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## Read Free The Last Time I Saw Mother Arlene J Chai

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### D15 - TRUJILLO JONATHAN

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When Olivia Berrington gets the call to tell her that her best friend from college has been killed in a car crash in New York, her life is turned upside down. Her relationship with Sally was an exhilarating roller coaster, until a shocking betrayal drove them apart. But if Sally really had turned her back, why is her little girl named after Olivia? As questions mount about the fatal accident, Olivia is forced to go back and unravel their tangled history. But as Sally's secrets start to spill out, Olivia's left asking herself if the past is best kept buried.

When a fierce windstorm blows away his clever parrot Harris, Edmund is inconsolable and goes with the family chauffeur on a long search through town and country.

Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism. 60 color illustrations.

'Beautifully observed, tender and genuinely funny' Josie Silver 'Funny, original storytelling, an emotional rollercoaster packed with twists and turns that tugged at all my heartstrings' Holly Miller 'A profoundly affecting, beautifully written story packed with heart and hope' Miranda Dickinson Lost: Six-foot-two Irish man who answers to the name Samuel McLaughlin. Has weak shins and enjoys show tunes. If found, please return to Sophie Williams. Before Sophie met Samuel she saw the world in grey. Before Samuel met Sophie, he never believed in love at first sight. When they first meet, something tells them they are meant to be. But fate has other ideas. Now they have lost each other and can't see a way back. But they've already changed each other's lives in more ways than they ever expected... From the author of *The Songs of Us* (shortlisted for the RNA Contemporary Novel Award) comes a love story that will 'break your heart, but put it back together again' (Katie Fforde). Fans of Jojo Moyes and Lucy Dillon will love *The First Time I Saw You* by Emma Cooper. 'An evocative, warm and character-driven read that is truly memorable' Woman & Home 'A heartwarming, charming novel which had me falling in love and desperate to be part of their happy ending' Olivia Beirne 'A gorgeous heart-breaking rollercoaster of a love story that made me laugh and cry in equal measures' Fiona Harper 'Cooper creates characters that come alive with pathos and heart and humour' Magic Radio

Audrey is a journalist living in London. Anonymous in the city she has left her troubled past far behind in Canada. A passionate affair with Jack, and an intense new friendship with Shereen bring un-

certainties and confusion and Audrey finds herself drawn into the dramatic story of James Douglas, 19th Century pioneer and the first mixed race Governor of British Columbia. As she digs deeper into his life she is forced to confront her own past, her high school friendship with Jane and the affair they had with a teacher. Spanning two centuries *The Last Time I Saw Jane* is a powerful novel of love and betrayal, race and sex, and the magnetic pull of the past on the present. Praise for *The Last Time I Saw Jane*: "A thought-provoking and entertaining addition to the genre of exile" Observer "Sensually exquisite" The Times

A reporter searching for her kidnapped son must untangle the connection to her brother's long-ago disappearance in this "sharp, breathless thriller" (Lisa Jackson, #1 New York Times bestselling author). Thirty years ago, Julia Gooden's nine-year-old brother Ben was abducted from their shared room. Though she's tried to recall any clue about what happened, she has no memory of that terrible night. Now a crime reporter at a Detroit newspaper, Julia tries to give others the closure she's never found. Still, she lives in fear that whoever took her brother could come back. Nowhere seems safe—not even the secluded lake town where she plans to raise her children. And then, on the anniversary of Ben's disappearance, Julia's worst fears are realized when her two-year-old son, Will, is snatched from his bed. Convinced that the crimes are related, Julia tries to piece together memories from her final day with Ben. Julia knows she has hours at best to find Will alive, but the deeper she digs, the more personal and terrifying the battle becomes. "A gripping story that I read in one night—I could not put it down." —Debbie Howells, author of *The Bones of You*

"Gabrielle Calvocoressi is a wonderfully talented poet."—Eavan Boland

#1 NEW YORK TIMES BESTSELLER • The vital inside account of American democracy in its darkest hour, from the rise of autocracy unleashed by Trump to the January 6 insurrection, and a warning that those forces remain as potent as ever—from the congressman who led the first impeachment of Donald J. Trump "Engaging and informative . . . a manual for how to probe and question power, how to hold leaders accountable in a time of diminishing responsibility."—The Washington Post With a new afterword by the author In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world, and the threat this posed to the United States. But as he led the probe into Donald Trump's Russia and Ukraine-related abuses of presidential power, Schiff came to the terrible conclusion that the principal threat to American democracy now came from within. In *Midnight in Washington*, Schiff argues that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring unprecedented vigilance against the growing and

dangerous appeal of authoritarianism. The congressman chronicles step-by-step just how our democracy was put at such risk, and traces his own path to meeting the crisis—from serious prosecutor, to congressman with an expertise in national security and a reputation for bipartisanship, to liberal lightning rod, scourge of the right, and archenemy of a president. Schiff takes us inside his team of impeachment managers and their desperate defense of the Constitution amid the rise of a distinctly American brand of autocracy. Deepening our understanding of prominent public moments, Schiff reveals the private struggles, the internal conflicts, and the triumphs of courage that came with defending the republic against a lawless president—but also the slow surrender of people that he had worked with and admired to the dangerous immorality of a president engaged in an historic betrayal of his office. Schiff's fight for democracy is one of the great dramas of our time, told by the man who became the president's principal antagonist. It is a story that began with Trump but does not end with him, taking us through the disastrous culmination of the presidency and Schiff's account of January 6, 2021, and how the antidemocratic forces Trump unleashed continue to define his party, making the future of democracy in America more uncertain than ever.

**THE INSTANT NEW YORK TIMES BESTSELLER** From the author of *Survive the Night* and *Final Girls* comes a tense and twisty thriller about a summer camp that's impossible to forget—no matter how hard you try. Two Truths and a Lie. Vivian, Natalie, Allison, and Emma played it all the time in their cabin at Camp Nightingale. But the games ended the night Emma sleepily watched the others sneak out into the darkness. The last she—or anyone—saw of the teenagers was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips.... Fifteen years later, Emma is a rising star in the New York art scene, turning her past into paintings—massive canvases filled with dark leaves and gnarled branches over ghostly shapes in white dresses. When the paintings catch the attention of the wealthy owner of Camp Nightingale, she implores Emma to come back to the newly reopened camp as a painting instructor. Despite her guilt and anxiety—or maybe because of them—Emma agrees to revisit her past. Nightingale looks the same as it did all those years ago, haunted by a midnight-dark lake and familiar faces. Emma is even assigned to the same cabin she slept in as a teenager, although the security camera pointed at her door is a disturbing new addition. As cryptic clues about the camp's origins begin to surface, Emma attempts to find out what really happened to her friends. But her closure could come at a deadly price.

Two years ago, my brother passed away and his absence has left an empty hole in me. The aching grief that I've experienced has been so hard to bear. I looked for people that could relate to me and my situation, I searched for books on the subject of siblings, I joined different groups, and I reached out to local grief counseling sites, and support groups. But it just seemed that there was a general lack of sympathy for the mourning siblings. As a writer, I wanted to change that, so I spoke to those that I've met in groups, and that have had such loss, and collected their stories within these pages. Through writing support, and love, we came together to remember our lost brothers and sisters in *The Last Time I Saw You*. If you, too, are a sibling, and you have experienced this pain, feel free to find our group online at: *The Last Time I Saw You* Anthology, or any of the Siblings groups on Facebook.

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking

novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

Angry when her husband backs out of their second honeymoon in Paris, Lara, a fortysomething woman whose marriage to a busy surgeon is falling apart, asks the thirty-two-year-old construction worker repairing her deck to accompany her on the trip, embarking on a madcap, romantic adventure that transforms her life. Reprint. 25,000 first printing.

"My mother never writes. So when the mail arrived that day, I was not expecting to find a letter from her. There was no warning." Between generations of women, there are always secrets--relationships kept hidden, past events obscured, true feelings not spoken. But sometimes the truth is so primal it must be told. Now, with haunting lyricism and emotional clarity, Arlene Chai has written an exquisite novel about a family of women who break their silence. At the center of *The Last Time I Saw Mother* is the singular story of a woman who suddenly learns she is not who she thinks she is. Caridad is a wife and mother, a native of the Philippines living in Sydney, Australia. Out of the blue Caridad's mother summons her home. Although she is not ill, Thelma needs to talk to her daughter -- to reveal a secret that has been weighing heavily on her for years. It is a tale that Caridad in no way suspects. She stopped asking questions about the past long ago; her mother's constant reluctance to answer finally subdued her curiosity. Now, it is through the words of Thelma, her aunt Emma, and her cousin Ligaya, that Caridad will learn the startling truth and attempt to recapture what has been lost to her. Arlene Chai tells their versions of the story in their own voices, each one distinct, moving, and magical. As each woman tells her part of their family's hidden history, Caridad hears at last the unspoken stories--the joys and sorrows that her parents kept to themselves, and the never forgotten tragedy of the war years, when Japan's brutal occupation and civilian deprivations helped destroy a country and its history. *The Last Time I Saw Mother* is about mothers and daughters. It is about a cultural identity born of Spanish, Chinese, and Filipino influence. And it is about the healing power of truth. Arlene Chai is one of the most stunning new novelists in years. She takes us to a place we have never been before.

Do you remember the last time you saw a certain family member or special friend alive? It might not be an experience you want to relive, but it can tell you some important things about yourself and others. Author Renwick Jones does remember. He first encountered death when his paternal grandfather passed away. It then struck someone much closer to him—his brother, who died of sickle cell

anemia. As the years passed, more loved ones died, and Jones also had to fight some serious health challenges of his own. In this powerful memoir, he explores a wide range of internal battles as well as outside factors that affect everyone, including the role that hospitals play when someone becomes ill, the duties of funeral directors when death strikes, the special perspectives of chaplains, and the functions that cemeteries serve when someone dies. Though death means absence, it gives you the ability to remember a loved one in any way that gives you the most comfort. Explore what death teaches us in *The Last Time I Saw You Alive*.

"We cannot change the cards we are dealt, just how we play the hand."---Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

It's been almost a year since Charlotte Romer set foot in her hometown of River John, Nova Scotia. She's been living at a boarding school hours away, safe from the trauma and broken relationships she left behind. All she has left in the small town is her older brother, Sean, who is struggling to keep the lights on in their run-down family home. Charlotte hasn't spoken to her best friend, Sophie, since the night she fled. It's not exactly a celebratory homecoming. On her first night home, Charlotte shows up unannounced to Sophie's eighteenth birthday party. The trickle-down effects of that decision haunt Charlotte for weeks. But when Charlotte reconnects with Sophie's ex-boyfriend, Max, the two of them begin to slowly unravel what happened the night of the accident the summer before--the night that changed everything. Somebody knows something, and that somebody really doesn't want Charlotte and Max to figure it out. With a fast-paced, high-stakes plot, Alexandra Harrington's debut YA novel will leave readers breathless until the final, shocking conclusion.

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

"The fourth installment in the New York Times bestselling paranormal romantic thriller series featuring serial killer expert Dr. Charlotte Stone and her ghost lover, Michael Garland. While cracking the case of a cold-blooded serial killer in Las Vegas, Dr. Charlotte Stone comes close to losing the one thing she never thought she'd miss: Michael Garland, the ever-present, fatally sexy ghost who goes wherever she does. When Michael is wounded by a hostile specter, Charlie only barely saves him in time. Though she'd never admit it out loud, nearly losing Michael has made her realize just how head-over-heels in love with him she's fallen. And since Michael seems to have made a habit out of

saving her life, despite the toll it's taking on his not-so-immortal soul, keeping him around means staying out of trouble. Not so easy when FBI Special Agents Tony Bartoli, Lena Kaminsky, and Buzz Crane need her help solving a particularly gruesome case - while only Tony knows about her ability to see the ghosts of the recent, violently departed, the whole team knows Charlie's the first one to call to catch a serial killer. Can Charlie track down the killer without jeopardizing her own life - or Michael's?"--

Rebecca Brown's *The Last Time I Saw You* is a Finalist for the 2007 Ferro-Grumley Awards for LGBT Fiction! In *The Last Time I Saw You*, author Rebecca Brown returns to the obsessive, darkly humorous voice that has earned her comparisons to Samuel Beckett and Djuna Barnes. Some of the tales in this collection are told in the scrappy, breathless voice of a naif on the verge of a terrible revelation. Others are noir-baroque monologues that collapse in on themselves as a speaker at last abandons a much-needed delusion. Intense, artfully crafted and oddly comic, the stories in this collection are bound to stay with you like an insistent, disturbing dream. "A strange and wonderful first-person voice emerges from the stories of Rebecca Brown"—The New York Times "Rebecca Brown's newest collection of short fiction pulses with desires that cannot be attained—knowledge, understanding, quiescence, and love . . . The straightforward prose style belies Brown's penchant for brilliant narrative, which at any moment can turn from the gentle and intimate to the violent and bizarre."—Utne Reader "Brown's imaginative, fierce collection of 12 stories (her 10th book, after *The End of Youth*) evokes the painful detritus of lesbian love affairs long over and the trickiness of memory."—Publishers Weekly "She is one of the few truly original modern lesbian writers, one who constantly pushes both her own boundaries and those of her readers. *The Last Time I Saw You* is an exhilarating reminder of just how thrilling difference can be . . . she reaches back into a time-honored tradition of mania that borders on the frightening, one that calls up Sappho's laments to lost lovers, Stephen Gordon's self-sacrificing delusions and the chilling compulsions of the women of Djuna Barnes' *Nightwood*."—Joy Parks, San Francisco Chronicle "Every story is a stylistic and imaginative standout, but the most intriguing is 'Aspect of the Novel,' a truly original exercise in essayistic fiction that contrasts the closeted career of British novelist E.M. Forster—who wrote his queerest novel 'Maurice,' in 1914, but wouldn't permit its publication until after his death in 1970—with the secrets that the lovers populating Brown's unsentimental prose keep from one another."—Richard Labonte, BookMarks Rebecca Brown is the winner of the 2003 Washington State Book Award. Her books include *The Gifts of the Body*, *Excerpts From a Family Medical Dictionary*, *The Terrible Girls* and *The End of Youth*.

The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that's captivated more than two million readers about a woman searching for the truth about her husband's disappearance...at any cost. "A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most." —Real Simple Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes

her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

Elliot Paul, an American journalist, first walked into rue de la Huchette in the summer of 1923. "There", he wrote, "I found Paris." His biography of the street brings to life a cast of characters, from the stately M. de Malancourt to l'Hibou the tramp, from the culturally precocious Hyacinthe to a flock of prostitutes. Their friendships and enmities, culture and way of life, are woven into a tapestry as compelling as a novel. Yet as the threat of the Second World War grows it endows their quiet, heroic lives with tragic poignancy.

At seventeen Lane Hudson had her heart broken by the first woman she ever loved. Fifteen years later Alison Bickford is back and they're working the same music festival in rural Georgia. Her feelings are complicated and regrets weigh her down. When the line between past and present, memory and reality starts to blur, Lane knows the spark hasn't died. She only has twelve days to win back Alison's heart. That is if she can gather the courage to try.

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The bestselling author of *The Last Mrs. Parrish*—a Reese Witherspoon Book Club pick—returns with a psychological thriller, filled with chilling serpentine twists, about a woman fighting to hold onto the only family she's ever loved—and how far she'll go to preserve it. Named one of the most anticipated thrillers of the year by Goodreads, Bustle, SheReads, and Library Journal; A LibraryReads pick of the month Breezing into the upscale seaside paradise of Westport, Connecticut, gorgeous thirty-something Piper Reynard sets down roots, opening a rehab and wellness space and joining a local yacht club. When she meets Leo Drakos, a handsome, successful lawyer, the wedding ring on his finger is the only thing she doesn't like about him. Yet as Piper well knows, no marriage is permanent. Meanwhile, Joanna has been waiting patiently for Leo, the charismatic man she fell in love with all those years ago, to re-emerge from the severe depression that has engulfed him. Though she's

thankful when Leo returns to his charming, energetic self, paying attention again to Evie and Stelli, the children they both love beyond measure, Joanna is shocked to discover that it's not her loving support that's sparked his renewed happiness—it's something else. Piper. Leo has fallen head over heels for the flaky, New Age-y newcomer, and unrepentant and resolute, he's more than willing to leave Joanna behind, along with everything they've built. Of course, he assures her, she can still see the children. Joanna is devastated—and determined to find something, anything, to use against this woman who has stolen her life and her true love. As she digs deeper into Piper's past, Joanna begins to unearth disturbing secrets . . . but when she confides to her therapist that she fears for the lives of her ex-husband and children, her concerns are dismissed as paranoia. Can she find the proof she needs in time to save them?

A stunning debut novel of a young American woman who becomes a spy in Paris during World War II. May 1940: Fleeing a glamorous Manhattan life built on lies, Claire Harris arrives in Paris with a romantic vision of starting anew. But she didn't anticipate the sight of Nazi soldiers marching under the Arc de Triomphe. Her plans smashed by the German occupation, the once-privileged socialite's only option is to take a job in a flower shop under the tutelage of a sophisticated Parisian florist. In exchange for false identity papers, Claire agrees to aid the French Resistance. Despite the ever-present danger, she comes to love the enduring beauty of the City of Light, exploring it in the company of Thomas Grey, a mysterious Englishman working with the Resistance. Claire's bravery and intelligence make her a talented operative, and slowly her values shift as she witnesses the courageous spirit of the Parisians. But deception and betrayal force her to flee once more--this time to fight for the man she loves and what she knows is right. Claire just prays she has the heart and determination to survive long enough to one day see Paris again...

In this world, Dr Charlotte Stone is an expert psychologist, helping to catch serial killers. In the next world, Charlotte's ghostly lover - wrongly executed killer Michael Garland - is facing death yet again: the ultimate annihilation of his soul. Can Charlie prove Michael's innocence and rescue him from total oblivion? A stranger has turned up in Big Stone Gap, Virginia - a man who could be Michael's identical twin. But the resemblance is only skin deep - behind the handsome face lurks the twisted mind of the real Southern Slasher, whose heinous crimes sent Michael to death row. Charlie intends to draw the truth out of the mysterious killer . . . whatever it takes. But Michael will move heaven and hell - even make a devil's bargain - for the chance to save Charlie's life, and feel her touch once more . . . maybe for the final time.

At a gala evening dinner dance, lovely thirty-five-year-old Butters announces openly on the dance floor to Slats, The last time I saw you, you were naked. Kevin Slats Slattery, a married middle-aged advertising executive with two children, is certain he has never seen this woman before. He is in a tizzy over her outrageous pronouncement. He wonders if Butters is a hustler, kook, bored housewife, or actress. He wonders which of his friends put her up to this stunt. In spite of how upset he is by Butters' pronouncement, Slats is intrigued by the woman herself a voluptuous female with teasing eyes and a dazzling smile. Soon, Butters and Slats act on their mutual attraction and begin an affair, both cheating on their spouses. Even though Butters has made Slats feel like a man again, he questions his affair and still feels obligated to Terry, his wife of twenty-five years. A humorous romance, *The Last Time I Saw You, You Were NAKED!* depicts the magnificence of life and delivers the message

that adversity can be a powerful motivator. The human spirit can overcome inequities, and individuals can reach within themselves to become survivors. Just add a bit of humor.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME**  
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

**#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST •** This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? **NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir** At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

"A gripping and beautiful book about the power of love in the face of unimaginable loss." --Cheryl

Strayed For readers of *The Bright Hour* and *When Breath Becomes Air*, a moving, transcendent memoir of loss and a stunning exploration of marriage in the wake of unimaginable grief. As the book opens: two-year-old Greta Greene is sitting with her grandmother on a park bench on the Upper West Side of Manhattan. A brick crumbles from a windowsill overhead, striking her unconscious, and she is immediately rushed to the hospital. But although it begins with this event and with the anguish Jayson and his wife, Stacy, confront in the wake of their daughter's trauma and the hours leading up to her death, *Once More We Saw Stars* quickly becomes a narrative that is as much about hope and healing as it is about grief and loss. Jayson recognizes, even in the midst of his ordeal, that there will be a life for him beyond it—that if only he can continue moving forward, from one moment to the next, he will survive what seems unsurvivable. With raw honesty, deep emotion, and exquisite tenderness, he captures both the fragility of life and absoluteness of death, and most important of all, the unconquerable power of love. This is an unforgettable memoir of courage and transformation—and a book that will change the way you look at the world.

Meeting author Callum Wilde is the catalyst that turns Marianne Fairchild's fragile sense of identity on its head, evoking demons that will haunt two families. She is seventeen and has spent her life fighting off disturbing memories that can't possibly belong to her. His twin sister Marion died seventeen years ago. When Cal and his older sister Sarah spot Marianne in the audience of a TV show that Cal is recording, they are stunned by her uncanny resemblance to Marion. They have to find out who she is, but they both soon come to regret the decision to draw her into their lives. Events spiral out of control for all of them, but whilst Cal and Sarah each manage to find a way to move on, Marianne is forced to relinquish the one precious thing that could have given her life some meaning. The book is set in a haunting estuary landscape of mudflats, marshes and the constant resonance of the sea. *The Last Time We Saw Marion* is the story of two families - but the horrible truth is that two into one won't go...

**BONUS:** This edition contains a *The Last Time I Saw You* discussion guide and an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. From the beloved bestselling author of *Home Safe* and *The Year of Pleasures*, comes a wonderful new novel about women and men reconnecting with one another—and themselves—at their fortieth high school reunion. To each of the men and women in *The Last Time I Saw You*, this reunion means something different—a last opportunity to say something long left unsaid, an escape from the bleaker realities of everyday life, a means to save a marriage on the rocks, or an opportunity to bond with a slightly estranged daughter, if only over what her mother should wear. As the onetime classmates meet up over the course of a weekend, they discover things that will irrevocably affect the rest of their lives. For newly divorced Dorothy Shauman, the reunion brings with it the possibility of finally attracting the attention of the class heartthrob, Pete Decker. For the ever self-reliant, ever left-out Mary Alice Mayhew, it's a chance to reexamine a painful past. For Lester Heseenpfeffer, a veterinarian and widower, it is the hope of talking shop with a fellow vet—or at least that's what he tells himself. For Candy Armstrong, the class beauty, it's the hope of finding friendship before it is too late. As Dorothy, Mary Alice, Lester, Candy, and the other classmates converge for the reunion dinner, four decades melt away: Desires and personalities from their youth reemerge, and new discoveries are made. For so much has happened to them all. And so much can still happen. In this beautiful novel, Elizabeth Berg deftly weaves together stories of roads

taken and not taken, choices made and opportunities missed, and the possibilities of second chances.

Deeply Loved, Sadly Missed Blonde, 19-year-old Brooke Wilberger was raised in a close-knit religious family. On a summer morning in Oregon, while cleaning lampposts at an apartment complex managed by her sister, Brooke vanished. One moment she was there, the next moment all that was left were her flip flops and the echo of her scream. Her family suffered five long years to learn that their worst fears were true. Brooke's life had been snatched brutally away by Joel Courtney, a serial predator who said he hadn't meant to kill her. But the stories of other women made it clear that Courtney was pure evil. . . Includes dramatic photos. Praise for Robert Scott and Shattered Innocence "Compelling and shocking. . . a ground-breaking book." --Robert K. Tanenbaum "Fascinating and fresh. . . a fast-paced, informative read." --Sue Russell

This is a short story about the last time I saw my father in 1961, and the memories that day brought back of my visits with him in the early 1950's when I was a young teenage boy. Dad owned a bar on Washington Avenue in Houston, Texas and it was a place where I learned a little more about life than most young men did at that age.

A runaway teenager from Bengal treks across Tibet with a group of lamas Bitten by wanderlust at a young age, Bimal Dey has travelled the world, including the Arctic and Antarctica. But it's his journey across Tibet, from Gangtok to Lhasa and Mansarovar when he was a teenager, that holds a special place in his heart. *The Last Time I Saw Tibet* recounts his adventures during this trip in 1956: a time when Sikkim was not yet part of India, the Fourteenth Dalai Lama still ruled in Tibet although Chinese presence was marked, and Indians were not banned from travelling there. Ordained as a Buddhist monk by his Guruji just before the start of the journey (only lamas can stay in monasteries), posing as one who had taken a vow of silence (he did not know enough Tibetan to convince the Chinese authorities), Dey trekked across the Nathu La pass, Chumbi valley and the Sangpo river along with an intrepid band of lamas, before reaching Lhasa, or Hla-Sa ('abode of the gods'), many months later. He visited the Jokhang Temple and Norbulingka, the summer palace, was witness to the grandeur of the Potala royal palace where the Dalai Lama resided, and even had an audience

with His Holiness. From Lhasa, the author trekked on his own to Kailashnath and Mansarovar, the holiest of pilgrimages for any Hindu. During his journey, he encountered the deep generosity of the local people, made friends among ascetics and mendicants, and the awe-inspiring majesty of the Himalayas brought with it a true understanding of spirituality and faith. Many years later, in the eighties, the author would have the privilege of visiting Mansarovar twice, but he always hankered to travel alone across Tibet, a wish that was eventually granted by the Chinese authorities only at the cusp of the new millennium. This time he saw the ravages of the Chinese occupation in Lhasa, a slow decimation of the Tibetan culture across the countryside, which convinced him that ever more visitors is one way of keeping alive Tibet and its rich and unique traditions.

THE INTERNATIONAL BESTSELLER AND DECEMBER PICK FOR REESE WITHERSPOON'S HELLO SUNSHINE BOOK CLUB Featuring a sneak peek at Liv Constantine's second novel, *THE LAST TIME I SAW YOU* "Filled with envy, deception, and power, it's a great reading escape. And there is a thrilling twist at the end!!" —Reese Witherspoon "Will keep you up. In a 'can't put it down' way. It's 'The Talented Mr. Ripley' with XX chromosomes."—The Skimm "Deliciously duplicitous. . . . equally as twisty, spell-binding, and addictive as Gillian Flynn's *Gone Girl* or Paula Hawkins's *The Girl on the Train*."—Library Journal (starred review) Amber Patterson is fed up. She's tired of being a nobody: a plain, invisible woman who blends into the background. She deserves more—a life of money and power like the one blond-haired, blue-eyed goddess Daphne Parrish takes for granted. To everyone in the exclusive town of Bishops Harbor, Connecticut, Daphne—a socialite and philanthropist—and her real-estate mogul husband, Jackson, are a couple straight out of a fairy tale. Amber's envy could eat her alive . . . if she didn't have a plan. Amber uses Daphne's compassion and caring to insinuate herself into the family's life—the first step in a meticulous scheme to undermine her. Before long, Amber is Daphne's closest confidante, traveling to Europe with the Parrishes and their lovely young daughters, and growing closer to Jackson. But a skeleton from her past may undermine everything that Amber has worked towards, and if it is discovered, her well-laid plan may fall to pieces. With shocking turns and dark secrets that will keep you guessing until the very end, *The Last Mrs. Parrish* is a fresh, juicy, and utterly addictive thriller from a diabolically imaginative talent.