards and current

events • Takes both historical and literary perspectives, recognizing the lasting cultural influences of texts and their literary significance • Presents biographical background of major authors who have been challenged • Identifies the source and explains the result of challenges to the most important or influential banned books • Compares challenges to controversial books against similar challenges to controversial films, television shows, and video games

Journalists face constant intimidation. Whether it takes the extreme form of beheadings, death threats, government censorship or simply political correctness—it casts a shadow over their ability to tell a story. When the Danish newspaper *Jyllands-Posten* published the cartoons of the prophet Muhammad nine years ago, Denmark found itself at the center of a global battle about the freedom of speech. The paper's culture editor, Flemming Rose, defended the decision to print the 12 drawings, and he quickly came to play a central part in the debate about the limitations to freedom of speech in the 21st century. In *The Tyranny of Silence*, Flemming Rose writes about the people and experiences that have influenced his understanding of the crisis, including meetings with dissidents from the former Soviet Union and ex-Muslims living in Europe. He provides a personal account of an event that has shaped the debate about what it means to be a citizen in a democracy and how to coexist in a world that is increasingly multicultural, multireligious, and multiethnic.

L. Scott Miller, director of the National Task Force on Minority High Achievement at the College Board, proposes a large-scale, long-term national effort to improve the economic, social, cultural, and institutional factors that influence the educational advancement of minorities.

Amy Goodman and her colleague Denis Moynihan began writing a weekly column, 'Breaking the Sound Barrier', for *King Features Syndicate* in 2006. Following the success of Goodman's book of the same name, *The Silenced Majority* gives voice to the many ordinary people standing up to corporate and government power - and refusing to be silent. This fascinating collection pulls back the veil of corporate media reporting to dig deep into political issues facing readers today.

*Work Smarter, Work Healthier!* What you don't know about your workplace could kill you. What you learn in this book could save your life. Recognize the silent killers Create safer workplace environments Improve your health and your job performance Did you know that every nine minutes someone is killed by their job? In this groundbreaking book, two experts in the field of occupational

safety tell you what's wrong at the workplace, who is at risk, and what you and your employer can do to create a safer working environment. Learn how to protect yourself from the top ten job-related illnesses and injuries—from respiratory disease to cancer, from reproductive disorders to musculoskeletal injuries and trauma. You'll discover: Four steps to risk assessment in the workplace The easiest method of reducing exposure to toxic substances How to recognize „sick building syndrome% and what to do about it How to prevent back injuries, sprains, strains, inflammations, and dislocations It's all here in the book that offers real solutions for real problems that affect you on—and off—the job. You'll find practical—and legal—know-how, suggestions for employers, a complete list of occupational health resources with addresses and Web sites, and more.

A fresh voice from the 'other America', investigative journalist Amy Goodman exposes corporate cronyism, media spin and the systematic undermining of democracy in George Bush's USA.

A celebration of the revolutionary change Amy and David Goodman have witnessed during the two decades of their acclaimed television and radio news program *Democracy Now!*—and how small individual acts from progressive heroes have produced lasting results. In 1996 Amy Goodman began hosting a show called *Democracy Now!* to focus on the issues and movements that are too often ignored by the corporate media. Today it is the largest public media collaboration in the US. This important book looks back over the past twenty years of *Democracy Now!* and the powerful movements and charismatic leaders who are re-shaping our world. Goodman takes us along as she goes to where the silence is, bringing out voices from the streets of Ferguson to Staten Island, Wall Street, and South Carolina to East Timor—and other places where people are rising up to demand justice. Giving voice to those who have been forgotten, forsaken, and beaten down by the powerful, *Democracy Now!* pays tribute to those progressive heroes—the whistleblowers, the organizers, the protestors—who have brought about remarkable, often invisible change over the last couple of decades in seismic ways. This is “an impassioned book aiming to fuel informed participation, outrage, and dissent” (*Kirkus Reviews*).

More than 500,000 of the abortions performed annual in the U.S. are performed on college-aged women. This book is specifically geared for use by young advocates in the pro-life cause. The authors help you educate other young people about the physical, emotional, psychological and spiritual effects that abortion has on women.