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Murder in the Cathedral is a verse drama by T.S. Eliot, first performed in 1935, that portrays the assassination of Archbishop Thomas Becket in Canterbury Cathedral during the reign of Henry II in 1170. Eliot drew heavily on the writing of Edward Grim, a clerk who was an eyewitness to the event.. The play, dealing with an individual's opposition to authority, was written at the time of rising ...

Murder in the Cathedral, poetic drama in two parts, with a prose sermon interlude, the most successful play by American English poet T.S. Eliot. The play was performed at Canterbury Cathedral in 1935 and published the same year. Set in December 1170, it is a modern miracle play on the martyrdom of

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Directed by John Llewellyn Moxey. With Angela Lansbury, Jack Bannon, Barbi Benton, Frank Bonner. Jessica must find the murderer of her close friend whose will is in contention between family and a popular evangelist.

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Murder in the Cathedral study guide contains a biography of T.S. Eliot, literature essays, quiz questions, major themes, characters, and a full summary and analysis.

Murder in the Cathedral is divided into two parts, with an interlude separating them. The play begins with the thoughts of the Chorus, a group of common women of Canterbury. They say that Archbishop Thomas Becket has been away from his Canterbury congregation (of which they're members) for seven years. Becket has been away because of religious and political conflicts he came to have with King ...

"Murder in the Cathedral" is a poetic drama by T. S. Eliot that portrays the assassination of Archbishop Thomas Becket in Canterbury Cathedral in 1170, first performed in 1935 This is a vinyl rip ...

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**"Murder, She Wrote" Murder in the Electric Cathedral (TV ...**

King Henry II, who according to tradition indirectly ordered Becket's murder, is not featured at all, and St. Thomas himself even seems to appear less than some of the other characters. This isn't to say that "Murder in the Cathedral" is not worth reading.

**T. S. Eliot "Murder in the Cathedral" (part 1)**

Murder in the Cathedral is a 1951 British drama film directed and produced by George Hoellering and co-written by Hoellering and T. S. Eliot based on Eliot's 1935 verse drama of the same name and starring Father John Groser.. The film competed at the 12th Venice International Film Festival and received the award for Best Production Design, given to Peter Pendrey.

**Murder in the Cathedral Thomas Becket and Henry II ...**

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"Murder in the Cathedral" tells the story of how four knights acting under the instructions of Henry II on December 1170 in Canterbury Cathedral. When it was written in 1936 the play was certainly topical as it invited the audience to reflect on the bloody acts of several European dictators.

"Murder in the Cathedral" is a verse drama written by T. S. Eliot and first performed in 1935. He wrote the play during the rise of fascism in Central Europe. Eliot's play covers a small span of time, December second through the twenty-ninth of 1170. It follows the days leading up to the death and martyrdom of Archbishop Thomas Becket.

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Het drama 'Murder in the Cathedral' is een vrij modern toneelstuk (uit de 20e eeuw) over een moord die in de twaalfde eeuw werd gepleegd. Het was een politieke moord: de grootste kerkelijke leider van Groot-Brittannië werd vermoord door Britse edellieden, hoogstwaarschijnlijk in opdracht van de Britse vorst, Henry of Anjou.

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