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333 - DOYLE CLARE

Do you long to create picture-perfect rooms but can't quite seem to achieve them? Do you want better functioning spaces for working, playing, or living? Do you clamor to express your personal style? If you said "yes" to any of these questions, you've turned to the right source for real answers from the pros. Home Decorating For Dummies, 2nd Edition is for all kinds of people in all kinds of decorating situations, including: First-time buyers or renters. You have a whole new place to decorate. Where do you start? Second- or third-time home buyers. Whether you've gone up or down in size, stayed in the same region or moved to a whole new

one, you need to know how to make your old furniture work in a new setting, how to add furnishings, and how to make your style seem fresh. Newly blended families. He has furniture, she has furniture, they have furniture. Can it all work together harmoniously? Indeed! And anyone else who loves decorating. Don't forget: Imagination counts. Each part of Home Decorating For Dummies, deals with a broad area of decorating, and each chapter contains specific and detailed information. You'll discover tips on Basic planning - where to begin when you want to start decorating Creating surface interest - the effects of color, pattern, and texture, and the problems created by too much or too little of them Creat-

ing backgrounds – what you need to know about the special decorating requirements of your walls Tackling tough rooms – how to effectively decorate rooms that have special functional requirements Accessorizing with art and other stuff – adding the final flourishes to every space in your place Home Decorating For Dummies, 2nd Edition contains all the basics – including how to figure out what you can spend; how to spend it; and the latest and greatest in styles, trends, and technology. What do you do with your space next? The possibilities are endless.

DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design. —Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. —Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. —Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. —Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. —Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online

sources for interiors-related research. /div

Publisher Description

The new, updated edition of the successful book on interior design Interior Design Visual Presentation, Second Edition is fully revised to include the latest material on CAD, digital portfolios, resume preparation, and Web page design. It remains the only comprehensive guide to address the visual design and presentation needs of the interior designer, with coverage of design graphics, models, and presentation techniques in one complete volume. Approaches to the planning, layout, and design of interior spaces are presented through highly visual, step-by-step instructions, supplemented with more than forty pages of full-color illustrations, exercises at the end of each chapter, and dozens of new projects. With the serious designer in mind, it includes a diverse range of sample work, from student designers as well as well-known design firms such as Ellerbee and Beckett Architects and MS Architects.

Programming and Research: Skills and Techniques for Interior Designers provides a step-by-step approach to mastering the process of documenting client and user requirements for any design project. Replete with examples and analyses of student and professional work, this book guides its readers through the creation of their own program documents. Both the National Council for Interior Design Qualification (NCIDQ) and the Council for Interior Design Accreditation (CIDA) consider programming a required core of knowledge. Programming and Research focuses on how the study of programming for interior designers prepares students for and advances them into the professional realm. This second edi-

tion is updated with the latest information interior designers must be equipped with, including new coverage on evidence-based design, integrated project delivery (IPD), building information modeling (BIM), design across disciplines, LEED programming, designing on a budget, and time management.

Lauren Liess, an interior designer and founder of the popular blog Pure Style Home, fuses her love of design and the great outdoors into all her work. In *Habitat: The Field Guide to Decorating*, her first book, Lauren invites readers to bring nature inside by mixing the textures of natural elements such as wood and stone with eclectic groupings of modern and quirky vintage pieces. Readers will be inspired by the unique style of these rooms, which include lovely framed botanical prints and Liess's own textile patterns inspired by wildflowers and weeds. The book is divided into three sections: Part I focuses on the fundamental elements of design, with each chapter devoted to a particular element, such as color, lighting, and furniture; Part II addresses the intangibles of designing a space, such as aesthetics and creating a mood; and Part III tackles unique room-specific challenges in every part of the house.

Fabrics provides designers with the information needed to make their fabric specifications easy, informed, and appropriate to the job at hand, considering aesthetics, performance, application, and green design.

Everything you need to know about the practice and business of interior design -- from McGraw-Hill and *Interior Design* magazine. Let today's most admired design professionals share with you their priceless insights, step-by-step guidelines, and real-life examples drawn from their own highly successful practices. *Interior*

Design Handbook of Professional Practice packs fresh new ways of thinking and profitable ways of working -- quality information you expect when experts join forces! Comprehensive, hands-on details show you how to problem-solve the design needs of clients; streamline every stage of your practice, from finding and winning clients to project build-out; and master the most efficient negotiation, bidding, contract, and documentation techniques. Achieve professional excellence and profitability with this authoritative resource as you learn how to act on the implications of the profound changes occurring in the design industry today with tips from designers who are at the top of their game. An outstanding preparation tool for the NCIDQ national licensing exam

The Decoration of Houses, a manual of interior design written by Edith Wharton with architect Ogden Codman, was first published in 1897. In the book, the authors denounced Victorian-style interior decoration and interior design, especially those rooms that were decorated with heavy window curtains, Victorian bric-a-brac and overstuffed furniture. They argued that such rooms emphasized upholstery at the expense of proper space planning and architectural design and were, therefore, uncomfortable and rarely used. Wharton and Codman advocated the creation of houses with rooms decorated with strong architectural wall and ceiling treatments, accentuated by well-suited furniture, rooms based on simple, classical design principles such as symmetry and proportion and a sense of architectural balance. *The Decoration of Houses* is considered a seminal work and its success led to the emergence of professional decorators working in the manner advocated by its authors.

Clients are the lifeblood of any interior design firm, and a clear understanding of how to manage those clients is essential. *Interior Design Clients* will help entrepreneurial designers build their clientele and avoid the pitfalls that can waylay even experienced designers. Becoming a residential or commercial interior designer is not an easy undertaking, and developing strategies to gain clients' trust is the key to making client interaction as rewarding as possible. Author Tom Williams, who has run his own design firms for over thirty years, covers everything from good client, project, and time management to interview techniques and paperwork organization. Readers will find information on: marketing to clients; creating budgets; preparing presentations; client contracts and letters of agreement; ordering supplies; project management; delivery and placement; and retaining clients.

The leading guide to the business practice of the interior design profession, updated to reflect the latest trends For nearly thirty years, *Professional Practice for Interior Designers* has been a must-have resource for aspiring designers and practicing professionals. This revised and updated Sixth Edition continues to offer authoritative guidance related to the business of the interior design profession—from the basics to the latest topics and tools essential for planning, building, and maintaining a successful commercial or residential interior design business. Filled with business tips and best practices, illustrative scenarios, and other pedagogical tools, this revised edition contains new chapters on interior design in the global environment, building client relationships, and online marketing communications. The author also includes updated information on web and social media marketing, branding, and prospecting for global projects. Recommended by

the NCIDQ for exam preparation, this Sixth Edition is an invaluable resource for early career designers or those studying to enter the profession. This important book: Contains three new chapters that focus on client relationships, marketing communications, and interior design in the global marketplace. Includes new or updated sections that reflect the recent trends related to social media, branding, sustainable design practice and more Offers invaluable pedagogical tools in every chapter, including chapter objectives and material relevant for the NCIDQ Instructors have access to an Instructor's Manual through the book's companion website

An illustrated guide to "green" design strategies "This is a book that many in the design community have been waiting for--a volume that clearly and succinctly lays out the strategies and tools at our disposal for creating interiors that will serve not only our clients' needs, but also those of the planet. Best of all, it's an inspiration to read, allowing each of us to see our way to becoming a part of the design solution needed for a sustainable future. If you are a designer, you need this book!" --Sarah Susanka, FAIA, author of the *Not So Big* series and *Home by Design* "This excellent book will benefit designers of residential interiors that incorporate sustainable design into their practices or are looking to begin to do so. Designers may be surprised by the variety of projects shown that are great examples of residential sustainable interiors." --Bernadette Upton, ASID, LEED AP, founding member of the Sustainable Design Council and member of the Florida Green Building Coalition Issues of sustainability and environmental consciousness have been increasingly important to designers of residential interiors. A leading firm that has built its expertise in ad-

dressing environmental concerns in residential interiors, Associates III presents solutions for the design practitioner in this book. Covering topics such as indoor air quality, identifying low-impact materials, conserving energy and water, and support of construction teams in reducing waste, *Sustainable Residential Interiors* provides designers with the necessary information and tools to integrate environmentally responsible design into their practice. *Sustainable Residential Interiors* takes readers through an integrated design process, showing how sustainable principles and practices can be applied on virtually every level of interior design. Taking a practical, hands-on approach, this accessible and easy-to-understand resource guide includes: Visual examples of sustainable projects and applications Critical thinking about environmental issues within homes Guidelines for clients and project teams Helpful checklists for greening projects and specification In-depth information to promote understanding and assist in specifying interior finishes and furnishings Questions for manufacturers and vendors Effective methods of marketing sustainable design services

A practical approach to planning residential spaces *Residential Interior Design: A Guide To Planning Spaces* is the industry-standard reference for all aspects of residential space planning, with a practical focus on accessible design, ergonomics, and how building systems affect each space. This new third edition has been updated with the most recent code information, including the 2015 International Residential Code and the International Green Construction Code, and new content on remodeling. Packed with hundreds of drawings and photographs, this book illustrates a step-

by-step approach to design that applies to any residential space, and ensures that the most important factors are weighted heavily in the decision making process. Daily use is a major consideration, and the authors explore the minimum amount of space each room requires to function appropriately while examining the host of additional factors that impact bedrooms, bathrooms, kitchens, hallways, and more. Detailed information about accessibility is included in each chapter, making this book a reliable design reference for "aging in place" and universal design. The new companion website features teaching tools and a variety of learning supplements that help reinforce the material covered. Interior design is a fundamental component of a residential space, and a required skill for architecture and design professionals. This book is a complete reference on all aspects of residential design, and the factors that make a space "work." Design spaces with primary consideration of daily use Account for building systems, accessibility, human factors, and more Get up to date on the latest residential interior building codes Plan interiors for any home, any style, and any budget Designing a residential interior is about more than choosing paint colors and furniture—it's about people, and how they interact and use the space. It's about shaping the space to conform to its function in the best possible way. *Residential Interior Design* provides clear, comprehensive guidance on getting it right every time.

This textbook/workbook prepares interior design students for understanding how to change their professional practice from a project-based activity to a knowledge-based activity. Robinson and Parman address the different forms of quantitative and qualitative information, the different sources of materials (especially in

the age of the Internet), and how to differentiate these sources and types of information. Instructors will find the text a vital research aid for the student to develop analytical skills and help them transform these scientific models into unique and innovative processes for their design projects.

Venetian art connoisseur, interior designer, and hotelier Francesca Bortolotto Possati knows the intricacies of Venice. To have her as a guide is to experience firsthand her passion for the private side of the mythic city whose daily visitors outnumber its population. Join her to visit artists' studios, elegant Venetian friends, and palaces' secrets. Everywhere one wanders, a sense of history saturates the buildings and landscapes, harking back to the artists of the Renaissance and the chic masquerade balls of centuries past. The discerning eye of photographer Robyn Lea makes this book a revelation of the Venice of dreams, which will surely allow readers to see this iconic destination through new eyes. A sentimental foreword by Jeremy Irons perfectly complements this stunning volume.

Standards for the design of interior spaces should be based on the measurement of human beings and their perception of space, with special consideration for disabled, elderly, and children

Now available in an updated and expanded third edition, *The Codes Guidebook for Interiors* incorporates the latest standards for interior projects. The book presents the International Building Code, Life Safety Code, NFPA 5000, ICC/ANSI accessibility standard, and many others in a clear, jargon-free style. In addition, you'll find a thorough reference for the NCIDQ exam or the interior portion of the ARE. Whether you're an architect, interior design-

er, facilities manager, construction manager, or developer, *The Codes Guidebook for Interiors*, Third Edition is an indispensable tool of the trade. Order your copy today.

Whether you own or rent, designing and decorating small spaces can be a challenge. Where do you start? How much should you budget? Is DIY decorating an option, or is working with a professional the best way to achieve results? In *An Insider's Guide to Interior Design for Small Spaces*, thirty-year design veteran Gail Green answers all these questions and more, welcoming you to the world of small space design and helping you transform your living space into a beautiful, upscale dwelling you're happy to call home.

Get a realistic guide to producing construction documents that clearly communicate the interior space of new construction, remodeling, or installation projects with *Construction Drawings and Details for Interiors*. This highly visual book: includes such details as furniture, finishes, lighting, and others. features authors' drawings as well as those from practicing professionals. covers drafting fundamentals and conventions; drawing types, plans, and schedules; and computer-aided design. addresses graphic language as a communication tool. details the process of creating construction documents, the use of computers, and various reproduction systems and standards. includes examples of both residential and commercial interiors. is an essential reference for NCIDQ examination. Order your copy today.

"The ultimate guide to thinking like a stylist, with 1,000 design ideas for creating the most beautiful, personal, and livable rooms,"--Amazon.com.

An accessible yet stylish how-to from a lifestyle editor for a major retailer, *Your Home, Your Style* will appeal to those readers who bought how-to books by blogger Erin Gates (*The Elements of Style*) and Lauren Liess (*Habitat: The Field Guide to Decorating*). The first book from the style director for popular home décor site Joss & Main is a lively, chic roadmap to finding and implementing your style at home.

The essential kitchen and bath design reference, updated with the latest codes NKBA Kitchen & Bathroom Planning Guidelines with Access Standards is the industry standard reference, written by the National Kitchen and Bath Association and updated with the latest codes and standards. This new second edition features revised guidelines for cooking surface clearance, electrical receptacles, and ventilation for kitchens, as well as ceiling height, shower size, electrical receptacles, and ventilation for bathrooms. Revised to reflect the 2015 International Residential Code and the ICC A117.1-2009, all illustrations have been expertly redrawn using 2020 Design and Chief Architect Software to provide clearer visual reference for real-world application. With thirty-one kitchen guidelines and twenty-seven bathroom guidelines, this book provides full planning recommendations, code references, and access standards for today's kitchen and bath design professional. Kitchens and bathrooms are the two most functional rooms in the house, and also the most code-intensive. It is imperative that design professionals stay up to speed on the latest guidelines to ensure the safety and efficiency of their projects. Get up to date on the latest kitchen and bath codes Reference a new range of standards for clearance, ventilation, and more Design for storage based on the results of university research Examine illustrative

and descriptive plans, sections, and perspective views The NKBA guidelines are based on a composite of historical review, current industry environment and practices, emerging trends, consumer lifestyles, research, and building codes. These factors combine to help kitchen and bath professionals create designs that are beautiful, functional, accessible, and safe. The NKBA Kitchen & Bathroom Planning Guidelines with Access Standards is the complete reference professionals turn to for the latest in kitchen and bath design.

Offers step-by-step tutorials to guide readers through the design process and provides a photo gallery of finished examples by professional designers.

"An essential text for all students of design . . . [and] inspiration and intel for those simply interested in the art and practice." -- Alexa Hampton, from the foreword From the nation's top college for interior design comes a definitive design school in a book and a fabulous reference for decorating the home. In the past decade, New York School of Interior Design, which was founded in 1916, has drawn a large crossover audience of passionate decorating enthusiasts and hobbyists--many of them private homeowners who know that thinking like a professional is the surest way to achieve a magnificent home. This lavishly illustrated and highly detailed interior design bible provides a comprehensive education on home design and decor, from color theory principles to space-specific considerations (choosing furniture for a living room) and collaborating with architects and other professionals for the best results. Built on the Home Study Course that is the foundation of the school's curriculum, this book offers an unparalleled mastery of the key elements of enduring design, rendering

it the only book you'll ever need.

The home is the most important place for a man, it is the place where he lives his intimacy, it is the environment in which to relax after a long day at work. For this reason, it is essential to design and furnish your home according to your tastes and needs. This is the purpose of this book, that is to accompany the reader to make the best choices by educating him on notions of furniture that alone those who have experience in the field can transfer. Reading this book the reader will learn to: - Create a floor plan of a house- Understand what are the important elements of which a house is composed- Understand how to divide a house- Understand how to position the various furnishing accessories- Understand how to use color and which to choose according to your tastes- Create spaces accessible to disabled people- Understand what your style of furniture is

"An essential introduction to sustainable domestic design." —Dwell magazine How to Achieve Style and Sustainability Green Interior Design is the most comprehensive guide to sustainable building, designing, and decorating on the market. This beautifully illustrated guide covers every detail of your home—from the dry-wall to the finial on the curtain rod—and how to find the most environmentally friendly versions of products and décor. This second edition of Green Interior Design is meant as much for the budget DIYer as it is for the luxury homebuilders looking to dip their toes into sustainability. Sprinkled among the chapters, readers will find: Digestible how-tos for quick updates Fun DIY projects Quick tips on repurposing and upcycling Helpful resources and buying guides Inspiring home tours Unconventional advice from

designers (e.g., "Don't buy anything!") We hope readers carry this reference guide with them as they decorate apartments, furnish their first properties, and build their dream homes from the ground up. The second edition's interactive structure allows you, the reader, to choose your own adventure: go into the weeds and get granular with purchasing decisions for your home, or take a more generalized approach to your green design project. Whichever path you choose, know that it's more important than ever before to act sustainably. "Going green" is more than just a trend: It's a global economic and social necessity.

The completely revised room-by-room guide to home interior design Residential Interior Design, Second Edition teaches the fundamental skills that are needed to plan interior spaces for all types of homes, regardless of decorative styles, from remodeling to new construction. Taking a step-by-step approach, this valuable primer reviews all aspects of interior architecture as it relates to human factors and daily use. Authors Maureen Mitton and Courtney Nystuen explore the minimal amount of space that is necessary for rooms to function usefully, from the kitchen to the bathroom, the bedroom to the hallway, and every room in between. Packed with hundreds of drawings and photographs, this valuable tool is brimming with useful information regarding codes, mechanical and electrical systems, keys to creating wheelchair accessible spaces, and a variety of additional factors that impact each type of room and its corresponding space. Now featuring a companion website with instructor resources, this new edition is: Revised and updated with new building codes information and expanded information on sustainability, building construction, doors, windows, home offices, and outdoor spaces Illustrated

throughout with line drawings and photographs to clearly explain the concepts covered. The perfect study aid for the NCIDQ exam. With a focus on quality of design over quantity of space, *Residential Interior Design, Second Edition* is the first step to designing equally efficient and attractive rooms.

Written by a leading proponent of biophilic design, this is the only practical guide to biophilic design principles for interior designers. Describing the key benefits, principles and processes of biophilic design, *Nature Inside* illustrates the implementation of biophilic design in interior design practice, across a range of international case studies – at different scales, and different typologies. Starting with the principles of biophilic design, and the principles and processes in practice, the book then showcases a variety of interior spaces – residential, retail, workplace, hospitality, education, healthcare and manufacturing. The final chapter looks ‘outside the walls’, giving a case study at the campus and city scale. With practical guidance and real-world solutions that can be directly-applied in day-to-day practice, this is a must-have for designers interested in applying biophilic principles.

The complete guide to portfolio development for interior designers. It's a widely known fact that interior designers need a strong visual presence in the form of a well-crafted, professional-looking portfolio. Surprisingly, however, many interior designers aren't equipped with the expertise required to organize and unify their work in a fashion that optimally conveys their talents and skills. *Portfolios for Interior Designers* helps demystify the process by guiding the reader toward mastery in assembling a winning portfolio. It delivers essential step-by-step instruction presented in a

manner that shows interior designers how to properly and effectively display their designs. This book also includes: Color and black-and-white illustrations showing portfolio elements and options. Graphic design concepts necessary for portfolio development. Specific information for the design of digital portfolios. Supplemental teaching resources that direct readers to a companion Web site. Useful tips on the ways that popular graphics software applications can be best implemented for certain portfolio elements. Samples of cover letters and resumes, along with discussion of job search procedures. With the aid of real-world examples, *Portfolios for Interior Designers* examines how a portfolio can be used as an effective tool for communicating with clients and other professionals. A much-needed guide, this book eliminates the uncertainty surrounding portfolio development so that interior designers can showcase their abilities successfully—and land the next job.

Interior Design Masters contains 300 biographical entries of people who have significantly impacted design. They are the people, historical and contemporary, that students and practitioners should know. Coverage starts in the late Renaissance, with a focus on the twentieth and twenty-first centuries. The book has five sections, with the entries alphabetical in each, so it can serve as a history textbook and a reference guide. The seventeenth- and eighteenth-century section covers figures from Thomas Chippendale to Horace Walpole. The nineteenth-century section includes William Morris and Candace Wheeler. The early twentieth-century section presents modernism's design heroes, including Marcel Breuer, Eileen Gray, and Gilbert Rohde. The post-World War II designers range from Madeleine Castaing to Raymond Loewy. The

final contemporary section includes Ron Arad and the Bouroullec brothers. These are the canonical figures who belong to any design history. The book also contains less well-known figures who deserve attention, such as Betty Joel, the British art deco furniture designer; Paul Veysseyre, the Frenchman active in China in the 1930s; and more recently Lanzavecchia-Wai, the Italian-Singaporean duo whose work ranges from health care to helicopters. Global in its coverage, the book is richly illustrated with over 600 black-and-white and color photographs.

Everyone deserves a decent and affordable home, a truth (almost) universally acknowledged. But housing in the UK has been in a state of crisis for decades, with too few homes built, too often of dubious quality, and costing too much to buy, rent or inhabit. It doesn't have to be like this. Bringing together a wealth of experience from a wide range of housing experts, this completely revised edition of *The Housing Design Handbook* provides an authoritative, comprehensive and systematic guide to best practice in what is perhaps the most contentious and complex field of architectural design. This book sets out design principles for all the essential components of successful housing design - including place-making, typologies and density, internal and external space, privacy, security, tenure, and community engagement - illustrated with case studies of schemes by architecture practices working across the UK and continental Europe. Written by David Levitt and Jo McCafferty - two recognised authorities in the field - and with contributions from more than twenty other leading practitioners, *The Housing Design Handbook* is an essential reference for professionals and students in architecture and design as well as for government bodies, housing associations and other agencies

involved in housing.

Thousands of interior design professionals have come to rely on *The Interior Design Business Handbook* for comprehensive, accessible coverage of the essential procedures, tools, and techniques necessary to manage a successful interior design business. The Fifth Edition of this essential resource has been revised to address the latest trends and changes in the field, with new and updated material on business size and structure, building a brand, client development, social networking and Internet marketing, finances, purchasing, technology and software programs, and other key areas. Complete with more than 75 sample forms and letters, this Fifth Edition is a one-stop resource for all aspects of establishing and running an interior design business—from choosing a location and managing day-to-day operations to growing a business and putting it up for sale. All of the techniques and procedures in the book are rooted in real-world experience and are used daily in successful design firms throughout the United States. Filled with valuable information for solo practices and small firms as well as larger businesses, this book is an indispensable resource for seasoned professionals as well as interior designers who are at the start of their career.

- * A single-source, on-the-job resource to help interior designers and architects solve any space planning problem
- * Simplifies code compliance (International Building Code, ADA, and more)
- * Includes hundreds of plans and details for every building type
- * Checklists and guidelines throughout

With indoor air pollution at its worst, and many of us spending more time in our own homes, this interior design guide will help

you create calm, social, and comfortable spaces. Let leading sustainability architect, Oliver Heath, give you all the practical solutions you need to transform your space for physical and mental wellbeing. Inside the pages of this home decor book, you'll discover how to detoxify your home by making small changes. It includes: - 100 tried and tested, research-based design ideas to support your health and wellbeing in even the smallest of spaces - Stylish, fun, and affordable home design tips based on the latest research in sustainable, biophilic design You're never going to be able to control the environment in the grocery store or your office, but your home is a completely different story. You are in

charge of your living space, so why not make it as healthy as can be? Based on the latest evidence and research in wellbeing and biophilic design, this practical guide will show you how to create a restorative and nurturing environment - no matter the size of your space. The ideas and solutions included in this book have been devised with easy implementation in mind. Optimize lighting in your home by using reflective surfaces for a brighter space, follow a ventilation checklist to replenish the air in your home and remove pollutants, or unlock the powers of a tech-free bedroom for a better night's sleep. Whatever your budget and whether you rent or own your property, you can use these creative ideas to make your home a sanctuary.