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22F - QUINCY LACI

Today, every continent retains elements of the legal code distributed by the British empire. The British empire created a legal footprint along with political, economic, cultural and racial ones. One of the central problems of political theory is the insurmountable gap between ideas and their realization. Keally McBride argues that understanding the presently fraught state of the concept of the rule of law around the globe relies upon understanding how it was first introduced and then practiced through colonial administration--as well as unraveling the ideas and practices of those who instituted it. The astonishing fact of the matter is that for thirty years, between 1814 and 1844, virtually all of the laws in the British Empire were reviewed, approved or discarded by one individual: James Stephen, disparagingly known as "Mr. Mothercountry." Virtually every single act that was passed by a colony made its way to his desk, from a levy to improve sanitation, to an officer's pay, to laws around migration and immigration, and tariffs on products. Stephen, great-grandfather of Virgi-

nia Woolf, was an ardent abolitionist, and he saw his role as a legal protector of the most dispossessed. When confronted by acts that could not be overturned by reference to British law that he found objectionable, he would make arguments in the name of the "natural law" of justice and equity. He truly believed that law could be a force for good and equity at the same time that he was frustrated by the existence of laws that he saw as abhorrent. In *Mr. Mothercountry*, McBride draws on original archival research of the writings of Stephen and his descendants, as well as the Macaulay family, two major lineages of legal administrators in the British colonies, to explore the gap between the ideal of the rule of law and the ways in which it was practiced and enforced. McBride does this to show that there is no way of claiming that law is always a force for good or simply an ideological cover for oppression. It is both. Her ultimate intent is to illuminate the failures of liberal notions of legality in the international sphere and to trace the power disparities and historical trajectories that have accompanied this failure. This book explores the intertwining histories of colonial power and the idea of the rule of law, in both the

past and the present, and it asks what the historical legacy of British Colonialism means for how different groups view international law today.

HarperCollins is proud to present its incredible range of beloved, essential classics.

Chronicles the life of American author Kate Chopin and discusses how her novel "The Awakening" was viewed by society when it was first published, why she is considered a feminist, how her personal life influenced her writing, and other related topics.

Rick Goodwin's sister Molly is missing. Shocked to learn the cops will do little for a disappearance of a grown woman when there's no evidence of foul play, Rick starts to investigate. Soon he meets a mysterious woman claiming to know sordid truths about Molly's hidden life — truths that can destroy his already broken family.

Harley Wilkins is in her prime: 30-years-old, living in Manhattan, and working tirelessly to make her cosmetics company, Flair, a success. As she works to introduce her first perfume, multitudes of complications begin to infiltrate Harley's life. Trying to get things done at work, she constantly has to play babysitter to her partner Parker, who is little more than a partying socialite who used her nepotism to get undeserved equal-footing with Harley at the top of the company. She relies on the comic relief and smart perspective of her delightfully flamboyant friend, confidante, and co-worker Justin who helps Harley keep her head on straight amidst the drama that is her life. After being informed by a gleeful Parker of her boyfriend Marcus' infidelity, Harley meets the intriguing and successful Brad-but her hope for pleasurable preoccupation is extinguished when she is confronted with a startling

truth about the woman she had always believed to be her mother. Torn between reconciling with a cheating boyfriend or taking a chance on new love, trying to make sense of the new developments regarding her family, and all the while toiling endlessly to make her perfume launch a triumph, Harley's open heart and ability to trust is tried and tested as she is incessantly betrayed. A chaotic chain of events ensues-brimming with scandal, back-stabbing, and even a kidnapping-all the scintillating components necessary to make this immensely engaging story the ultimate soap opera tale!

A member of the Smithsonian Group--five spies as renowned for their work between the sheets as for their work in the field--must charm information out of a scientist's beautiful goddaughter. But, is she the enemy or the only one he can trust?

A memoir of the regaining of faith in the Catholic Church traces a family's history from the Catholics of medieval England, through New England Puritans, to nineteenth-century transcendentalists, chronicling the author's steady and moving discovery of belief. Reprint. 12,500 first printing.

This new edition of Marcel Rioux's bestselling history of Quebec offers an interpretation of the dramatic events of the seventies and the victory of the Parti Quebecois. Written by an advocate of Quebec independence, this lucid and scholarly book is the best introduction available for English-language readers to the intellectual foundations of the independence movement. Quebec in Question has sold more than 35,000 copies and continues to be widely read and referred to.

A clash of warriors draws closer as Rhulad Sengar, the Emperor of

a Thousand Deaths, spirals into madness, surrounded by sycophants and agents of his Machiavellian chancellor. Against this backdrop, a band of fugitives seek a way out of the empire, but on

In his first novel, biographer James King takes on the character of poet, painter, forger, and supposed serial killer Thomas Wainwright.

"Sordid Truths" chronicles the author's ascent from being just another broke college boy to becoming an internationally renowned adult-film superstar.

This is an authorized reproduction of a unique artist's book.

The bishop was a figure of unparalleled importance in the tenth and eleventh centuries, as he married the advantages of his noble birth to the sacramental and pastoral role of bishop, drawing upon the resultant range of powers to intervene in all areas of life. Scholarship on the episcopate in this period, however, has tended to cluster around two themes: the role of bishops in the fragmentation of the Carolingian Empire and the critiques of these bishops levied by certain church reformers. This book moves beyond these subjects and examines the full scope of bishops activities in southwest France, as they ruled their cathedrals, interacted with lay powers, patronized religious communities, and wrestled with the complex nature of their office.

Martin Luther King's 1965 address from Montgomery, Alabama, the center of much racial conflict at the time and the location of the well-publicized bus boycott a decade earlier, is often considered by historians to be the culmination of the civil rights era in American history. In his momentous speech, King declared that

segregation was on its deathbed and that the movement had already achieved significant milestones. Although the civil rights movement had won many battles in the struggle for racial equality by the mid-1960s, including legislation to guarantee black voting rights and to desegregate public accommodations, the fight to implement the new laws was just starting. In reality, King's speech in Montgomery represented a new beginning rather than a conclusion to the movement, a fact that King acknowledged in the address. After the Dream: Black and White Southerners since 1965 begins where many histories of the civil rights movement end, with King's triumphant march from the iconic battleground of Selma to Montgomery. Timothy J. Minchin and John Salmond focus on events in the South following the passage of the 1964 Civil Rights Act and the 1965 Voting Rights Act. After the Dream examines the social, economic, and political implications of these laws in the decades following their passage, discussing the empowerment of black southerners, white resistance, accommodation and acceptance, and the nation's political will. The book also provides a fascinating history of the often-overlooked period of race relations during the presidential administrations of Ford, Carter, Reagan, and both George H. W. and George W. Bush. Ending with the election of President Barack Obama, this study will influence contemporary historiography on the civil rights movement.

Being with Sebastian is a scandal waiting to happen. Being without him isn't an option. Several years ago, Chase's dad married Seb's mom. It was a short marriage with a disastrous end, but Chase and Seb remained good friends--or so the world thinks.

The truth is a bit more sordid. Chase is the one obsession Seb can't live without. After losing everything in a desperate attempt to escape the clutches of a blackmailer, Seb has settled in to life with Chase under the guise of handling the man's fan club. Now his blackmailer is back and won't stop until the truth of Seb and Chase's relationship is revealed. When Chase met Seb, he was no one, and in awe of catching the eye of one of the world's best snowboarders. Now, after starring in several films and amassing a fortune, he's the one keeping Sebastian afloat. Since Seb is the greatest love of his life, it isn't a chore. When the truth is revealed about Seb's past, Chase is left no other choice but to handle things his way. *Sordid* is an erotic tale of two men who fell in love under unfortunate circumstances, and they'll go to any lengths to hang on to each other.

Facts are and must be the coin of the realm in a democracy, for government "of the people, by the people and for the people," requires and assumes to some extent an informed citizenry. Unfortunately, for citizens in the United States and throughout the world, distinguishing between fact and fiction has always been a formidable challenge, often with real life and death consequences. But now it is more difficult and confusing than ever. The Internet Age makes comment indistinguishable from fact, and erodes authority. It is liberating but annihilating at the same time. For those wielding power, whether in the private or the public sector, the increasingly sophisticated control of information is regarded as utterly essential to achieving success. Internal information is severely limited, including calendars, memoranda, phone logs and emails. History is sculpted by its absence. Often those in power strictly control the flow of information, corroding and corrupt-

ing its content, of course, using newspapers, radio, television and other mass means of communication to carefully consolidate their authority and cover their crimes in a thick veneer of fervent racialism or nationalism. And always with the specter of some kind of imminent public threat, what Hannah Arendt called 'objective enemies.'" An epiphanic, public comment about the Bush "war on terror" years was made by an unidentified White House official revealing how information is managed and how the news media and the public itself are regarded by those in power: "[You journalists live] "in what we call the reality-based community. [But] that's not the way the world really works anymore. We're an empire now, and when we act, we create our own reality . . . we're history's actors . . . and you, all of you, will be left to just study what we do." And yet, as aggressive as the Republican Bush administration was in attempting to define reality, the subsequent, Democratic Obama administration may be more so. Into the battle for truth steps Charles Lewis, a pioneer of journalistic objectivity. His book looks at the various ways in which truth can be manipulated and distorted by governments, corporations, even lone individuals. He shows how truth is often distorted or diminished by delay: truth in time can save terrible erroneous choices. In part a history of communication in America, a *cri de coeur* for the principles and practice of objective reporting, and a journey into several notably labyrinths of deception, *935 Lies* is a valorous search for honesty in an age of casual, sometimes malevolent distortion of the facts.

A particularly timely book, given the high proportion of international students and staff in higher education Public health was the

immediate concern when the Covid-19 pandemic struck in Asia, then in Europe and other parts of the world. The response of our education systems is no less vital. Higher education has played a major role in responding to the pandemic and it must help shape a better, more equitable and just post-Covid-19 world. This book explores the various responses of higher education to the pandemic across Europe and North America, with contributions also from Africa, Asia and South America. The contributors write from the perspective of higher education leaders with institutional responsibility, as well as from that of public authorities or specialists in specific aspects of higher education policy and practice. Some contributions analyse how specific higher education institutions reacted, while others reflect on the impact of Covid-19 on key issues such as internationalisation, finance, academic freedom and institutional autonomy, inclusion and equality and public responsibility. The book describes the various ways in which higher education is facing the Covid-19 pandemic. It is designed to help universities, specifically their staff and students as well as their partners, contribute to a more sustainable and democratic future.

A life told in one book. What am I writing for? Dear reader, I need to vent, the thoughts flow in a raw way, with no time for embel-

ishments, and no filter for the sordid details. I need to warn you that my story will start innocently. However, do not fool yourself: it'll get worse every chapter, and so, there will be certainly many sordid details. I anticipate that: "In the controversial search for success, I draw my failure reaching for victories". Confusing, right? Accept to know me and you will understand!

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