
Access PDF The Dante Club

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42E - HUDSON MIDDLETON

Before *Inferno* came *The Dante Club*...the captivating thriller from the writer whose fans include Dan Brown, Jed Rubenfeld, Kate Mosse and Tess Gerritsen. Boston, 1865. A small group of elite scholars prepare to introduce Dante's vision of hell to America. Meanwhile a ruthless killer plots in secret to do the same. When a series of murders erupts through Boston and Cambridge, only this small group are able to decipher the clues - they soon realise the gruesome killings are symbols modeled on the descriptions of Hell's punishments from Dante's *Inferno*. With the police baffled, lives endangered and Dante's literary future at stake, the Dante Club must shed its sheltered literary existence and find a way to stop the killer. 'An immensely gift-

ed author' Dan Brown, bestselling author of *Inferno* and *The Da Vinci Code* Memories, fears, the fog of nightmares... Five years after a series of Dante-inspired killings stunned Boston, a politician is found in a London park with his neck crushed by an enormous stone device etched with a verse from the *Divine Comedy*. When other shocking deaths erupt across the city, all in the style of the penances Dante memorialized in *Purgatory*, poet Christina Rossetti fears her missing brother, the artist and writer Dante Gabriel Rossetti, will be the next victim. The unwavering Christina enlists poets Robert Browning, Alfred Tennyson, and Dr. Oliver Wendell Holmes to decipher the literary clues, and together these unlikely investigators unravel the secrets of Dante's verses to find Gabriel and stop the

killings. Racing between the shimmering mansions of the elite and the seedy corners of London's underworld, they descend further into the mystery. But when the true inspiration behind the gruesome murders is finally revealed, Christina must confront a more profound terror than anyone had imagined. A dazzling tale of intrigue from the writer *Library Journal* calls "the reigning king of popular literary historical thrillers," *The Dante Chamber* is a riveting journey across London and into both the beauty and darkness of Dante. Expertly blending fact and fiction, Pearl gives us a historical mystery like no other that captivates and surprises until the last page.

Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nour-

ishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections.

Great middle greats fiction.

The insightful, audacious, and deeply romantic story of a woman whose life turns upside down after she meets an enigmatic chef on vacation in Italy, from a New York Times bestselling author "Delicious."—People • "Smart, sexy and funny, full of joy in simple pleasures."—Minneapolis Star-Tribune
What if falling in love means breaking someone's heart? On the heels of a difficult break-up and

a devastating diagnosis, Shakespeare scholar Lizzie Delford decides to take one last lavish vacation on Elba, the sun-kissed island off the Italian coast, with her best friend and his movie-star boyfriend. Once settled into a luxurious seaside resort, Lizzie has to make big decisions about her future, and she needs the one thing she may be running out of: time. She leaves the yacht owners and celebrities behind and sneaks off to the public beach, where she meets a sardonic chef named Dante, his battered dog, Lulu, and his wry daughter, Etta, a twelve-year-old desperate for a mother. While Dante shows Lizzie the island's secrets, and Etta dazzles with her irreverent humor, Lizzie is confronted with a dilemma. Is it right to fall in love if time is short? Is it better to find a mother briefly, or to have no mother at all? And most pressing, are the delicacies of life worth tasting, even if you will get to savor them only for a short while? A luscious story of love, courage, and Italian wine, *Lizzie & Dante* demands to know how far we should travel to find a future worth fighting for.

The bestselling author of *The Dante Club* takes us

deep into a shadowy era in publishing ruled by a forgotten class of criminals. A golden age of publishing on the verge of collapse. For a hundred years, loose copyright laws and a hungry reading public created a unique opportunity: Books could be published without an author's permission with extraordinary ease. Authors gained fame but suffered financially? Charles Dickens, Mark Twain, Robert Louis Stevenson, to name a few? but publishers reaped enormous profits while readers got their books on the cheap. The literary pirates who stalked the harbors, coffeehouses, and printer shops for the latest manuscript to steal were known as bookaneers. Yet on the eve of the twentieth century, a new international treaty is signed to protect authors and grind this literary underground to a sharp halt. The bookaneers, of course, would become extinct. In *The Last Bookaneer*, Matthew Pearl gives us a historical novel set inside the lost world of these doomed outlaws and the incredible heist that brought their era to a close. On the island of Samoa, a dying Robert Louis Stevenson labors over a new novel. The thought of one last book from the

great author fires the imaginations of the bookneers, and soon two adversaries—the gallant Pen Davenport and the monstrous Belial—set out for the south Pacific island. Pen Davenport—a tortured criminal genius haunted by his past—is reluctantly accompanied by Fergins, the narrator of our story, who has lived a quiet life of bookselling before being whisked across the world on his friend's final caper. Fergins soon discovers the supreme thrill of aiding Davenport in his quest: to steal Stevenson's manuscript and make a fortune before the new treaty ends the bookneers' trade forever. Yet Samoa holds many secrets of its own, and the duo's bookish concerns clash with the island's violent destiny. A colonial war is afoot between the British, American, and German powers; even as Stevenson himself quietly supports native revolutionaries from high in his mountain compound. Soon Pen and Fergins are embroiled in a conflict larger, perhaps, than literature itself. Illuminating the heroics of the bookneers even while conjuring Stevenson himself to breathtaking life, Pearl's *The Last Bookneer* is a pageturning journey to

the dark heart of a forgotten literary era.

A #1 New York Times best-seller *Four* starred reviews! “Messily human and sincerely insightful.” —Kirkus Reviews (starred review) The highly anticipated sequel to the critically acclaimed, multiple award-winning novel *Aristotle and Dante Discover the Secrets of the Universe* is an “emotional roller coaster” (School Library Journal, starred review) sure to captivate fans of Adam Silvera and Mary H.K. Choi. In *Aristotle and Dante Discover the Secrets of the Universe*, two boys in a border town fell in love. Now, they must discover what it means to stay in love and build a relationship in a world that seems to challenge their very existence. Ari has spent all of high school burying who he really is, staying silent and invisible. He expected his senior year to be the same. But something in him cracked open when he fell in love with Dante, and he can't go back. Suddenly he finds himself reaching out to new friends, standing up to bullies of all kinds, and making his voice heard. And, always, there is Dante, dreamy, witty Dante, who can get on Ari's nerves and fill him with desire all

at once. The boys are determined to forge a path for themselves in a world that doesn't understand them. But when Ari is faced with a shocking loss, he'll have to fight like never before to create a life that is truthfully, joyfully his own.

“I present to you . . . the truth about this man's death and my life.” Baltimore, 1849. The body of Edgar Allan Poe has been buried in an unmarked grave. The public, the press, and even Poe's own family and friends accept the conclusion that Poe was a second-rate writer who met a disgraceful end as a drunkard. Everyone, in fact, seems to believe this except a young Baltimore lawyer named Quentin Clark, an ardent admirer who puts his own career and reputation at risk in a passionate crusade to salvage Poe's. As Quentin explores the puzzling circumstances of Poe's demise, he discovers that the writer's last days are riddled with unanswered questions the police are possibly willfully ignoring. Just when Poe's death seems destined to remain a mystery, and forever sealing his ignominy, inspiration strikes Quentin—in the form of Poe's own stories. The young attorney real-

izes that he must find the one person who can solve the strange case of Poe's death: the real-life model for Poe's brilliant fictional detective character, C. Auguste Dupin, the hero of ingenious tales of crime and detection. In short order, Quentin finds himself enmeshed in sinister machinations involving political agents, a female assassin, the corrupt Baltimore slave trade, and the lost secrets of Poe's final hours. With his own future hanging in the balance, Quentin Clark must turn master investigator himself to unchain his now imperiled fate from that of Poe's. Following his phenomenal debut novel, *The Dante Club*, Matthew Pearl has once again crossed pitch-perfect literary history with innovative mystery to create a beautifully detailed, ingeniously plotted tale of suspense. Pearl's groundbreaking research—featuring documented material never published before—opens a new window on the truth behind Poe's demise, literary history's most persistent enigma. The resulting novel is a publishing event that, through sublime craftsmanship, subtle wit, and devious twists, does honor to Poe himself

Tracks the great Italian poet following his exile from Florence in 1302, his travels as a fugitive from justice over the next twenty years, the influence of his journeys on the creation of his poetic masterpiece, *The Divine Comedy*, and the odyssey of other literary pilgrims—Rilke, Mann, Goethe, Joyce, Byron, and more—along the same route. Reprint. 15,000 first printing. Available for the first time in paperback, this essential resource presents a systematic introduction to Dante's life and works, his cultural context and intellectual legacy. The only such work available in English, this *Encyclopedia*: brings together contemporary theories on Dante, summarizing them in clear and vivid prose provides in-depth discussions of the *Divine Comedy*, looking at title and form, moral structure, allegory and realism, manuscript tradition, and also taking account of the various editions of the work over the centuries contains numerous entries on Dante's other important writings and on the major subjects covered within them addresses connections between Dante and philosophy, theology, poetics, art, psychology, science, and music as well as criti-

cal perspective across the ages, from Dante's first critics to the present. Boston, 1865. Importantes personalidades están siendo brutalmente asesinadas por un criminal que se inspira en los tormentos del Infierno de Dante. Sólo los miembros del club Dante —poetas y profesores de Harvard dirigidos por Henry Wadsworth Longfellow— pueden anticiparse al asesino e identificarle. Nicholas Rey, el primer policía negro del departamento de Boston, dirigirá la investigación. In the summer of 1989, while all of Paris is poised to celebrate the bicentennial of the French Revolution, Sylvie mourns the loss of her lover, Julien, and is unable to find solace in the music that has always been her refuge. But when she accidentally dislodges an envelope concealed in Julien's desk, she finds an enigmatic note from a stranger and feels compelled to meet this woman who might hold the key to Julien's past.

Jonathan Marcus, a young American lawyer and former doctoral student in classics, is summoned to Rome for a case and stumbles across a message hidden inside an ancient stone fragment. The dis-

covery propels him and UN preservationist Dr. Emili Travia into a cold-blooded modern plot to erase every remnant of Jewish and Christian presence from Jerusalem's Temple Mount, in the process redefining history itself.

Dante's epic poem *Inferno* is brought to the reader complete in this superbly translated hardcover edition. As the opening part of Dante's epic of poetry, *The Divine Comedy*, *The Inferno* introduces Dante as a character. We see the poet lost in a dark wood, and promptly confronted by three mighty beasts: a leopard, a lion, and a she-wolf. Symbolic of sinful behaviour and desires, the trio of creatures pursue Dante into darkness, wherein Virgil - a deceased Roman poet representing human cognition and reason - appears. Initially unsure of Virgil's intentions, Dante is persuaded when the poet mentions that Beatrice Portinari, a young woman Dante knew and a symbol of love, sent him to find Dante with instructions from the Virgin Mary. It is thus that their journey to the underworld begins, with Virgil to act as Dante's guide through the malevolent environs.

The Divine comedy of Dan-

te's *Inferno* has been a classic within literature for centuries! Compiled in this book are etchings done by the great artist Gustaf Dore. Every etching of this infamous dream is ready to be colored and framed! This is the first of two volumes. This volume is of the *Inferno* and Dante's journey into the 9 levels of Hell. Enjoy the opportunity to color some of the most detailed and vivid images of this classic poem!

Like a saint's relics, Dante's bones have been stolen, exhumed, and worshiped. Guy Raffa narrates the Florentine poet's hereafter--the physical afterlife of the writer who vividly imagined the spiritual afterlife. In the story of the bones lies the tale of Dante's evolution from Renaissance to Italian to nationalist hero, and finally global icon.

OPRAH'S BOOK CLUB PICK
A NEW YORK TIMES BEST-SELLER
"A roadmap on the journey to truth and authenticity... [The Way of Integrity] is filled with aha moments and practical exercises that can guide us as we seek enlightenment." -Oprah Winfrey Best-selling author, life coach, and sociologist Martha Beck explains why "integrity"—needed now more

than ever in these tumultuous times—is the key to a meaningful and joyful life As Martha Beck says in her book, "Integrity is the cure for psychological suffering. Period." In *The Way of Integrity*, Beck presents a four-stage process that anyone can use to find integrity, and with it, a sense of purpose, emotional healing, and a life free of mental suffering. Much of what plagues us—people pleasing, staying in stale relationships, negative habits—all point to what happens when we are out of touch with what truly makes us feel whole. Inspired by *The Divine Comedy*, Beck uses Dante's classic hero's journey as a framework to break down the process of attaining personal integrity into small, manageable steps. She shows how to read our internal signals that lead us towards our true path, and to recognize what we actually yearn for versus what our culture sells us. With techniques tested on hundreds of her clients, Beck brings her expertise as a social scientist, life coach and human being to help readers to uncover what integrity looks like in their own lives. She takes us on a spiritual adventure that not only will change the direction of our lives, but al-

so bring us to a place of genuine happiness.

"A gripping and unorthodox thriller, packed with intriguing characters and unexpected twists."

—Tom Perrotta, bestselling author of *Nine Inches Like Smilla's Sense of Snow* combined with the best of Dennis Lehane, *North of Boston* is a dark and deeply atmospheric thriller with a sharp-witted, tough-talking heroine readers will be clamoring to meet again. Boston-bred Piro Kasparov is out on her friend Ned's fishing boat when a freighter rams into them, dumping them both into the icy waters of the North Atlantic. Somehow, she survives nearly four hours before being rescued. Ned is not so lucky. Piro can't shake the feeling that what happened was no accident, a suspicion seconded by her cynical Russian-immigrant father. And when Piro teams up with the unlikelyst of partners, she begins unraveling a terrifying plot that leads to the frozen reaches of the Canadian arctic, where she confronts her ultimate challenge: to trust herself.

"A Divine Comedy of our times."—John Irving, author of *The World According to Garp* "This book is a miracle."—Junot Díaz, Pul-

itzer Prize-winning author of *The Brief*, Wondrous Life of Oscar Wao Following Original Prin, a NYTBR Editor's Choice and Globe and Mail Best Book, Dante's *Indiana* is an extraordinary journey through the divine comedies and tragedies of our time. Middle-aged, married, but living on his own, Prin has lost his way. Desperate for money and purpose, he moves to small-town Indiana to work for an evangelical millionaire who's building a theme park inspired by Dante's *Inferno*. He quickly becomes involved in the difficult lives of his co-workers and in the wider struggles of their opioid-ravaged community while trying to reconcile with his distant wife and distant God. Both projects spin out of control, and when a Black teenager is killed, creationists, politicians and protesters alike descend. In the midst of this American chaos, Prin risks everything to help the lost and angry souls around him while searching for his own way home. Affecting and strange, intimate and big-hearted, Dante's *Indiana* is a darkly divine comedy for our time.

BONUS: This edition contains excerpts from Arthur Phillips's *The Tragedy of Arthur*, *The Song Is You*,

Prague, and *Angelica*. From the bestselling author of *Prague* comes a witty, inventive, brilliantly constructed novel about an Egyptologist obsessed with finding the tomb of an apocryphal king. This darkly comic labyrinth of a story opens on the desert plains of Egypt in 1922, then winds its way from the slums of Australia to the ballrooms of Boston by way of Oxford, the battlefields of the First World War, and a royal court in turmoil. Just as Howard Carter unveils the tomb of Tutankhamun, making the most dazzling find in the history of archaeology, Oxford-educated Egyptologist Ralph Trilipush is digging himself into trouble, having staked his professional reputation and his fiancée's fortune on a scrap of hieroglyphic pornography. Meanwhile, a relentless Australian detective sets off on the case of his career, spanning the globe in search of a murderer. And another murderer. And possibly another murderer. The confluence of these seemingly separate stories results in an explosive ending, at once inevitable and utterly unpredictable. Arthur Phillips leads this expedition to its unforgettable climax with all

the wit and narrative bravado that made Prague one of the most critically acclaimed novels of 2002. Exploring issues of class, greed, ambition, and the very human hunger for eternal life, this staggering second novel gives us a glimpse of Phillips's range and maturity—and is sure to earn him further acclaim as one of the most exciting authors of his generation.

A spellbinding, beautifully written novel that moves between contemporary times and one of the most fascinating and disturbing periods in American history—the Salem witch trials. Harvard graduate student Connie Goodwin needs to spend her summer doing research for her doctoral dissertation. But when her mother asks her to handle the sale of Connie's grandmother's abandoned home near Salem, she can't refuse. As she is drawn deeper into the mysteries of the family house, Connie discovers an ancient key within a seventeenth-century Bible. The key contains a yellowing fragment of parchment with a name written upon it: Deliverance Dane. This discovery launches Connie on a quest to find out who this woman was and to un-

earth a rare artifact of singular power: a physick book, its pages a secret repository for lost knowledge. As the pieces of Deliverance's harrowing story begin to fall into place, Connie is haunted by visions of the long-ago witch trials, and she begins to fear that she is more tied to Salem's dark past than she could have ever imagined. Written with astonishing conviction and grace, *The Physick Book of Deliverance Dane* travels seamlessly between the witch trials of the 1690s and a modern woman's story of mystery, intrigue, and revelation.

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

NEW YORK TIMES BEST-SELLER • Before *The Dante Chamber*, there was *The Dante Club*: “an ingenious thriller that . . . brings Dante Alighieri’s *Inferno* to vivid, even unsettling life.”—*The Boston Globe* “With intricate plots, classical themes, and erudite characters . . . what’s not to love?”—Dan Brown, author of *The Da Vinci Code* and *Origin Bos-*

ton, 1865. The literary geniuses of the Dante Club—poets and Harvard professors Henry Wadsworth Longfellow, Dr. Oliver Wendell Holmes, and James Russell Lowell, along with publisher J. T. Fields—are finishing America’s first translation of *The Divine Comedy*. The powerful Boston Brahmins at Harvard College are fighting to keep Dante in obscurity, believing the infiltration of foreign superstitions to be as corrupting as the immigrants arriving at Boston Harbor. But as the members of the Dante Club fight to keep a sacred literary cause alive, their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modeled on the descriptions of Hell’s punishments from Dante’s *Inferno*. With the lives of the Boston elite and Dante’s literary future in the New World at stake, the members of the Dante Club must find the killer before the authorities discover their secret. Praise for *The Dante Club* “Ingenious . . . [Matthew Pearl] keeps this mystery sparkling with erudition.”—Janet Maslin, *The New York Times* “Not just a page-turner but a beguil-

ing look at the U.S. in an era when elites shaped the course of learning and publishing. With this story of the Dante Club's own descent into hell, Mr. Pearl's book will delight the Dante novice and expert alike."—The Wall Street Journal "[Pearl] ably meshes the . . . literary analysis with a suspenseful plot and in the process humanizes the historical figures. . . . A divine mystery."—People (Page-turner of the Week) "An erudite and entertaining account of Dante's violent entrance into the American canon."—Los Angeles Times "A hell of a first novel . . . The Dante Club delivers in spades. . . . Pearl has crafted a work that maintains interest and drips with nineteenth-century atmospheric."—San Francisco Chronicle

In his introduction to *THE INFERNO*, the translator says: "I suppose that a very great majority of English-speaking people, if they were asked to name the greatest epic poet of the Christian era in Western Europe, would answer Dante." *THE DIVINE COMEDY* continues to be widely read today, whether for its religious inspiration or for the sheer power of its verse. In the second part of the epic, *THE PURGATORIO*, Dante climbs out of

the pit of Hell with the guidance of the ancient Roman poet, Virgil, who then takes him on a journey up the mountain of Purgatory. Here we find the souls of those who died in sin, but whose transgressions have not placed them irredeemably beyond the saving grace of God's mercy. Sooner or later, they WILL reach Heaven. A first-rate English-language rendition of a classic of western literature.

In his most enthralling novel yet, the critically acclaimed author Matthew Pearl reopens one of literary history's greatest mysteries. *The Last Dickens* is a tale filled with the dazzling twists and turns, the unerring period details, and the meticulous research that thrilled readers of the bestsellers *The Dante Club* and *The Poe Shadow*. Boston, 1870. When news of Charles Dickens's untimely death reaches the office of his struggling American publisher, Fields & Osgood, partner James Osgood sends his trusted clerk Daniel Sand to await the arrival of Dickens's unfinished novel. But when Daniel's body is discovered by the docks and the manuscript is nowhere to be found, Osgood must embark on a

transatlantic quest to unearth the novel that he hopes will save his venerable business and reveal Daniel's killer. Danger and intrigue abound on the journey to England, for which Osgood has chosen Rebecca Sand, Daniel's older sister, to assist him. As they attempt to uncover Dickens's final mystery, Osgood and Rebecca find themselves racing the clock through a dangerous web of literary lions and drug dealers, sadistic thugs and blue bloods, and competing members of Dickens's inner circle. They soon realize that understanding Dickens's lost ending is a matter of life and death, and the hidden key to stopping a murderous mastermind.

"A rousing tale of frontier daring and ingenuity, better than legend on every front." — Pulitzer Prize-winning author Stacy Schiff

A Goodreads Most Anticipated Book In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the

signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their far-away screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of Ameri-

ca's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

Kayla Steele is a girl with a problem. First of all, she's trying to hold down her job at the perfume counter of a large department store, whilst staying on top of her pile of mounting bills. As if that wasn't enough, she's also on a mission to learn the Dark Arts so that she can avenge the death of her boyfriend and bring down the cabal of supernatural entities that is stalking the streets of LA. Then, of course, there's the dead boyfriend himself, Karrel Dante. She's really got no idea where that relationship is going at the moment... Dante's Girl is a dark, sexy, adventure-filled novel that explores the supernatural underbelly of life in contemporary LA - and the issues faced by a girl who really just wants to spend some

quality time with her dead boyfriend.

Using Dan Brown's book as a jumping off point, *Inferno Revealed* will provide readers of Brown's *Inferno* with an engaging introduction to Dante and his world. Much like the books on Leonardo that followed the release of the *Da Vinci Code*, this book will provide readers with more information about the ever-intriguing Dante. Specifically, *Inferno Revealed* explores how Dante made himself the protagonist of *The Divine Comedy*, something no other epic poet has done, a move for which the ramifications have not yet been fully explored. The mysteries and puzzles that arise from Dante's choice to personalize the epic, along with his affinity for his local surroundings and how that affects his depiction of the places, Church, and politics in the poem are considered--along with what this reveals about Brown's own usage of the work. The authors will focus on and analyze how Dan Brown has repurposed *Inferno* in his newest book--noting what he gets right and what errors are made when he does not. Of course, Dan Brown is not the first author to base his work on

Dante. The Comedy has elicited many adaptations from major canonical writers such as Milton and Keats to popular adaptations like David Fincher's *Se7en* and Tim Burton's *Beetlejuice*-- all of which will be discussed in detail within *Inferno Revealed*.

Florence, 1855. "The English are dying too much," the city's police chief observes. And members of the foreign community in this quaint Italian backwater, both English and American, are indeed dying at an alarming rate and in an extraordinary variety of ingenious and horrible ways. With the local authorities out of their depth, the distinguished resident Robert Browning launches his own private investigation, aided and abetted by an expatriot Robert Booth. Unfortunately, their amateur sleuthing is hampered by the fact that each of their suspects becomes the next victim in a series of murders orchestrated by a killer with a taste for poetic justice. *A Rich Full Death* features characters both historical and imaginary, ranging from an enticing servant girl to Mr. Browning's consumptive, world-famous wife, Elizabeth Barrett, in a tale lush with period detail, intri-

cately plotted, and with a truly astonishing final twist.

The opening lines of *The Divine Comedy* by Dante Alighieri launched Rod Dreher on a journey that rescued him from exile and saved his life. Dreher found that the medieval poem offered him a surprisingly practical way of solving modern problems. Following the death of his little sister and the publication of his New York Times bestselling memoir *The Little Way of Ruthie Leming*, Dreher found himself living in the small community of Starhill, Louisiana where he grew up. But instead of the fellowship he hoped to find, he discovered that fault lines within his family had deepened. Dreher spiraled into depression and a stress-related autoimmune disease. Doctors told Dreher that if he didn't find inner peace, he would destroy his health. Soon after, he came across *The Divine Comedy* in a bookstore and was enchanted by its first lines, which seemed to describe his own condition. In the months that followed, Dante helped Dreher understand the mistakes and mistaken beliefs that had torn him down and showed him that he had the power to

change his life. Dreher knows firsthand the solace and strength that can be found in Dante's great work, and distills its wisdom for those who are lost in the dark wood of depression, struggling with failure (or success), wrestling with a crisis of faith, alienated from their families or communities, or otherwise enduring the sense of exile that is the human condition. Inspiring, revelatory, and packed with penetrating spiritual, moral, and psychological insights, *How Dante Can Save Your Life* is a book for people, both religious and secular, who find themselves searching for meaning and healing. Dante told his patron that he wrote his poem to bring readers from misery to happiness. It worked for Rod Dreher. Dante saved Rod Dreher's life—and in this book, Dreher shows you how Dante can save yours.

****AN AMAZON "BEST BOOK OF THE MONTH (Nonfiction)" (June 2022)****

****AN APPLE "BEST BOOK OF THE MONTH " (June 2022)****

From a historian and senior editor at *Atlas Obscura*, a fascinating account of the daring nineteenth-century women who moved to South Dakota to divorce their husbands

and start living on their own terms. For a woman traveling without her husband in the late nineteenth century, there was only one reason to take the train all the way to Sioux Falls, South Dakota, one sure to garner disapproval from fellow passengers. On the American frontier, the new state offered a tempting freedom often difficult to obtain elsewhere: divorce. With the laxest divorce laws in the country, five railroad lines, and the finest hotel for hundreds of miles, the small city became the unexpected headquarters for unhappy spouses—infamous around the world as *The Divorce Colony*. These society divorcees put Sioux Falls at the center of a heated national debate over the future of American marriage. As clashes mounted in the country's gossip columns, church halls, courtrooms and even the White House, the women caught in the crosshairs in Sioux Falls geared up for a fight they didn't go looking for, a fight that was the only path to their freedom. In *The Divorce Colony*, writer and historian April White unveils the incredible social, political, and personal dramas that unfolded in Sioux Falls and reverberat-

ed around the country through the stories of four very different women: Maggie De Stuers, a descendent of the influential New York Astors whose divorce captivated the world; Mary Nevins Blaine, a daughter-in-law to a presidential hopeful with a vendetta against her meddling mother-in-law; Blanche Molineux, an aspiring actress escaping a husband she believed to be a murderer; and Flora Bigelow Dodge, a vivacious woman determined, against all odds, to obtain a "dignified" divorce. Entertaining, enlightening, and utterly feminist, *The Divorce Colony* is a rich, deeply researched tapestry of social history and human drama that reads like a novel. Amidst salacious newspaper headlines, juicy court documents, and high-profile cameos from the era's most well-known players, this story lays bare the journey of the turn-of-the-century socialites who took their lives into their own hands and reshaped the country's attitudes about marriage and divorce.

A cadet encounters hazing and racism at an elite military academy in this novel from the #1 New York Times–bestselling author of *The Prince of*

Tides. As Will McLean begins his studies at the Carolina Military Institute, the American South is in turmoil over desegregation. An outsider to the harsh authoritarianism of the military, Will survives the school's notorious freshman hazing, and avoids attention from its fabled and menacing secret society, the Ten. But when he is asked to mentor the school's first black student, Will is drawn into the intense racial politics—and the threat of violence—simmering beneath the surface. Based on Conroy's own military school experience and featuring his lush prose and richly drawn characters, *The Lords of Discipline* is a powerful story of a young man's stand for justice and the friendship, love, and courage he finds along the way.

The first graduating class at the Massachusetts Institute of Technology is thrown into turmoil by bizarre phenomena that cause instruments to inexplicably spin out of control, challenging enterprising students to protect lives while combating Harvard rivals.

Echoes of *The Historian* and the atmospherically charged film, *Seven*, set in 18th-century Venice

Venice, 1756. One of the city's brightest young actors has been brutally murdered: nailed to a cross in the theatre where he was due to perform, with his eyes put out, and lines of Latin verse carved onto his chest. The Doge, aware the city is full of enemies of the Republic, launches a secret investigation, led by Pietro Viravolta, a dashing young adventurer, and seducer (the best friend of Casanova), who currently awaits execution in the prison beneath the Bridge of Sighs. Viravolta is released, on the proviso that he will neither escape the city, nor pursue the great love of his life, Anna, the married woman whose husband was responsible for Viravolta's incarceration. His investigations lead him to Luciana, the beautiful mistress of a Venetian senator, to Spadetti, the master glass-maker of Murano, and to Caffelli, the tormented priest of San Giorgio Maggiore. Murder

follows murder, each more gruesome than the last, and as Viravolta begins to draw the connections between these deaths, and the torments reserved for sinners in each of Dante's circles of hell, he finds himself embroiled in a terrible game of cat and mouse. As the streets of Venice fill with masked Carnival-goers, and as Anna and Viravolta are once again thrown together, he is drawn further into the inferno, to the heart of a secret sect and a plot to bring about the downfall of the city.

When you lose your whole world in a moment, where do you turn? On a cold November morning, Joseph Luzzi, a Dante scholar and professor at Bard College, found himself racing to the hospital—his wife, Katherine, eight-and-a-half months pregnant, had been in a horrible car accident. In one terrible instant, Luzzi became both a widower and a first-time father. In

the aftermath of unthinkable tragedy, Luzzi relied on the support of his Italian immigrant family, returning to his childhood home to grieve and care for his infant daughter. But it wasn't until he turned to *The Divine Comedy*—a poem he had devoted his life to studying and teaching—that he learned how to resurrect his life. Following the same structure as Dante's epic poem, Luzzi is shepherded out of his own "dark wood," passing through the grief-stricken Inferno, the Purgatory of healing, and ultimately stepping into the Paradise of rediscovered love. Beautifully written, poignant, insightful, and unflinchingly honest, *In a Dark Wood* is a hybrid of heartrending memoir and a meditation on the power of great art to give us strength in our darkest moments. Drawing us into hell and back, it is Dante's journey, Joseph Luzzi's, and our very own.