

Download File PDF My Name Is Gabriela Me Llamó Gabriela Rise And Shine English Multilingual And Spanish Edition

This is likewise one of the factors by obtaining the soft documents of this **My Name Is Gabriela Me Llamó Gabriela Rise And Shine English Multilingual And Spanish Edition** by online. You might not require more mature to spend to go to the books establishment as skillfully as search for them. In some cases, you likewise accomplish not discover the publication My Name Is Gabriela Me Llamó Gabriela Rise And Shine English Multilingual And Spanish Edition that you are looking for. It will extremely squander the time.

However below, in the same way as you visit this web page, it will be thus enormously easy to get as with ease as download guide My Name Is Gabriela Me Llamó Gabriela Rise And Shine English Multilingual And Spanish Edition

It will not say you will many get older as we explain before. You can pull off it though accomplish something else at house and even in your workplace. appropriately easy! So, are you question? Just exercise just what we have enough money under as competently as review **My Name Is Gabriela Me Llamó Gabriela Rise And Shine English Multilingual And Spanish Edition** what you subsequent to to read!

044 - SAWYER COMPTON

LONGLISTED FOR THE 2018 MAN BOOKER INTERNATIONAL PRIZE
The Dinner Guest is Gabriela Ybarra's prizewinning literary debut: a singular autobiographical novel piecing together the kidnap and murder of her grandfather by terrorists, reflecting on the personal impact of private pain and public tragedy. The story goes that in my family there's an extra dinner guest at every meal. He's invisible, but always there. He has a plate, glass, knife and fork. Every so often he appears, casts his shadow over the table, and erases one of those present. The first to vanish was my grandfather. In 1977, three terrorists broke into Gabriela Ybarra's grandfather's home, and pointed a gun at him in the shower. This was the last time his family saw him alive, and his kidnapping played out in the press, culminating in his murder. Ybarra first heard the story when she was eight, but it was only after her mother's death, years later, that she felt the need to go deeper and discover more about her family's past. The Dinner Guest is a novel, with the feel of documentary non-fiction. It connects two life-changing events – the very public death of Ybarra's grandfather, and the more private pain as her mother dies from cancer and Gabriela cares for her. Devastating yet luminous, the book is an investigation, marking the arrival of a talented new voice in international fiction. Disliking her name as written in English, Korean-born Yoon wants to use a different name to help her feel more comfortable in her

new school and new country.

Ava Gabriela is visiting her extended family in Colombia for the holidays. She's excited to take part in family traditions such as making bunuelos, but being around all her loud relatives in an unfamiliar place makes Ava shy and quiet. How will Ava find her voice before she misses out on all the New Year's fun?

This debut romance follows a Latina teen pop star whose image takes a dive after a messy public breakup, until she's set up with a swoon-worthy fake boyfriend. Fake boyfriend. Real heartbreak? Natalie is living her dream: topping the charts and setting records as a Brazilian pop star... until she's dumped spectacularly on live television. Not only is it humiliating--it could end her career. Her PR team's desperate plan? A gorgeous yet oh-so-fake boyfriend. Nati reluctantly agrees, but William is not what she expected. She was hoping for a fierce bad boy--not a soft-hearted British indie film star. While she fights her way back to the top with a sweet and surprisingly swoon-worthy boy on her arm, she starts to fall for William--and realizes that maybe she's the biggest fake of them all. Can she reclaim her voice and her heart? "The perfect ode to falling in love while you're still finding your voice."--Jennifer Dugan, author of *Hot Dog Girl* "All the fun and excitement of your favorite summer bop, and all the heart of a love ballad."--Adiba Jai-girdar, author of *The Henna Wars* "YA rom-com perfection."--Nina Moreno, author of *Don't Date Rosa Santos*

Empower yourself by connecting to the five elements through meditation, breathwork, tarot, crystals, rituals, and journaling It's the new age of enlightenment, and more and more people are embracing witchcraft and other spiritual practices to tap into their inner strength and resilience, while aligning with something larger than themselves. The tools that Gabriela Herstik offers in *Bewitching the Elements* will help you connect to the universe and your inner light. Through earth, learn how to ground and create compassionate boundaries. Through air, harness the breath, balance the body, and find presence in the moment. Through fire, embody passion, burning away what no longer serves you, and learn to constructively work with anger. Through water, explore your emotional depths and come back to the heart. Through spirit, connect to your own sense of power, embracing all of the lessons of the elements. Committing to a path that serves our authentic selves is a radical act. When we do this work alongside nature, by turning to the elements, we find a map back to our intuitive and energetic wisdom.

About the story: Timothy never really liked his wheelchair, Sir Stupid Jr. He wasn't particularly sad when it broke down either. But now his favorite nurse Sally is lending him a brand-new wheelchair - with a serious twist: A magic button! Three kids, two Martians and a magic wheelchair. What could possibly go wrong? About the author: Born in 2004, Cuban-American Gabriela Hernan-

dez has always had an affinity for writing. Although she is only in her junior year at the School for Advanced Studies in Miami, she has high hopes to continue to write. At only seventeen, she's written about Timothy, inspired by her own cousin Ale, a brave young boy with Duchenne Muscular Dystrophy.

Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burros—all the books a little girl could dream of, with enough stories to encourage her to create one of her own. Inspired by the heroic efforts of real-life librarian Luis Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro. A portion of the proceeds from sales of this book was donated to Luis Soriano's BiblioBurro program.

Gabriela Mistral loved words, sounds and stories. Born in Chile, she would grow to become the first Nobel Prize-winning Latina woman in the world. As a poet and a teacher, she inspired children across many countries to let their voices be heard.

AN INSTANT NEW YORK TIMES BESTSELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER of the Isabel Allende Most Inspirational Fiction Award, She Reads Best of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook's Corner Book Prize • NOMINEE for 2021 GoodReads Choice Award in Debut Novel and Historical Fiction A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century ci-

gar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

Lola Levine likes writing in her "diario," sipping her mom's "café con leche," eating her dad's matzo ball soup, and playing soccer with her team, the Orange Smoothies. So what if she doesn't always fit in?

The first Spanish-speaking woman to win the Nobel prize in literature introduces her life, her love of words, and her career as a teacher and an author, and discusses her poems.

"Poso Wells is ironic, audacious, and fierce. But what is it, exactly? A satire? A sci-fi novel? A political detective yarn? Or the purest reality of contemporary Latin America. It's unclassifiable—as all great books are."—Samanta Schweblin, author of *Fever Dream*

"Poso Wells is brilliant, audacious, doubtlessly playful and at the same time so dark and bitter. A truly unforgettable book."—Alejandro Zambra, author of *Multiple Choice* "The story is a condemnation not only of the corrupt businessmen and the criminal gangs that rule Poso Wells but also of the violence against women that plagues Latin America's real slums."—*The New Yorker* "One part Thomas Pynchon, one part Gabriel García Márquez, and one part Raymond Chandler, Alemán's novel contains mystery, horror, humor, absurdity, and political commentary ... A concoction of political thriller and absurdist literary mystery that never fails to entertain."—*Kirkus Reviews* "A wild, successful satire of Ecuadorian politics and supernatural encounters. ... Alemán's singular voice keeps the ride fresh and satisfying."—*Publishers Weekly* In the squalid settlement of Poso Wells, women have been regularly disappearing, but the authorities have shown little interest. When the leading presidential candidate comes to town, he and his entourage are electrocuted in a macabre accident witnessed by a throng of astonished spectators. The sole survivor—next in line for the presidency—inexplicably disappears from sight. Gustavo Varas, a principled journalist, picks up the trail, which leads him into a violent, lawless underworld. Bella Altamirano, a fearless local,

is on her own crusade to pierce the settlement's code of silence, ignoring repeated death threats. It turns out that the disappearance of the candidate and those of the women are intimately connected, and not just to a local crime wave, but to a multinational magnate's plan to plunder the country's cloud forest preserve. More Praise for *Poso Wells*: "By expertly weaving multiple narratives around the figure of Vinuesa, the hapless (but wealthy!) presidential candidate who resembles so many corrupt (but wealthy!) presidential candidates in the modern history of Ecuador, Gabriela Alemán depicts with verve and humor the horrors and absurdities of a society intent on perpetuating itself."—Mauro Javier Cardenas, author of *The Revolutionaries Try Again* "Gabriela Alemán has a rhythm worth watching ... she does something unexpected, things fly apart, she leaps into the void, and you think, 'there's no way she can pull this off'—but no, everything fits together, falls into place, flows, and the story goes on."—Pedro Mairal, author of *The Missing Year of Juan Salvatierra* "This compulsively readable book is Gabriela Alemán's debut as a novelist in the English-language. Sparklingly original, full of dry wit, and deliciously suspenseful, *Poso Wells* could well earn Gabriela Alemán a cult following."—Jon Lee Anderson, author of *Che Guevara: A Revolutionary Life*, *Guerrillas: Journeys in the Insurgent World*, and *The Fall of Baghdad*

Describes the life and times of the Nobel Prize-winning Chilean poet.

It's almost a year since Gaby Winters watched her twin brother die. In the sunshine of a new town her body has healed, but her grief is raw and constant. It doesn't help that every night in her dreams she fights and kills hell-beasts. And then Rafa comes to town. Not only does he look exactly like the guy who's been appearing in Gaby's dreams, he tells her things about her brother and her life that cannot be true, things that are dangerous. Who is Rafa? Who are the Rephaim? And who is Gaby? The truth lies in the shadows of her nightmares.

They call Gabriela Tree Girl. Gabi climbs trees to be within reach of the eagles and watch the sun rise into an empty sky. She is at home among the outstretched branches of the Guatemalan forests. Then one day from the safety of a tree, Gabi witnesses the sights and sounds of an unspeakable massacre. She vows to be Tree Girl no more and joins the hordes of refugees struggling to reach the Mexican border. She has lost her whole family; her

entire village has been wiped out. Yet she clings to the hope that she will be reunited with her youngest sister, Alicia. Over dangerous miles and months of hunger and thirst, Gabriela's search for Alicia and for a safe haven becomes a search for self. Having turned her back on her own identity, can she hope to claim a new life? Ages 12+

"An open-hearted exploration of loneliness and love against the backdrop of the vibrant L.A. music scene."—Aiden Thomas, New York Times bestselling author of Cemetery Boys This fun and flirty romance follows a teen rocker with a bad boy reputation and the aspiring journalist who's determined to dig up the dirt on him . . . if they don't fall for each other first. Ever since Daniel moved to L.A. from Brazil to join the band Mischief & Mayhem, he's become the tabloids' bad boy. Paparazzi follow him and girls swoon over him . . . except for Sasha, who hates bad boys. When a chance encounter brings them together, Sasha sees an opportunity to get close to Daniel and write a story that will make a name for herself at the celebrity gossip magazine where she interns. But Daniel is surprisingly sweet and extremely cute—could she be falling for him? The truth is: Daniel is hiding something. When Sasha discovers his secret, will she follow her heart or deliver the hottest story of the summer? Underlined is a line of totally addictive romance, thriller, and horror paperback original titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

A Literary Fiction, contemporary DEBUT novel. Amazon Top 30 Bestseller in Asian American Literature. Recommended for fans of Sense and Sensibility, The Forty Rules of Love, and A Walk To Remember. Two strangers on the same path. Survivors. Companions. They will be each other's salvation. On a rainy, winter night, a mysterious woman in a red dress seeking shelter comes inside the restaurant Kabir was busy working in --primarily the bar-- and night after night, drink after drink, she comes back to the same spot. That is where he sees her for the first time. Hundreds of patrons around her try to speak with her daily, but she dismisses them. It appears she wants to remain in a blissful peace alone with her booze and books. After seeing the mysterious woman reading a book, and because of his shy nature, Kabir gains entrance into her life by anonymously leaving books with notes for her. The Name of Red is the story of two strangers, two different personalities who meet on a winter, rainy night who challenge

each other. They have a connection which blossoms into a friendship due to their fondness of books. But they both have secrets that can bind them together or threaten their newfound relationship forever. Don't forget to scroll up and purchase the book! This can be read as a standalone book.

Frida Kahlo and Her Animalitos, written by Monica Brown and illustrated by John Parra, is based on the life of one of the world's most influential painters, Frida Kahlo, and the animals that inspired her art and life. The fascinating Mexican artist Frida Kahlo is remembered for her self-portraits, her dramatic works featuring bold and vibrant colors. Her work brought attention to Mexican and indigenous culture and she is also renowned for her works celebrating the female form. Pura Belpré Illustrator Honor 2018 ALA Notable Children's Book 2018 New York Times/New York Public Library Best Illustrated Children's Book of 2017 Barnes & Noble Best Book of 2017 Smithsonian Top Ten Best Children's Book of 2017 2018 Bank Street Best Children's Book of the Year

"Then it is settled," Felix declared. "Come hell or high water, when this is all over, at least one of us here will not make it out alive." When Bronwen Snow is pulled from her cottage in the middle of the night, she finds herself seeking the help of three mysterious boys who reside in an abandoned castle deep in the hillside. With only a hasty handwritten note and a vague sense of dread to guide her, Bronwen is forced to put her trust in the eccentric and willful Felix Cavara and his eternal curse - immortality.

The Widow (La Viuda) is ninety-two years old. She lives in a house filled with photos and coins, jewels and a sable coat. Aware that her memory is failing but burning with desire to record the story of her life on paper, she hires Gabriela, a nineteen-year-old Mixteca from Mexico. Gabriela is one of the few survivors of a massacre and treacherous journey to El Norte. Gabriela and The Widow is a story of chaos, revenge, and change: death and love, love and sex, and sex and death. Gabriela seeks revenge for the destruction of her village. The Widow craves balance for the betrayals in her life. In the end, The Widow gives Gabriela the secret of immortality.

#1 New York Times bestselling author Janet Evanovich returns with the launch of a blockbuster new series that blends wild adventure, hugely appealing characters, and pitch-perfect humor, proving once again why she's "the most popular mystery writer alive" (The New York Times). Lost something? Gabriela Rose

knows how to get it back. As a recovery agent, she's hired by individuals and companies seeking lost treasures, stolen heirlooms, or missing assets of any kind. She's reliable, cool under pressure, and well trained in weapons of all types. But Gabriela's latest job isn't for some bamboozled billionaire, it's for her own family, whose home is going to be wiped off the map if they can't come up with a lot of money fast. Inspired by an old family legend, Gabriela sets off for the jungles of Peru in pursuit of the Ring of Solomon and the lost treasure of Lima. But this particular job comes with a huge problem attached to it—Gabriela's ex-husband, Rafer. It's Rafer who has the map that possibly points the way to the treasure, and he's not about to let Gabriela find it without him. Rafer is as relaxed as Gabriela is driven, and he has a lifetime's experience getting under his ex-wife's skin. But when they aren't bickering about old times the two make a formidable team, and it's going to take a team to defeat the vicious drug lord who has also been searching for the fabled ring. A drug lord who doesn't mind leaving a large body count behind him to get it. The Recovery Agent marks the start of an irresistible new series that will have you clamoring for more and cheering for the unstoppable Gabriela Rose on every page.

In the streets and canals of Venice, Gabriella can hear nothing but sweet music. The drying laundry goes slap-slap, the church bells go ting-aling-ling, and the lire go jing-aling-ling. Soon, Gabriella is humming her way through town -- and everyone hears her song! Some find it sad, others smile when they hear it -- but none can forget the beautiful melody. Before long, a certain struggling composer is inspired by Gabriella's song -- and a beautiful symphony is born.

A Queer Mother for the Nation weaves a nuanced understanding of how Gabriela Mistral (1889-1957), the first Latin American to win the Nobel Prize for Literature, cooperated with authority and fashioned herself as the figure of Motherhood in collaboration with the state.

As a boy, Gabito had the ability to imagine many things. He lived in a small house with a large family. He would grow up to become a writer known as Gabriel García Márquez.

A schoolteacher whose poetry catapulted her to early fame in her native Chile and an international diplomat whose boundary-defying sexuality still challenges scholars, Gabriela Mistral (1889-1957) is one of the most important and enigmatic figures

in Latin American literature of the last century. The *Locas mujeres* poems collected here are among Mistral's most complex and compelling, exploring facets of the self in extremis—poems marked by the wound of blazing catastrophe and its aftermath of mourning. From disquieting humor to balladlike lyricism to folkloric wisdom, these pieces enact a tragic sense of life, depicting “madwomen” who are anything but mad. Strong and intensely human, Mistral's poetic women confront impossible situations to which no sane response exists. This groundbreaking collection presents poems from Mistral's final published volume as well as new editions of posthumous work, featuring the first English-language appearance of many essential poems. *Madwomen* promises to reveal a profound poet to a new generation of Anglophone readers while reacquainting Spanish readers with a stranger, more complicated “madwoman” than most have ever known.

Watercolor illustrations and lyrical prose combine to tell the remarkable true story of Wangari Maathai, the winner of the 2004 Nobel Peace Prize, who changed the fate of her village in the highlands of Kenya by teaching her people how to care for it. 15,000 first printing.

Christina Schwarz, the author of the New York Times Bestseller *Drowning Ruth*, on Gabriela's poetry: "With lush language and lavish imagery, Gabriela Marie Milton evokes a fantastic world ripe with emotion." Brian Geiger, editor of *Vita Brevis*: "This is a mesmerizing collection of poetry. Gabriela Marie Milton's lines teem with life, passion, and introspective courage.

Fertility Breakthrough is an indispensable guide for those who wish to overcome infertility and recurrent miscarriage. Written by world-renowned fertility specialist, Gabriela Rosa, the advice in this book has helped thousands of couples overcome infertility and recurrent miscarriage when other treatments have failed.

Un muchacho multirracial celebra la familia, la amistad y la diversión por contar algunas de las cosas cotidianas por las que está agradecido.

Exquisite word portraits of women by one of the past century's greatest women writers. These recados--brief, descriptive essays--paint vivid pictures of some of the most extraordinary women of Mistral's generation--and give us insights into Mistral herself. In these pieces, Mistral infuses the traditionally objective essay form with the intimate and subjective, thereby creating an alternate space for women intellectuals in the public sphere. Her

subjects range from her own beloved mother to well-known writers such as Victoria Ocampo and Emily Brontë, artists such as Chilean sculptor Laura Rodig and dancer Isadora Duncan, and to topics including feminism, women and politics, and women and education. Gabriela Mistral (1889--1957) is the only woman from Latin America to win the Nobel Prize. A native of Chile, she spent the final years of her life in the United States.

Shortlisted for the International Booker Prize 2020 1872. The pampas of Argentina. China is a young woman eking out an existence in a remote gaucho encampment. After her no-good husband is conscripted into the army, China bolts for freedom, setting off on a wagon journey through the pampas in the company of her new-found friend Liz, a settler from Scotland. While Liz provides China with a sentimental education and schools her in the nefarious ways of the British Empire, their eyes are opened to the wonders of Argentina's richly diverse flora and fauna, cultures and languages, as well as to the ruthless violence involved in nation-building. This subversive retelling of Argentina's foundational gaucho epic *Martín Fierro* is a celebration of the colour and movement of the living world, the open road, love and sex, and the dream of lasting freedom. With humour and sophistication, Gabriela Cabezón Cámara has created a joyful, hallucinatory novel that is also an incisive critique of national myths.

The illuminating and deeply personal debut from Gabriela Maya Bernadett, *Stories My Grandmother Told Me* explores culture, race, and chosen family, set against the backdrop of the twentieth-century American Southwest. In a hilly Southern California suburb in the late twentieth century, Gabriela Maya Bernadett listens as her grandmother tells her a story. It's the true story of Esther Small, the great-granddaughter of slaves, who became one of the few Black students to graduate from NYU in the 1940s. Having grown up in Harlem, Esther couldn't imagine a better place to live; especially not somewhere in the American Southwest. But when she learns of a job teaching Native American children on a reservation, Esther decides to take a chance. She soon finds herself on a train to Fort Yuma, Arizona; unaware that each year, the Bureau of Indian Affairs kidnaps the native Tohono O'odham children from the reservation and forces them to be educated in the 'ways of the White man.' It doesn't take long for Esther to notice how Fort Yuma parallels her own grandmother's story as a slave in the South—the native children, constantly belittled by teachers

and peers, are forced to perform manual labor for local farmers. One of two Black people in Fort Yuma, Esther feels isolated, never sure where she belongs in a community deeply divided between the White people and the Tohono O'odhams. John, the school bus driver and Tohono O'odham tribe member, is one of the only people she connects with. Friendship slowly grows into love, and together, Esther and John navigate a changing America. Seamlessly weaving in the present day with the past, *Stories My Grandmother Told Me* blends a woman's memory of her life, and that woman's granddaughter's memories of how she heard these stories growing up. Bernadett's captivating narrative explores themes of identity, tradition, and belonging, showing what it really means to exist in a multicultural America.

"The first Nobel Prize in literature to be awarded to a Latin American writer went to the Chilean poet Gabriela Mistral. Famous and beloved during her lifetime all over Latin America and in Europe, Mistral has never been known in North America as she deserves to be. The reputation of her more flamboyant and accessible friend and countryman Pablo Neruda has overshadowed hers, and she has been officially sentimentalized into a 'poetess' of children and motherhood. Translations, and even selections of her work in Spanish, have tended to underplay the darkness, the strangeness, and the raging intensity of her poems of grief and pain, the yearning power of her evocations of the Chilean landscape, the stark music of her Round Dances, the visionary splendor of her Hymns of America. During her lifetime Mistral published four books: *Desolation*, *Tenderness*, *Clearcut*, and *Winepress*. These are included in the 'Complete' Nobel edition published in Madrid; the *Poem of Chile*, her last book, was printed years after her death. *Le Guin* includes poems from all five books in this volume, with particular emphasis on the later work. The intelligence and passion of *Le Guin's* selection and translation will finally allow people in the North to hear the originality, power, purity, and intransigence of this great American voice"--Publisher

Every day, thousands of farmworkers harvested the food that ended up on kitchen tables all over the country. But at the end of the day, when the workers sat down to eat, there were only beans on their own tables. Then Dolores Huerta and Cesar Chavez teamed up. Together they motivated the workers to fight for their rights and, in the process, changed history. Award-winning author Monica Brown and acclaimed illustrator Joe Cepeda join together to cre-

ate this stunning tribute to two of the most influential people of the twentieth century. Todos los días, miles de campesinos cosechaban los alimentos que se servían en los hogares de todo el país. Pero al terminar la jornada, cuando los campesinos se sentaban a comer, lo Único que había en sus propias mesas era frijoles. Entonces, Dolores Huerta y César Chávez se unieron para motivar a los trabajadores a luchar por sus derechos y en el proceso, cambiaron el curso de la historia. La premiada autora Monica Brown y el aclamado ilustrador Joe Cepeda se unen para crear Éste impresionante tributo a dos de las personas más influyentes del siglo veinte.

“A new role model.”— The New York Times In *The Universe Has Your Back*, New York Times best-selling author Gabrielle Bernstein teaches readers how to transform their fear into faith in order to

live a divinely guided life. Each story and lesson in the book guides readers to release the blocks to what they most long for: happiness, security and clear direction. The lessons help readers relinquish the need to control so they can relax into a sense of certainty and freedom. Readers will learn to stop chasing life and truly live. Making the shift from fear to faith will give readers a sense of power in a world that all too often makes them feel utterly powerless. When the tragedies of the world seem overwhelming, this book will help guide them back to their true power. Gabrielle says, “My commitment with this book is to wake up as many people as possible to their connection to faith and joy. In that connection, we can be guided to our true purpose: to be love and spread love. These words can no longer be cute buzz phrases that we merely

post on social media. Rather, these words must be our mission. The happiness, safety, and security we long for lies in our commitment to love. ” When readers follow this path, they ’ll begin to feel a swell of energy move through them. They will find strength when they are down, synchronicity and support when they ’re lost, safety in the face of uncertainty, and joy when they are otherwise in pain. Follow the secrets revealed in this book to unleash the presence of your power and know always that *The Universe Has Your Back*.

Janetta loves to read more than anything else. However, one day something bad happens to her books and she worries that the books will disappear forever. Then, a book fairy appears and invites Janetta to fairyland for a special mission. It's up to Janetta to solve the mystery and restore the books she loves!