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BEB - KARTER COOLEY

A VULTURE BEST BOOK OF THE YEAR (SO FAR) “Ho’s debut work is the perfect modern example of great American fiction. . . . You will love it.” —Jake Tapper “Intimate, cinematic. . . . The world Ho creates between the two women feels like one friend reading the other’s story, wishing she were there.” —The New York Times Book Review “Fiona And Jane captures the textures of female friendship and all the intensity, loyalty, and occasional torment of it.” —NPR’s “All Things Considered” “Intricately rendered. . . . Fiona and Jane celebrates a woman’s ability to be late, to show up in their own lives when and where they want to, to change their minds, to be lonely and to be in love, and to be respected regardless.” —The Washington Post A witty, warm, and irreverent book that traces the lives of two young Taiwanese American women as they navigate friendship, sexuality, identity, and heartbreak over two decades. Best friends since second grade, Fiona Lin and Jane Shen explore the lonely freeways and seedy bars of Los Angeles together through their teenage years, surviving unfulfilling roman-

tic encounters, and carrying with them the scars of their families’ tumultuous pasts. Fiona was always destined to leave, her effortless beauty burnished by fierce ambition—qualities that Jane admired and feared in equal measure. When Fiona moves to New York and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged father’s sudden death, in the process alienating an overzealous girlfriend. Strained by distance and unintended betrayals, the women float in and out of each other’s lives, their friendship both a beacon of home and a reminder of all they’ve lost. In stories told in alternating voices, Jean Chen Ho’s debut collection peels back the layers of female friendship—the intensity, resentment, and boundless love—to probe the beating hearts of young women coming to terms with themselves, and each other, in light of the insecurities and shame that holds them back. Spanning countries and selves, Fiona and Jane is an intimate portrait of a friendship, a deep dive into the universal perplexities of being young and alive, and a bracingly honest account of two Asian women who dare to

stake a claim on joy in a changing, contemporary America. NAMED A MOST ANTICIPATED BOOK OF 2022 BY VOGUE * USA TODAY * TIME * OPRAH DAILY * PARADE * THE WASHINGTON POST * BUZZFEED * GOOD HOUSEKEEPING * MARIE CLAIRE * FORTUNE * GLAMOUR * W MAGAZINE * NYLON * BUSTLE * POPSUGAR * ELECTRIC LITERATURE * THE RUMPUS * DEBUTIFUL * AND MORE!

After being forced to leave her ship in 1803, Jacky Faber finds herself attending school in Boston, where, instead of learning to be a lady, she roams the city in search of adventure, and learns to ride a horse.

Hollowfall unites the award-winning fiction of Michael Darling with the brilliant online and board game sensation Master of Wills. While it is not necessary to be familiar with the game, fans will recognize the outstanding world-building and engaging characters they've grown to love. Readers who love well-written science fiction will embrace this novelization for its intense action, fast pace, and the unforgettable people who inhabit a darkly futuristic world that feels all too close and all too real.

*Best New Science Fiction for Summer by The Washington Post *A Most-Anticipated book of 2017 by The Millions Everyone else knows the truth about you, now you can know it, too. That's the slogan. The product: a junky contraption that tattoos personalized revelations on its users' forearms. It's an old con, playing on the fear that we are obvious to everybody except ourselves. This particular ad has been circulating New York since the 1960s and it works. But, oddly enough, so might the device... A small stream of city dwellers buy into this cult of the epiphany machine, including Venter Lo-wood's parents. This stigma follows them when they move upstate, where

Venter can't avoid the whispers of teachers and neighbors any more than he can ignore the machine's accurate predictions: his mother's abandonment and his father's disinterest. So when Venter's grandmother finally asks him to confront the epiphany machine and inoculate himself against his family's mistakes, he's only too happy to oblige. Like his parents before him, Venter is quick to fall under the spell of the device's sweat-stained, profane, and surprisingly charming operator, Adam Lyons. But unlike them, Venter gets close enough to Adam to learn a dark secret. There's an undeniable pattern between specific epiphanies and violent crimes. And Adam won't jeopardize the privacy of his customers by alerting the police. It may be a hoax, but that doesn't mean what Adam is selling isn't also spot-on. And in this sprawling, snarling tragicomedy about accountability in contemporary America, the greater danger is that Adam Lyon's apparatus may just be right about us all. This is "can't-miss pop culture."(Vox)

Darling Arrow, I shouldn't be writing this. It's not as if I'm ever going to send you this letter, and there are a million reasons why. First of all, I was sent to this reform school as a punishment for a petty, totally inconsequential crime. Not to ogle the principal's hot son around the campus. Second of all, you're a giant jerk. You're arrogant and moody and so cold. Sometimes I think I shouldn't even like you. But strangely your coldness sets me on fire. The way your athletic body moves on the soccer field, and the way your powerful thighs sprawl across that motorcycle of yours, make me go inappropriately breathless. But that's not the worst part. The worst part is that you, Arrow Carlisle, are not only the principal's hot son. You also happen to be the love

of my sister's life. And I really shouldn't be thinking about my sister's boyfriend, or rather fiancé (I overheard a conversation about the ring that I shouldn't have). Now if I can only stop writing you these meaningless letters that I'll never send and you'll never read... Never yours, Salem

NOTE: This is a **STANDALONE** novel set in the world of St. Mary's

KEYWORDS: Sports romance, forbidden romance, sister's ex boyfriend romance, bad boy romance, alpha male romance, enemies to lovers romance, college romance, secret love letters, bully romance, angsty romance, opposites attract romance, high school romance.

This pioneering 1933 survey approaches body art from a variety of angles, including artistic, semiotic, psychological, sociological, and cultural perspectives. One of the first studies to analyze the subconscious motivations and erotic implications behind tattooing, it examines overt and subliminal messages of romance, patriotism, and religious fervor. 27 illustrations.

Lisbeth Salander, heroine of Stieg Larsson's *The Girl with the Dragon Tattoo* and its sequels, is one of the most compelling, complex characters of our time. Is she an avenging angel? A dangerous outlaw? What makes Salander tick, and why is our response to her—and to Larsson's Millennium trilogy—so strong? In *The Psychology of the Girl with the Dragon Tattoo*, 19 psychologists and psychiatrists attempt to do what even expert investigator Mikael Blomkvist could not: understand Lisbeth Salander.

- What does Lisbeth's infamous dragon tattoo really say about her?
- Why is Lisbeth so drawn to Mikael, and what would they both need to do to make a relationship work?
- How do we explain men like Martin Vanger, Nils Bjurman, and Alexander Zalachenko? Is Lisbeth just as sexist

- and as psychopathic as they are?
- What is it about Lisbeth that allows her to survive, even thrive, under extraordinary conditions?
- How is Lisbeth like a Goth-punk Rorschach test? And what do we learn about ourselves from what we see in her?

"In this provocative work full of intriguing female characters from tattoo history, Margot Mifflin makes a persuasive case for the tattooed woman as an emblem of female self-expression." —Susan Faludi

Bodies of Subversion is the first history of women's tattoo art, providing a fascinating excursion to a subculture that dates back into the nineteenth-century and includes many never-before-seen photos of tattooed women from the last century. Author Margot Mifflin notes that women's interest in tattoos surged in the suffragist 20s and the feminist 70s. She chronicles:

- * Breast cancer survivors of the 90s who tattoo their mastectomy scars as an alternative to reconstructive surgery or prosthetics.
- * The parallel rise of tattooing and cosmetic surgery during the 80s when women tattooists became soul doctors to a nation afflicted with body anxieties.
- * Maud Wagner, the first known woman tattooist, who in 1904 traded a date with her tattooist husband-to-be for an apprenticeship.
- * Victorian society women who wore tattoos as custom couture, including Winston Churchill's mother, who wore a serpent on her wrist.
- * Nineteenth-century sideshow attractions who created fantastic abduction tales in which they claimed to have been forcibly tattooed.

"In *Bodies of Subversion*, Margot Mifflin insightfully chronicles the saga of skin as signage. Through compelling anecdotes and cleverly astute analysis, she shows and tells us new histories about women, tattoos, public pictures, and private parts. It's an indelible account of an indelible piece of cultur-

al history." —Barbara Kruger, artist

"A glorious illumination of the dark corners of teen trouble, *Fade Into You* tangles Chicano cultural inheritance, nascent punk self-discovery, and kid truth in a stoned haze." —Jessica Hopper, author of *Night Moves* In the glorious wasteland of 1990s Los Angeles, Nikki Darling alternates between cutting class and getting high, falling into drugs, crushes, and counterculture to figure out how she fits into the world. Running increasingly wild with other angst-ridden outcasts, she pushes herself to the edge only to find herself trapped in the cyclical violence of growing up female. Written in dreamy, subterranean prose, this debut novel captures the reckless defiance and fragility of girlhood.

Arguably the funniest novel to emerge from Northern Europe since the Black Death A reindeer strangler has struck again; the world's leading authority on Baltic sturgeon has been filleted, and the head of Sweden's only unpublished thriller writer has been discovered some meters from his body. Just a typical day in Stockholm's crime log? Or are the murders the works of a single killer? Chief Inspector Svenjamin Bubbles has a suspect: Lizzy Salamander, Scandinavia's most heavily tattooed girl-sociopath and hacker extraordinaire. Mikael Blomberg believes Salamander has been framed. But if Salamander is innocent, who is the 4'10" girl ninja captured on a surveillance camera decapitating the failed novelist? And what has become of the unpublished manuscript that claimed to connect Sweden's most eco-friendly corporations to the twentieth century's greatest tyrant? A shocking story of corruption and perversion that reaches to the highest echelons of the world's largest producer of inexpensive ready--

to-assemble wooden bookcases, *The Girl with the Sturgeon Tattoo* delivers a hilarious—and gripping—parody of the best-selling novels by Stieg Larsson.

The original creator of tattoo "flash" was largely unknown. Now a private collection of works by this Jewish tattooer from New York, "Lew the Jew" Alberts, has come to light. Around 1905 he was the first to make these design sheets commercially available, as well as developing the electric tattoo machine. His previously unpublished and rare original tattoo artwork is being published as a tattoo flash collection for the first time. Albert Kurzman (1880-1954) aka Lew the Jew was one of America's most influential tattoo artists at the beginning of the 20th century. Operating primarily on New York's Bowery, Lew constructed some of the earliest electric tattoo machines, and was the first to design and market printed design sheets to other tattooers. His artwork in these flash displays codified the repertoire of American tattooing, and many are still in use today. This first book to document this amazing man presents over 150 drawings. Included in these is correspondence between Al and two of his closest confidants, San Francisco Bay Area tattooers Brooklyn Joe Lieber and C.J. Pop Eddy. These candid fragments provide a vivid sense of a hardboiled, secretive world. Additional business cards, vintage tattoo photographs, and previously unknown biographical data illuminate the then-shadowy business of skin art. This material laid the ground for the avalanche of tattooing that permeates the world today.

Intellectual property law, or IP law, is based on certain assumptions about creative behavior. The case for regulation assumes that creators have a fundamental legal right to prevent copying, and with-

out this right they will under-invest in new work. But this premise fails to fully capture the reality of creative production. It ignores the range of powerful non-economic motivations that compel creativity, and it overlooks the capacity of creative industries for self-governance and innovative social and market responses to appropriation. This book reveals the on-the-ground practices of a range of creators and innovators. In doing so, it challenges intellectual property orthodoxy by showing that incentives for creative production often exist in the absence of, or in disregard for, formal legal protections. Instead, these communities rely on evolving social norms and market responses—sensitive to their particular cultural, competitive, and technological circumstances—to ensure creative incentives. From tattoo artists to medical researchers, Nigerian filmmakers to roller derby players, the communities illustrated in this book demonstrate that creativity can thrive without legal incentives, and perhaps more strikingly, that some creative communities prefer, and thrive, in environments defined by self-regulation rather than legal rules. Beyond their value as descriptions of specific industries and communities, the accounts collected here help to ground debates over IP policy in the empirical realities of the creative process. Their parallels and divergences also highlight the value of rules that are sensitive to the unique mix of conditions and motivations of particular industries and communities, rather than the monoculture of uniform regulation of the current IP system.

Crush Magazine - March 2020 - Katie Darling Models: Morgan Toress, Tammy Bravomalo, Bianca Danielle, Katie Darling, Roxy Shaw, Lizzy Acosta, Carmen Vega, Ainsley Adams, Keili Woodruff, Pho-

tographers: Arlene Roberts Photography, Eye Candy Imagery, Dan Richards, JimmyG Photo, Media Erotica NV, Scott Powers, Tony Teresi, Crush Magazine - Babes for Men is a leading International Glamour Magazine. Published Monthly. Gorgeous Glamour Lingerie Model Photos & Sexy Bikini Women Each month we showcase stunning babes, we also have Special Editions for example Crush Melons, features gorgeous busty models, and Crush Redheads is one of the leading magazines for Redhead Models on the planet. Crush Magazine also features Glamour, Entertainment, Portraits, Automotive, Cosplay, Tattoo, Crush Magazine has been running for about 6 years now, and has featured hundreds of photographers and thousands of models. including many famous models & photographers. Crush has similar photography, and many of the same photographers can be found in FHM Magazine, Maxim Magazine, Playboy Magazine, Kandy Magazine, Mancave Playbabes, and more, We do feature a lot of playboy models, united states models, european models from france, germany, italy and russia. Babes for Men - Crush Magazine's catch phrase is Babes for Men. You will find Hot babes, glamour models, nudes, sexy women, hot models, and instagram models in this fantastic Mens Magazine. Subscribe to Crush Magazine monthly and download the latest issue.

This is the breathtaking follow up to Tattoo Darling. This second volume documents a whole new collection of artworks, glimpses into Angelique's personal collection, marvellous photographs of Angelique presenting the charms of her hometown Amsterdam.

From USA Today and Wall Street Journal Bestselling author Giana Darling comes a new friends-to-lovers, MC romance about the asshole biker next-door and the girl

who loves him...He moved in next door.Handsome as sin, older in a way that meant forbidden.He had tattoos on his hands and wickedness tucked in his grin.I was a goner as girl to a man they called Casanova for a reason. He would never love me, at least not the way I needed him to.I tried to move on. But I couldn't turn my back on him or The Fallen MC.So when they needed me most, I offered the only thing of value I could use to help them.My body.And when helping them meant putting my life on the line, Nova had to decide just how much he was willing to do to get me out alive.A standalone friends-to-lovers age-gap romance in The Fallen Men series.

From New York Times bestselling illustrator Wendy MacNaughton and bestselling author Isaac Fitzgerald--the stories behind the tattoos that chefs proudly wear, with their signature recipes. Winner of the International Association of Culinary Professionals [IACP] Cookbook Design Award. Chefs take their tattoos almost as seriously as their knives. From gritty grill cooks in backwoods diners to the executive chefs at the world's most popular restaurants, it's hard to find a cook who doesn't sport some ink. *Knives & Ink* features the tattoos of more than sixty-five chefs from all walks of life and every kind of kitchen, including 2014 James Beard Award-winner Jamie Bissonette, Alaska-fishing-boat cook Mandy Lamb, Toro Bravo's John Gorham, and many more. Each tattoo has a rich, personal story behind it: Danny Bowien of Mission Chinese Food remembers his mother with fiery angel wings on his forearms, and Dominique Crenn of Michelin two-starred Atelier Crenn bears ink that reminds her to do "anything in life that you put your heart into." Like the dishes these chefs have crafted over the years, these tattoos are beautiful works of art.

Knives & Ink delves into the wide and wonderful world of chef tattoos and shares their fascinating backstories, along with personal recipes from many of the chefs.

Reece Hatfield has just one rule when it comes to falling in love: don't fucking do it. There's no room in his life for another person. He can barely keep a handle on things as it is. A shadow of the man he used to be, Reece spends his days tattooing, the artist inside of him longing for the chance to do something different. Avery Moore is all dance, all the time. Ballet is all she's ever known, and she's damn good at it. Her body is her art, a living canvas that captivates Reece the first time he lays his eyes on her. He yearns to leave his mark on her body... in more ways than one. The tattooed degenerate with a shady past. The beautiful ballerina with a bright future. They live in different worlds, yet somehow, they fit. But just because they fit doesn't mean they belong together. Cracks sometimes form. Two pieces don't always make a whole. The course of love never did run smoothly. Things get messy. And Reece doesn't do messy. Not anymore.

A beautifully packaged full-color collection of literary tattoos and short personal essays, *The Word Made Flesh* is an intimate but anonymous confessional book, in the vein of thought-provoking anthologies like *PostSecret* and *Not Quite What I Was Planning*. Gorgeous photographs and candid commentary are collected by authors Eva Talmadge—whose short story "The Cranes" was cited as Notable Nonrequired Reading of 2008 in Dave Eggers' *Best American Nonrequired Reading 2009*—and Justin Taylor, author of *Everything Here Is the Best Thing Ever*, and editor of the acclaimed short fiction an-

thology, *The Apocalypse Reader*. Hold your little one close as you celebrate your love for one another. This exquisitely illustrated book honors the wonder of childhood, dreams of who your little one will someday become, and marvels at all that God has in store. Author and artist Amy Kavelaris's signature flower-crown art and poetic writing invite you and your child to enjoy peaceful moments before bed with delightful parent-and-child animal pairs. Sweep your little one into dreamland with whimsical art and a tender story as you read *Good Night, My Darling Dear*. This beautiful keepsake expresses a parent's love for their child, as well as God's purpose for them. Let your little one drift to sleep peacefully with this charming bedtime story. *Good Night, My Darling Dear* is a picture book that's perfect for children, ages 4 to 8; a baby shower gift or display book in a new nursery; and celebrating birthdays, an adoption, or birth announcement with a friend or grandparents. This dreamy tale features sweet rhyming text with memorable blessings and frame-worthy illustrations on each page. Amy Kavelaris's artwork has been featured in collaborations with Anthropologie, Target, Altar'd State, and Walmart.

Detective Sonchai Jitpleecheep of the Royal Thai Police returns in his riveting and smokily atmospheric new thriller. A farang—a foreigner—has been murdered, his body horribly mutilated, at the Bangkok brothel co-owned by Sonchai's mother and his boss. The dead man was a CIA agent. To make matters worse, the apparent culprit is sweet-natured Chanya, the brothel's top earner and a woman whom the devoutly Buddhist sleuth has loved for several lifetimes. How can Sonchai solve this crime without sending Chanya to prison? How can

he engage in a cover-up without endangering his karma? And how will he ever get to the bottom of a case whose interested parties include American spooks, Muslim fundamentalists, and gangsters from three countries? As addictive as opium, as hot as Sriracha chili sauce, and bursting with surprises, *Bangkok Tattoo* will leave its mark on you.

Working on a crime-scene clean-up crew, disaffected slacker Web Goodhue meets the daughter of a Malibu suicide victim who enlists his help in getting her brother out of trouble, a task that soon finds him in over his head, the target of some gun-toting L.A. cowboys who are out for blood. Reprint.

Over the past decade, tattoos have become one of the most popular forms of visual culture in the world. *TTT: Tattoo* is a survey of over 300 of the best international tattooers working today, including Duncan X, Tomas Tomas, Scott Campbell, the Leu family and Stephanie Tamez. Exploring the connections between tattoo culture today and seminal figures and developments in the recent past, the book examines how the historical styles of this most enduring art form blend into new ones.

Megan Massacre, one of the most popular tattoo artists and reality TV stars with starring roles in TLC's *NY Ink* and *America's Worst Tattoos*, brings her wildly popular art style to a coloring book. Tattoo artist Megan Massacre invites adult coloring book fans into her whimsical world of sugar skulls, sailing ships, mermaids, owls, and more. Now you can add your own bold, vibrant colors to her signature edgy and artistic tattoo designs--and tear each perforated page out for display!

A bestselling author-illustrator duo join forces to create a modern father-son

love story. The father tells his little son the story behind each of his tattoos, and together they go on a beautiful journey through family history. There's a tattoo from a favorite book his mother used to read him, one from something his father used to tell him, and one from the longest trip he ever took. And there is a little heart with numbers inside—which might be the best tattoo of them all. Tender pictures by New York Times best-selling illustrator Eliza Wheeler complement this lovely ode to all that's indelible—ink and love. Plus, this is the fixed-format version, which looks almost identical to the print edition!

Malady of Art: FEAR is one of Jack White's most powerful art marketing books. He grabs fear by the neck, giving it a good choking. More artists are held back by fear than any other obstacle. Claim victory over your apprehension. Read Malady of Art: FEAR and you will have a good grasp on how to deal with trepidation in your life, opening the door to success in your art career.

They are England's most eligible bachelors, with the most scandalous reputations. But for the right woman, even an unrepentant rogue may mend his ways . . . Born to the street but raised within the aristocracy, Drake Darling can't escape his sordid beginnings. Not when Lady Ophelia Lyttleton snubs him at every turn, a constant reminder he's not truly one of them. But after rescuing her from a mysterious drowning, he realizes she doesn't remember who she is. With plans to bring her to heel, he insists she's his housekeeper—never expecting to fall for the charming beauty. While Ophelia might not recall her life before Drake, she has little doubt she belongs with him. The desire she feels for her dark, brooding employer can't be de-

nied, regardless of consequences. So when Ophelia's memory returns, she is devastated by the depth of his betrayal. Now Drake must risk everything to prove she can trust this rogue with her heart once more.

Crush Magazine - February 2020 - Katie Darling Models: Erin Divine, Katie Darling, Taylor Schaal, Shelbi Lynn, Amanda K Shepard, Jessica Young, Karelys Del Valle, Eliza Kennelly, Bug, Photographers: Dan Richards, Arlene Roberts Photography, Jeff L, Media Erotica NV, Pacific Rides, Bob Womack, Josh Triggs, Eye Candy Imagery, Crush Magazine - Babes for Men is a leading International Glamour Magazine. Published Monthly. Gorgeous Glamour Lingerie Model Photos & Sexy Bikini Women Each month we showcase stunning babes, we also have Special Editions for example Crush Melons, features gorgeous busty models, and Crush Redheads is one of the leading magazines for Redhead Models on the planet. Crush Magazine also features Glamour, Entertainment, Portraits, Automotive, Cosplay, Tattoo, Crush Magazine has been running for about 6 years now, and has featured hundreds of photographers and thousands of models. including many famous models & photographers. Crush has similar photography, and many of the same photographers can be found in FHM Magazine, Maxim Magazine, Playboy Magazine, Kandy Magazine, Mancave Playbabes, and more, We do feature a lot of playboy models, united states models, european models from france, germany, italy and russia. Babes for Men - Crush Magazine's catch phrase is Babes for Men. You will find Hot babes, glamour models, nudes, sexy women, hot models, and instagram models in this fantastic Mens Magazine. Subscribe to Crush Magazine monthly and download the latest issue.

Jack Kerouac meets Arthur Rimbaud for the millennial generation. A debut poetry collection from LA-based Australian writer, singer, songwriter Cody Simpson who has penned hit songs and toured worldwide for the majority of his young life. Conjuring vivid imagery and drawing from the four elements: earth, air, fire, and water, Prince Neptune presents poems and prose on themes of life, love, fame, escapism, environmentalism, with an overarching narrative of nature as a nod to the author's passion for the earth and the environment. Simpson's poetry combines themes of freedom and the ocean with the wisdom of an old soul.

A book of vintage tattoo flash made by the tattoo supply company of tattooer Percy Waters.

Angelique Houtkamp is the inspirational Dutch tattoo mademoiselle of the contemporary art world. This fascinating monograph happily traverses the nostalgic, eclectic and beautifully rendered artistic wonderland of Angelique with a strong focus on her fine-art practice. A true celebration of Angelique's vision, charm and talents as a tattoo artist, painter, collector and personality. Wonderful

new art, inspiration galore and swoon-worthy photos of Angelique at work and at play. 80 pages full-colour reproductions, essays and commentary.

A National Bestseller! "A beautiful, generous, fun collaboration of story and illustration and pirate tattoos. Seriously wise pirate advice for everyone." - Jon Scieszka, National Ambassador for Young People's Literature CeCe dreams of being a pirate. When the neighborhood boys tell her that she can't, she wonders where to begin. Luckily, she suspects her grandpa must know something about being a pirate--why else would he have all those tattoos? As he shares each tattoo, Grandpa and CeCe are transported from adventure to adventure, and CeCe discovers that there are all kinds of ways to be a pirate--Be BRAVE! Be QUICK! Be INDEPENDENT! And FUN!--and most of all, whether you're a pirate or not, the most important thing you can do is to BELIEVE IN YOURSELF. This heartwarming and imaginative story from Isaac Fitzgerald and bestselling illustrator Brigette Barrager is a vibrant, joyful expression of what it means to be all kinds of wonderful things . . . including a pirate.