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BD4 - ALEENA EVAN

My World is no ordinary word book, it is a visual adventure through 350 hand-drawn illustrations, with lots of things to find and a huge heap of humor. Parents and children alike will enjoy poring over the pages, discovering the expected and unexpected things you find in the city and the park, in the toy box and the fruit bowl, on the farm, in the wild and more. Each page is themed and there are fun questions to answer, some of which take you back into the book. The colorful illustrations are quirky and charming, and with 350 words to learn, this is a great book for building vocabulary, starting conversations, and fostering a love of books.

Our lives are spent watching the clock. We go to sleep by it. Wake up to it. Rely on it. Race it. It's easy to forget that we're only given so much. We ignore it because we're convinced we'll always have more. I am proof that we aren't promised anything. The clock owes us nothing. I know this because not only was Time my name, I wasn't given enough of it. Sure I had challenges but I vowed to make the most of it, of my young life. My limitations wouldn't hold me back. Time was on my side. Then I was told otherwise. Now the clock was working against me. I would face this disease alone. Then he walked in and changed everything. He gave me a reason to fight. He helped me prepare. Like others before me, when time slowed I wasn't ready. I begged for more. But the clock, it stopped for no one. On the day my world went black, I refused to take him with me. Only he didn't listen. I was a doctor. A bringer of bad news. I read the chart. She was fucked. My hands, they were tied. I was a doctor who could not heal what was beyond that door. I had no hope to offer her. But I wanted this over with. The sooner the better. I walked in, looked up and saw color. Not one. All of them. They surrounded her. She was a patient. You did not cross that line. I would not cross that line. I should have kept my eyes closed. Life was easier when you didn't see. But they were open now. They saw her. They saw everything. Suddenly invisible lines ceased to matter. For me, Time mattered. How far would you go to make sure the one you loved had enough of it? Would you challenge the clock? Help them prepare? Could you watch them suffer? Could you accept a life without them in it? Or, would you follow them into the darkness? I did. This is our story.

A COMPANION TO WITTGENSTEIN The most comprehensive survey of Wittgenstein's thought yet compiled, this volume of fifty newly commissioned essays by leading interpreters of his philosophy is a keynote addition to the Blackwell Companions to Philosophy series. Full of penetrating insights into the life and work of the most important philosopher of the twentieth century, the collection explores the full range of Wittgenstein's contribution to philosophy. It includes essays on his intellectual devel-

opment, his work in logic and mathematics, philosophy of language, philosophy of mind and action, epistemology, ethics, philosophy of religion, and much else. As well as examining Wittgenstein's contribution to human understanding in detail, the Companion features vital contextual analysis that traces the relationship between his ideas and those of other philosophers and schools of thought, including the Aristotelian and continental philosophical traditions. Authors also address prominent themes that remain current in today's philosophical debates, explaining Wittgenstein's continuing legacy alongside his historical significance. Essential reading for scholars of philosophy at all levels, *A Companion to Wittgenstein* combines engaging commentary with unrivaled academic authority.

The noted historian John Keegan called World War II "the largest single event in human history." More than sixty years after it ended, that war continues to shape our world. Going far beyond accounts of the major battles, *The Library of Congress World War II Companion* examines, in a unique and engaging manner, this devastating conflict, its causes, conduct, and aftermath. It considers the politics that shaped the involvement of the major combatants; military leadership and the characteristics of major Allied and Axis armed services; the weaponry that resulted in the war's unprecedented destruction, as well as debates over the use of these weapons; the roles of resistance groups and underground fighters; war crimes; daily life during wartime; the uses of propaganda; and much more. Drawn from the unparalleled collections of the institution that has been called "America's Memory," *The Library of Congress World War II Companion* includes excerpts from contemporary letters, journals, pamphlets, and other documents, as well as first-person accounts recorded by the Library of Congress Veterans History Project. The text is complemented by more than 150 illustrations. Organized into topical chapters (such as "The Media War," "War Crimes and the Holocaust," and two chapters on "Military Operations" that cover the important battles), the book also includes readers to navigate through the rich store of information in these pages. Filled with facts and figures, information about unusual aspects of the war, and moving personal accounts, this remarkable volume will be indispensable to anyone who wishes to understand the World War II era and its continuing reverberations.

A little bunny delights in all the familiar things in his daily life.

My World is no ordinary word book, it is a visual adventure through 350 illustrations, with lots of things to find and a huge heap of humour. Parents and children alike will enjoy poring over the pages, discovering the expected and unexpected things you find in the city and park, in the air and in the toy box, on the farm, in the wild, and more. Each page is themes and there are fun questions to answer. The colourful illustrations are quirky and charming, and with 350 words to learn, this is a

great book for building vocabulary, starting conversations, and fostering a love of books.

Your world. My world. I can swing right over the world. Now you can revisit the world of the beloved little bunny and his family in this perfect companion to everyone's favorite bedtime story. Together, gentle illustrations of everyday objects along with poetic words capture the excitement of a young child exploring new boundaries, as the bunny greets all the familiar things in this new world. From one of the most accomplished and popular author and illustrator collaborations of all time, this is a classic picture book in which good morning is as reassuring and enchanting as goodnight.

A Story About Courage & Bravery Sonny is just a regular boy until one day he finds a conch shell on the beach. He hears a faint voice coming from the shell. It's a knight that has been trapped in there for many years. Will Sonny be brave enough to go on the adventure needed to save the knight? Excellent storybook for early & beginning readers, reading aloud at home, and as a bedtime story. Perfect for a bedtime story for kids Excellent for early and beginner readers Includes a coloring book Bright and colorful images for early and younger readers This book is great for quick bedtime story or to be read aloud with friends and family! Best-Selling Children's Book Author, Arnie Lightning Arnie Lightning is a best-selling children's book author with a straightforward goal. He wants his work to create a positive impact in the lives of others through children's books. Learning morals, lessons, and good character can start at a young age. Arnie's books reflect this. By providing a comfortable and entertaining environment, learning can be a fun activity! Scroll up and click 'buy' to spend some quality time with your child!

Ethan is a young raindrop living a very content life floating in a cloud with his brothers and sisters. But a trip over the big blue ocean brings a huge event that changes his life forever. Alerted by his brother that they are needed on the ground, young Ethan is afraid of what may be in store for him. "What I will be? Where I will go?" asks Ethan. His brother kindly replies, "Whether a drop of rain or a flake of snow, you'll be what you'll be, and when you know, you'll know." Nervous and anxious, Ethan begins an incredible journey down into the vastness of the world. He discovers that even though he doesn't always have complete control over what happens, he always ends up where he's supposed to be. For fans of Pat Zietlow Miller and Kate Messner, Ethan the Raindrop: Away from Home and Back Again is an exciting tale about finding your place in the world.

The classic companion to Goodnight Moon - Everyone's favorite little rabbit is back, exploring the boundaries of "Your world. My world." My spoon. Daddy's spoon. "The moon belongs To the man in the moon." Ages 1-4

A never-before-published picture book from Margaret Wise Brown, the bestselling author of Goodnight Moon, brought to life by Loren Long, #1 New York Times bestselling illustrator.

Nora, Silas, and Avery are three unusual apricots! After being picked from their tree, they are taken home to live with Mr. and Mrs. Orchard. This begins their adventures with the "outside" world. They find out their favorite foods, build a roller coaster, and find new and exciting ways to climb furniture. These happy apricots will always make you smile with their newest discoveries! This book is printed in black and white.

A young nobleman chosen to become a wolfcarl, a warrior bonded to a fighting wolf, Isolfr is bound to Viradectis, a queen wolf, as they confront a powerful force of trolls, wyverns, and other supernat-

ural creatures that threatens the complaisant human holdings. Reprint.

Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a road-kill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

Ella is a naughty, fun-loving little girl - a little misunderstood by all, apart from her best friend. "My friend Ella," about loving and accepting ourselves for who we really are, is Angela Garry's first storybook for small children.

A poignant tale of love and friendship in a world beyond hope...Outpost Three: a huddle of crumbling buildings choked by a concrete wall. Cracked pavement, rusted metal, splintering boards. Huge robotic Sentries police the streets, but the Ten Laws are broken every time one turns its back. Eden is determined, smart, and a born survivor. Stripped of her memories and dumped on the streets of the Outpost, slavers and starvation are only the beginning of her problems. A devastating conflict is coming that threatens to consume her world and tear her newfound family apart. Life is harsh. It makes no exceptions. Not even for the innocent. "Absolutely heart-stopping! Grizzly, dark, haunting and gripping in a way that kept me glued in to the very end. If you are looking for a strong and smart heroine in a kick butt dystopian world, this is the book for you." - Leti Del Mar, author of Land of the Unaltered "A dark dystopian world, intelligent robots, warlords, rats...oh and sexy boys. 'E' has everything you could ask for." - Nicola S. Dorrington, author of Chasing Freedom "The characters are fascinating, especially the enigmatic love interest Jonas, and his threatening rival, the dark and sizzling Matt." - Pol Blaze, author of Pan-Dim.

Maybe you're a recent college graduate, looking for a successful start to your career. Or an experienced professional, feeling the need to try something new. Either way, a whole host of opportunities await you-but if you really hope to ace that interview and get the job you want, you'll need the right skills to get ahead. So when you're navigating the complex twists and turns of today's changing job market, let I'll Get That Job! serve as your road map and guide. Featuring advice from real HR professionals, headhunters, and team managers, this essential job-hunting companion will let you know exactly what you need to do to increase your chances, from social media presence to writing a great CV. While shedding light on the many myths and outdated "rules" that may actually bog you down in today's job-seeking experience, I'll Get That Job! serves as a source of motivation and encouragement for modern job hunters. After all, with hard work and the right mind-set, it really is possible for you to get that job you've always wanted-and become the most successful version of yourself along the way!

From kittens to stars to yarn, there are so many things that can be found in the great green room. Search for them all as you learn your ABCs. This comforting alphabet book links words and phrases with familiar images from everyone's favorite bedtime book, Goodnight Moon.

When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever. But when the very real civil war forces her to flee from every open space, she must use the

firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in the face of war. War Kids is a story about the Syrian Civil war through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is The Works of Anne Frank. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ" All profits from the book will be going to the save the children charity.

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

Presents common words for frequently encountered items and situations, from going swimming or having a scraped knee through the first day of school and a birthday party to the birth of a sibling and finding a dead bird.

Increase your child's dental awareness by showing him/her that teeth have "emotions" too! Coloring introduces feelings, concepts and emotions quite well. It is an activity well-loved because of its many benefits, especially the formation of essential life skills like patience, determination control and self-confidence too. Control your child's fear of the dentist; grab a copy of this coloring book today!

Is your special friend always waiting at the door for you with a wagging tail and an unconditional look of happiness? Is your favorite lap warmer always ready to keep you company on dark and stormy nights? No matter if your friend is furry, finned, feathered, or leathered, no doubt your pet plays an important role in your life and your family. In fact, your pet may be your family. But after the inevitable happens and you sob your last good-bye, will you see your pet again? In Heaven? Does your pet have a soul? Will your pet go to Heaven? This fun and light-hearted look at a seriously sad subject reveals many perspectives about Spot's stairway to Heaven, Fluffy's final resting place, and birds of Paradise. Will your pet rabbit rest in peace, or will your fish float forever in the septic tank? In addition to their own blend of passionate and compassionate diva dialogue, the four writers quote devoted pet owners, clergy, friends, family, and even those who just aren't "pet people." From the variety of perspectives and opinions, this is a heart-warming, tail-wagging conversation sure to keep you smiling from now until then...

IN A PLACE OF PEACE DURING A TIME OF WAR THE UNFORGIVEN WILL NOT GO FORGOTTEN. Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers,

a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

With an uncanny relevance to today's world and inspired by the life of its author, Karl's Story, is a WW II child refugee's tale of resilience, hope and courage as told through the narrative of her beloved teddy bear, Karl. A story perfect for all ages: read to children by parents, grandparents and teachers alike. It has been read many times to middle elementary grades. A book to be handed down from parent to child to child for generations to come. Karl, "a very old teddy bear," has a magic gift- he can tell stories to children who are still young enough to understand toy talk. Karl's Story begins in Europe. It's about Karl, the young girl Karin, and Mimi the mind reading cat, ... how the three friends experience and survive WW II and then escape from communism to a new and hope-filled life with his beloved friend Karin. Their journey, their story, enchants children but in the sense of The Little Prince speaks timelessly to adults as well. Karl's Story tells of European refugees and is as relevant today as then. The chaos of the time turned the world of the three friends upside down, slowly at first, from no more whipped cream at birthday parties to ever more frequent air raids, crashing bombs, and a harrowing train ride, with Karl and Mimi stuffed in Karin's old wicker trunk. In the journey Karin loses all she ever knew or loved, but goes on to rebuild her world in America. The book is categorized as Children's Fiction because of its charming cover and talking stuffed animals but is inspirational to young and old alike, and a perfect antidote in these still troubled times; this is indeed a book for all.

Carol Tyler has been a professional (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as Weirdo, Wimmen's Comix, and Drawn & Quarterly magazine. But over the years her status as a working mother has drastically curtailed her ability to set aside time for her cartooning. Thus each rare new story from her pen has been greeted with hurrahs as well they should be, because she's one of the most skillful, caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of Tyler's work to date featuring many new and previously unpublished works. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

Callie Armstrong's personal life was already in turmoil. Now circumstances are forcing her to share her successful music production company with three business partners. One partner wants her husband. One partner wants her money. One partner wants her trust- even while keeping secrets. Is this how it is with all sisters? Callie has decisions to make and secrets to uncover and lies to unravel in the midst of the family chaos. The only thing she knows for sure is that when they're all together, it's just too many sisters. .

The Amazing Book of No was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is

about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: *The Amazing Book of No!*

What happens when Cooper, a newly adopted puppy, takes up residence in Henry's home? The little pooch sure is adorable, but who knew he had so much to learn! *Love Me Gently* is a kid's guide to man's best friend. It captures the everyday challenges of raising a pup through a child's eye. But who is teaching who? Henry may be coaching Cooper, but he is also discovering valuable lessons about responsibility, unconditional love, patience, and kindness along the way!

"Blimp, blop, blimp, bloop. Suzy gripped her sheets tightly. Was that noise coming from under her bed?" *Helps Children Banish Bedtime Fears* So begins Suzy's adventure where she meets Karrit, another child, and one that lives far under her bed. The two children banish their bedtime fears and become best friends by treating each other the way that they want to be treated. *A Fear of Monsters is Common* A fear of monsters under the bed is common with children of all ages, starting with a vague sense of the unknown with younger toddlers and graduating to perhaps a more solid image in the minds of older children. *The Monster on Top of the Bed* flips the idea around, like the famous Disney Movie *Monsters Inc.*, and bases the story on the concept that it's the monsters that are actually afraid of the children. *The Children Model The Golden Rule* In this beautifully illustrated book we meet two children--Suzy and Karrit, and we discover that sometimes things are not always what they seem and when the monster fears the child, we come to see a different perspective on misunderstandings and ignorance. We also discover that it is easy to misinterpret the meanings of words and actions, when Karrit explains to Suzy that certain things she says and does, frightens him. Although the words, "The Golden Rule" never appear in the book, the way the two children treat each other as though they would like to be treated enable the two of them to work together to work out their differences. A friendship forms, and a new light is shed upon them both when they realize that maybe they aren't so different from each other after all. *A Mantra that Banishes Nighttime Fears* When things get scary, both children use Grandmom's mantra, which is highly effective in banishing monsters, "'You're welcome to stay until I say, 'Nay!' Then it's time to go, and you can't say, 'no.'" This is an empowering bedtime story. The multimedia edition contains a link to an .mp4 file that features the same audio tracks in the CD version. Children can listen to the story being read by four narrators who read the story in English, Spanish and Italian. There are page turning sounds to let the child know when to turn the page. There are slight differences between the words in CD version and the Kindle version. Children like the challenge of finding the differences. In addition to reading the story, the multimedia kindle edition also contains bonus material, including an interview with the illustrator, and other stories and poems written by the author. *Order Copies For Yourself and Your Friends...* It's perfect for three to six-year olds, and six-to-twelve year olds (who are sometimes still afraid of monsters) find the story charming and enjoy reading it to their younger siblings.

It doesn't fetch coffee or make cookies. It just helps make your writing dreams come true. The writing journey can be long and lonely. It's easy to get lost in the weeds of your story, not sure where you are headed . . . or why. Wouldn't it be nice to have a guide along the way? Someone to point you

in the right direction, and keep you motivated? Meet your buddy. A manuscript companion to the foundational writer's workbook *How to Write a Brilliant Novel*, and advanced writer's guide, *Advanced Brilliant Writing*, *My Brilliant Book Buddy* puts feet to all the steps needed to create a powerful book, guiding you through character creation, plotting the inner and outer journey, creating essential scenes, and wordpainting. With step-by-step instruction, it helps you craft the perfect black moment, and pushes you on all the way to the climatic ending. "The Book Buddy is my new best friend! It takes all of the helpful tools, charts and tips from *Inside Out* and *Deep and Wide* and puts them in one place. It's like having Susan May Warren in the room helping you craft your story! I can't recommend it highly enough!" Melissa Tagg multi-published romance author *You'll never write a book alone again.*

A heavenly shade of blue was always in her eyes and her innocent smile captured the hearts of many. But even a beautiful smile can cover the ugliest of things. Who would've ever known that the beautiful and loving Princess MARRISA would fall victim to a very dark and hostile scheme, conjured up by something that is as old as time? No one did—not even Tairren, who was one of MARRISA's dearest friends. Overtaken by MARRISA's beauty and charm, Tairren was very much in love with her and would do anything for her—even if that meant facing the overwhelming powers of darkness... It was on MARRISA's long awaited sixteenth birthday, her engagement to Prince Phillip and the day before her enthronement to the kingdom of Ishkar, when it happened. When MARRISA is abducted by someone she had always trusted, she is forced into the Forbidden Lands of Minslethrate and awakens upon a plot that would shake the world. With the company of his very different comrades, the unconventional Lady Natalia and the arrogant Prince Phillip of Ishkar, Tairren travels across the uncertain lands of Minslethrate to rescue MARRISA. They begin to realize that their precarious situation is dealing with more than just a kidnapped princess—that's just the beginning... They must trust in the unseen God of Light and have faith in a legend that they don't even understand. While their beloved princess awaits a terrifying fate, they must become awakened by light if they are to face their own dark quest... Prophecy stirs, blood spills, light burns and darkness screams—revealing *The Last Legend...*

HBO Max animated special premieres March 25, 2021! *The Runaway Bunny* by Margaret Wise Brown, beloved children's book author of *Goodnight Moon*, is now available for the first time as an ebook! "If you run away," said his mother, "I will run after you. For you are my little bunny." A little bunny keeps running away from his mother in this imaginary game of hide-and-seek. Children will be profoundly comforted by this lovingly steadfast mother who finds her child every time. *The Runaway Bunny*, first published in 1942 and never out of print, has indeed become a classic. Generations of readers have fallen in love with the gentle magic of its reassuring words and loving pictures.

In 1941, on a farm outside Troy, Missouri, a boy named Homer Page was born. Blind since birth, Homer has lived his life in vibrant determination to be a part of the game. He has known success and failure, felt hope and heartache, and experienced joy and despair. He struggled to find the courage to act and the wisdom to accept what he could not change. Through it all, he never let circumstances become limitations. Homer received two letters in wrestling from the University of Missouri, earned his doctorate from the University of Chicago, and went on to teach at the University of Colorado. He later pursued and enjoyed a career in elective office. He is a leader in the disability

rights movement and has lectured on the topic of the rehabilitation of the blind in both Sweden and Poland. In this memoir, he shares the story of his life—the challenges and disappointments that he overcame on the way to a meaningful and successful personal and professional career. But he also tells a larger story about living with disability in mainstream America. Homer explores the joy and pain that he and others have experienced as American society has changed over the past seventy years. Most of all, however, his is the story of a realist who refuses to give up. In the end, it is a story of the affirmation of life and the joy of living.

In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, *Goodnight Moon* is a must for every bookshelf and a time-honored gift for baby showers and other special events.

Helen Keller's autobiographies *THE STORY OF MY LIFE* and *THE WORLD I LIVE IN* chronicle in her own words the remarkable true story we have come to know from the stage and film productions of *THE MIRACLE WORKER*. Here we discover Helen's thoughts and feelings hidden in the blind, deaf, and mute character in those productions—thoughts and feelings she came to express with such eloquence orally and in writings in later years. And here we are inspired not only by Helen Keller and her journey but also by the intriguing possibilities that certainly must be awaiting discovery in others. **EARLY REVIEWS** "The autobiography of Helen Keller is unquestionably one of the most remarkable records ever published."—*British Weekly* "This book is a human document of intense interest, and without a parallel, we suppose, in the history of literature."—*Yorkshire Post* "Miss Keller's autobiogra-

phy, well written and full of practical interest in all sides of life, literary, artistic and social, records an extraordinary victory over physical disabilities."—*Times* "This book is a record of the miraculous. No one can read it without being profoundly touched by the patience and devotion which brought the blind, deaf-mute child into touch with human life, without being filled with wonder at the quick intelligence which made such communication with the outside world possible."—*Queen*

By the big red barn In the great green field, There was a pink pig Who was learning to squeal. There were horses and sheep and goats and geese--and a jaunty old scarecrow leaning on his hoe. And they all lived together by the big red barn. In joyous and exuberant Pictures, Felicia Bond lovingly evokes Margaret Wise Brown's simple, rhythmic text about the cycle of a day on a farm, where a family of animals peacefully plays and sleeps. In the barnyard there are roosters and cows, horses and goats, and a pink piglet who is learning to squeal. Margaret Wise Brown's lulling story about a day in the life of a barnyard is now available as a sturdy board book. Felicia Bond's atmospheric illustrations add to the tranquil simplicity of this story.

A delightful word book illustrated with familiar and comforting art from the world of *Goodnight Moon*. Sturdy board pages with 100 words organized into categories such as Animals, Colors, Toys, and Bedtime makes this word book just right for helping babies and toddlers identify words they're beginning to learn. There's no better way to get kids pointing, naming, and talking than with the iconic words and illustrations readers will recognize from Margaret Wise Brown's and Clement Hurd's beloved classics *Goodnight Moon* and *My World*. Perfect for tiny hands and growing minds, this word book is a great addition to every child's first bookshelf.

A guide for parents, outdoor educators, play rangers, forest school leaders and teachers, 'I Love My World' is full of practical ideas which can be used to rekindle the naturally playful spirit and develop a deep connection with nature from an early age.