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D64 - BRODY DEVAN

It's 1931 and the Depression has brought Tyneside to its knees. Young, pretty Clara Magee is devastated when her father commits suicide leaving secrets behind him and the family is forced to sell their fancy-goods shop to a German couple. Despite her mother Patience's disapproval, Clara befriends their daughter Rennie and hot-headed son Benny, but her heart lies with their dashing elder brother Frank. Patience thinks businessman Vinnie Craven, who runs the local boxing hall, a far better catch for Clara. When Frank leaves abruptly for Germany, Vinnie single-mindedly pursues the vivacious Clara, determined to make her his wife. Tempted by the glamorous life-style Vinnie is offering and security for her family, Clara buries her feelings for Frank. But she hadn't bargained for Vinnie's ruthless nature or growing fascination for Mosley's Fascist Party. Yet the greatest shock is still to come ... Set against the momentous backdrop of rising fascism in the 1930s, *A Handful of Stars* is an enthralling story of poverty, passion and survival with a captivating young heroine.

Can there be more than one reality at a time, and can we experience them both? These were the questions that led photographer and former psychology professor Allan I. Teger to create this collection of black and white *Bodyscapes*(R). At first glance, *Bodyscapes* appear to be landscapes; a second look shows that they are in fact nude bodies with small toys and miniatures set on them. Spanning a 35-year period, this collection shows more than 110 black and white images photographed in a single exposure without any post processing or manipulation. The body becomes the setting for golfing, skiing, mountain climbing, surfing, and other sports. Other images feature landscapes ranging from rolling farmlands to beaches and outer space. They are fun, beautiful, and sensual, but always in good taste. This elegant portfolio of Teger's images is an ideal, reality-bending addition to any art photography library.

Take photos like a pro without breaking the bank by using FREE and nearly FREE software and hardware explained in this book. Get professional looking shots from a low-cost camera Save money by building your own lighting rigs, tripods, monopods and stabilisers for next to nothing Learn how to use older lenses on modern digital cameras, and make your own macro lens, lens hoods, flash diffusers, flash concentrators, decorative Bokeh effect lenses and more Use dozens of FREE and low cost photo applications for processing, viewing, cataloguing, editing, creating HDR, and photo stitching Build powerful photography processing and editing suites with free software and plugins that go head to head with expensive tools like Adobe Photoshop and Lightroom

Rock star Alexandre Bleach might be dead, but he has a secret. It's a secret that concerns several people, but the only person who can unlock it is Vernon Subutex, former record shop proprietor turned homeless messiah and guru, last seen hallucinating and feverish on a bench in the parc des Buttes Chaumont. Aïcha wants to know the truth behind the death of her mother, Vodka Satana. And if she finds the bastards responsible, she wants to make them pay, whatever Céleste thinks of her plan. Céleste wants Aïcha to get a grip and stop hanging around with Subutex's

gang of disciples. The Hyena wants to find the Bleach tapes. She wants to untangle her complicated feelings about Anaïs, her boss' assistant. And speaking of her boss, she does not want Laurent Dopalet to discover how badly she has double-crossed him. Laurent Dopalet wants the Hyena to find and destroy the Bleach tapes. He wants to forget he ever knew Vodka Satana. He wants people to stop graffitiing his apartment with ludicrous allegations. Above all, he wants people to understand: NONE OF THIS IS HIS FAULT. THE SEQUEL TO VERNON SUBUTEX 1, SHORTLISTED FOR THE MAN BOOKER INTERNATIONAL PRIZE 2018. Translated from the French by Frank Wynne

Ce catalogue présente les peintures de L. Owens réalisées dans le cadre d'un dialogue avec huit tableaux tardifs de V. Van Gogh conservés au sein d'institutions américaines, notamment le Guggenheim Museum de New York et le Museum of Fine Arts de Boston. Articulées en plusieurs couches, ses toiles oscillent entre le pastiche et l'abstraction.00Exhibition: Fondation Vincent Van Gogh, Arles, Paris (19.06-31.10.2021).

Murder and depravity are Police Commissioner Amédée Mallock's daily bread. As far as he is concerned, mankind has been thoroughly abandoned by God, and the visions that haunt him do nothing to disabuse him of this notion. But nothing he has encountered has prepared him for the sudden appearance of a serial killer dubbed "the Makeup Artist." The bodies of the killer's first victims, found in four separate neighborhoods of Paris, are monstrous works of art, baroque masterpieces of depravity, demented expressions of corrupted piety. These crimes are unprecedented in their ferocity and their intricacy, and the deeper Mallock investigates the greater the mysteries and the enigmas. There seems to be no tenable solution to this series of crimes behind which the devil himself seems to lurk. A supernatural and theological thriller, *The Faces of God* is superior fiction for fans of the TV series *True Detective* and of novels by writers such as Douglas Preston, Lincoln Child, and Dean Koontz.

«Je suis de ceux qui visent le soleil juste pour vexer la lune». Rien ne prédestinait Gandhi Djuna, fils d'immigrés congolais sans papiers ballotés de squats en expulsions, à devenir Maître Gims, double disque de diamant et star du rap. Pourtant, dès la primaire, il se découvre une passion pour la scène et la musique. A l'âge où d'autres passent le brevet, ses acolytes et lui se lancent dans l'aventure *Sexion d'Assaut*. Malgré leur travail acharné et leur détermination sans faille, le chemin jusqu'aux spotlights des Zénith sera hérissé d'embûches. Pour la première fois, Maître Gims, personnalité secrète, se confie sur son enfance et son adolescence chaotiques, sa conversion salvatrice, sa vie privée, les galères décourageantes des débuts dans le rapgame et les innombrables obstacles surmontés sur la route vers les sommets tant convoités.

When CEO Nathaniel West, a skilled dominant, is looking for a new submissive, Abby King agrees to play the part and although Abby finds fulfillment in her new experiences, she realizes that Nathaniel can only remain cold and distant.

LITTLE BEARS: At nightfall, three inebriated adolescents alternately share laughter and come to blows. Trapped in an inhospitable

urban environment and unsure about their futures, they express universal, existential anguish.

"Je suis de ceux qui visent le soleil juste pour vexer la lune". Rien ne prédestinait Gandhi Djuna, fils d'immigrés congolais sans papiers, balloté de squat en famille d'accueil, à devenir Maître Gims, double disque de diamant et star du rap. Pourtant, dès l'école primaire, il se découvre une passion pour la scène et la musique. A l'âge où d'autres passent le brevet, ses acolytes et lui se lancent dans l'aventure Sexion d'Assaut. Malgré leur travail acharné et leur détermination sans faille, le chemin jusqu'aux spotlights des Zénith sera hérissé d'embûches. Pour la première fois, Maître Gims, personnalité secrète, se confie sur son enfance et son adolescence chaotiques, sa conversion salvatrice, sa vie privée, les galères décourageantes des débuts et les innombrables obstacles surmontés sur la route du succès.

The Joy of Photoshop is the long-awaited book from the social-media sensation James Fridman. How many people have taken a seemingly-perfect picture only to have it ruined by one small detail, like an annoying photo-bomb in the background, or someone making a stupid face. Enter the Photoshop master! James Fridman is only too happy to help, even if he sometimes takes the requests a little too literally. In The Joy of Photoshop, James Fridman's favourite and funniest edits are combined with never-before-seen pictures to provide a meme-tastic book that is certain to have you in stitches!

"Those who like Joyce Carol Oates will love this" dark novel of psychological suspense by the author of *Mind of Winter* and *The Life Before Her Eyes* (Kirkus Reviews). A married motel receptionist in a bleak Michigan town, Leila Murray has slipped into the habit of trading sex with strangers for money. When she meets a drifter who alternately sweet-talks and physically abuses her, it might be the wakeup call that dissuades her from a life of prostitution. Instead, she allows him to become her pimp. In this chilling, "beautifully written page-turner" (Booklist), we follow Leila's life as she spirals out of control—and learn the darkness in her past that drives her—in "an exploration of the legacy of abuse and violence [and] an amazing first novel" (The Boston Globe). "[An] extremely powerful debut . . . Profoundly disturbing but also resonant with hope and rebirth." —Los Angeles Times

Music is an expressive voice of a culture, often more so than literature. While jazz and rap are musical genres popular among people of numerous racial and social backgrounds, they are truly important historically for their representation of and impact upon African American culture and traditions. Essays offer interdisciplinary study of jazz and rap as they relate to black culture in America. The essays are grouped under sections. One examines an Afrocentric approach to understanding jazz and rap; another, the history, culture, performers, instruments, and political role of jazz and rap. There are sections on the expressions of jazz in dance and literature; rap music as art, social commentary, and commodity; and the future. Each essay offers insight and thoughtful discourse on these popular musical styles and their roles within the black community and in American culture as a whole. References are included for each essay.

The most cunning of detectives is also a fox in this suspense laden murder mystery! Is the idyllic animan society all that it seems or are generations of repressed animal instinct exploding to the fore with dire consequences! Murder most foul as Ney Quitso, chief of police is sucked into a dark web of intrigue following the discovery of a mysterious unidentified body. His investigation takes him to the shady back rooms of the criminal underworld in his search for answers to the burning question, is this a case of cannibalism, the worst crime that can be committed in a society where over centuries base animal instincts have been repressed

for the greater good and are considered a crime.

Professor Velma Melancon presents the sequence of a child's development. She uses observation tools and the child skill checklist to help the teacher, caregiver, and parents to assess where the child stands in various development sequences so that they can plan activities which enhance the child's educational growth. This is a must-read book for parents, teachers, and caregivers. They will gain a clear understanding of the developmental sequence, such as emotional, social, physical, and cognitive, and how these components help them to recognize the child's strength and help in the development of the child to reach his or her maximum potential.

"An important reminder of the lessons Madiba taught us all."—President Bill Clinton There are numerous books about Nelson Mandela, but *Good Morning, Mr. Mandela* is the first by a trusted member of his inner circle. In addition to offering a rare close portrait, Zelda la Grange pays tribute to Madiba as she knew him—a teacher who gave her the most valuable lessons of her life. Growing up in apartheid South Africa, La Grange, a white Afrikaner, feared the imprisoned Nelson Mandela as "a terrorist." Yet she would become one of his most devoted associates for almost two decades. Inspiring and deeply felt, this book honors a great man's lasting gift.

This best-selling debut novel from one of France's most exciting young writers is based on the true story of the 1949 disappearance of Air France's Lockheed Constellation and its famous passengers. On October 27, 1949, Air France's new plane, the Constellation, launched by the extravagant Howard Hughes, welcomed thirty-eight passengers aboard. On October 28, no longer responding to air traffic controllers, the plane disappeared while trying to land on the island of Santa Maria, in the Azores. No one survived. The question Adrien Bosc's novel asks is not so much how, but why? What were the series of tiny incidents that, in sequence, propelled the plane toward Redondo Mountain? And who were the passengers? As we recognize Marcel Cerdan, the famous boxer and lover of Edith Piaf, and we remember the musical prodigy Ginette Neveu, whose tattered violin would be found years later, the author ties together their destinies: "Hear the dead, write their small legend, and offer to these thirty-eight men and women, like so many constellations, a life and a story."

(Piano Solo Songbook). "I think there is a similarity between the infinite big and the infinite smallness of everything," says Yann Tiersen. "It's the same experiment looking through a microscope as it is a telescope." Named after a chapel in a small village on the island of Ushant, Kerber marks a new chapter in critically-acclaimed composer Yann Tiersen's career. A chapter still true to Tiersen's nuanced and subtle approach but one that sets out with his most overtly electronic material to date. Beautifully textured, highly immersive and thoughtfully constructed, Tiersen creates an electronic world, providing an environment in which the piano source exists. A sense of place has often been a central theme in Tiersen's work and here that is no different. Each track is tied to a place mapping out the immediate landscape that surrounds Tiersen's home, linking back to his thoughts on the possibilities of the infinite smallness. This official, exclusive folio is beautifully printed on high-quality, uncoated paper with striking graphic artwork. All seven pieces are presented for solo piano and follow an exclusive introduction to the project.

The Hardy boys embark on another puzzling mystery when they try to discover who is stealing rare collections of ancient pirate treasure and smuggling them out of the United States.

There is a lot one could say about animation in Europe, but above all, there is no consistent European animation. It is as disparate as the various countries involved. Audiences will certainly recog-

nize American or Japanese animation, but in Europe, it can range from Czech, Polish, and Hungarian to Greek, Italian, Spanish, Portuguese, French, and British. Animation in Europe provides a comprehensive review of the history and current situation of animation in over 20 European countries. It features numerous interviews with artists and producers, including rare documents and firsthand accounts that illustrate the rich history of animation in Europe. Additional features include • An extensive chronology with key events in European animation • A Who's Who of producers, directors, writers, and animators working in Europe • An examination of the origin of European animation and its influence Animation in Europe is the first book devoted entirely to this topic and, therefore, will be of value for animation buffs as well as practitioners and researchers.

This unique volume reviews the latest advances in domain adaptation in the training of machine learning algorithms for visual understanding, offering valuable insights from an international selection of experts in the field. The text presents a diverse selection of novel techniques, covering applications of object recognition, face recognition, and action and event recognition. Topics and features: reviews the domain adaptation-based machine learning algorithms available for visual understanding, and provides a deep metric learning approach; introduces a novel unsupervised method for image-to-image translation, and a video segment retrieval model that utilizes ensemble learning; proposes a unique way to determine which dataset is most useful in the base training, in order to improve the transferability of deep neural networks; describes a quantitative method for estimating the discrepancy between the source and target data to enhance image classification performance; presents a technique for multi-modal fusion that enhances facial action recognition, and a framework for intuition learning in domain adaptation; examines an original interpolation-based approach to address the issue of tracking model degradation in correlation filter-based methods. This authoritative work will serve as an invaluable reference for researchers and practitioners interested in machine learning-based visual recognition and understanding.

As a field, education has largely failed to learn from experience. Time after time, promising education reforms fall short of their goals and are abandoned as other promising ideas take their place. In *Learning to Improve*, the authors argue for a new approach. Rather than "implementing fast and learning slow," they believe educators should adopt a more rigorous approach to improvement that allows the field to "learn fast to implement well." Using ideas borrowed from improvement science, the authors show how a process of disciplined inquiry can be combined with the use of networks to identify, adapt, and successfully scale up promising interventions in education. Organized around six core principles, the book shows how "networked improvement communities" can bring together researchers and practitioners to accelerate learning in key areas of education. Examples include efforts to address the high rates of failure among students in community college remedial math courses and strategies for improving feedback to novice teachers. *Learning to Improve* offers a new paradigm for research and development in education that promises to be a powerful driver of improvement for the nation's schools and colleges.

A collection of pedagogical activities based on 21 recent French and Francophone films

Collects the works of Americans writing about Paris, France, including works by Abigail Adams, Thomas Paine, P.T. Barnum, Henry James, Edith Wharton, Langston Hughes, Cole Porter, Gertrude Stein, James Thurber, and Jack Kerouac.

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»Rien ne prédestinait Gandhi Djuna, fils d'immigrés congolais sans papiers ballotés de squats en expulsions, à devenir Maître Gims, double disque de diamant et star du rap. Pourtant, dès la primaire, il se découvre une passion pour la scène et la musique. À l'âge où d'autres passent le brevet, ses acolytes et lui se lancent dans l'aventure Sexion d'Assaut. Malgré leur travail acharné et leur détermination sans faille, le chemin jusqu'aux spotlights des Zénith sera hérissé d'embûches. Pour la première fois, Maître Gims, personnalité secrète, se confie sur son enfance et son adolescence chaotiques, sa conversion salvatrice, sa vie privée, les galères décourageantes des débuts dans le rapgame et les innombrables obstacles surmontés sur la route vers les sommets tant convoités. Né en 1986 à Kinshasa, Maître Gims arrive en France à 2 ans. À 22 ans, après une jeunesse passée dans des conditions difficiles, il devient une star en tant que leader de la Sexion d'Assaut. Trois ans plus tard, *Subliminal*, son premier album solo, est double disque de diamant. Le 28 août 2015 sort *Mon coeur avait raison*, son second album, qui réunit ses deux voies musicales, rap et chant. Sans se reposer sur ses lauriers, il navigue aujourd'hui entre business, musique et humanitaire.

'Sublime' Carys Davies, author of *West 'Beautiful and devastating'* Sara Taylor, author of *The Shore* Stan has been hunting for fossils since the age of six. Now, in the summer of 1954, he hears a story he cannot forget: the skeleton of a huge creature - a veritable dragon - lies deep in an Alpine glacier. And he is determined to find it. But Stan is no mountaineer. To complete his dangerous expedition, he must call on loyal friend Umberto, who arrives with an eccentric young assistant, and expert guide Gio. Time is short: the four men must descend before the weather turns. As bonds are forged and tested, the hazardous quest for the earth's lost creatures becomes a journey into Stan's own past. *A Hundred Million Years and a Day* is a mesmerising story of nature, adventure and of one man's determination to follow his dream, whatever it may take.

INDIEFAB Book of the Year Awards -- 2014 Finalist For gardening aficionados and Francophiles, a love letter to the Versailles Palace and grounds, from the man who knows them best. In Alain Baraton's *Versailles*, every grove tells a story. As the garden-in-chief, Baraton lives on its grounds, and since 1982 he has devoted his life to the gardens, orchards, and fields that were loved by France's kings and queens as much as the palace itself. His memoir captures the essence of the connection between gardeners and the earth they tend, no matter how humble or grand. With the charm of a natural storyteller, Baraton weaves his own path as a gardener with the life of the Versailles grounds, and his role overseeing its team of eighty gardeners tending to 350,000 trees and thirty miles of walkways on 2,100 acres. He richly evokes this legendary place and the history it has witnessed but also its quieter side that he feels privileged to know. The same gardens that hosted the lavish lawn parties of Louis XIV and the momentous meeting between Marie Antoinette and the Cardinal de Rohan remain enchanted, private places where visitors try to get themselves locked in at night, lovers go looking for secluded hideaways, and elegant grandmothers secretly make cuttings to take back to their own gardens. A tremendous best seller in France, *The Gardener of Versailles* gives an unprecedentedly intimate view of one of the grandest places on earth. From the Hardcover edition.

Why do some people achieve greater success and happiness than others? The key is positive psychology. For most of its history, psychology has focused mainly on the darker side of human behaviour - depression, anxiety, psychosis and psychopathic behaviour. In 1998, Martin Seligman became president of the American Psychological Association and inspired a movement to focus on the positives in human behaviour. *Positive Psychology For*

Dummies: Taps into the burgeoning media focus on happiness and positive mental attitude Provides key information on the origins, theory, methods, practitioners and results of positive psychology Demonstrates how to understand what makes you tick, how to hone positive emotions and how to use positive philosophy for success in both your personal and working lives. Is perfect for a wide audience, from those wanting to get more out of their life, to psychology students or counsellors About the author Gladeana McMahon is co-author of Performance Coaching For Dummies. She is regarded as one of the UK's top ten coaches. Averil Leimon is co-author of Performance Coaching For Dummies. She is a business psychologist and a leading UK leadership coach.

A bracing call for Ingersoll-style biblical studies: a relentless demonstration of the alien and offensive character of a book that some would use as a weapon to control the rest of us.--ROBERT M. PRICE, PhD, Professor of Theology and Scriptural Studies, Johnnie Coleman Theological Seminary; Editor of the Journal of Higher Criticism, Author of The Reason-Driven Life and many other works... should be a required textbook in every academic class in biblical study I highly recommend this book to the general reader as a readable and reliable guide to understanding the important results of biblical research.--GERALD A. LARUE, Emeritus Professor of Biblical History and Archaeology, University of Southern California; Author of numerous books on biblical issues including Old Testament Life and Literature, Sex and the Bible, and Ancient Myth and Modern Life In this radical critique of his own academic specialty, biblical scholar Hector Avalos calls for an end to biblical studies as we know them. He outlines two main arguments for this surprising conclusion. First, academic biblical scholarship has clearly succeeded in showing that the ancient civilization that produced the Bible held beliefs about the origin, nature, and purpose of the world and humanity that are fundamentally opposed to the views of modern society. The Bible is thus largely irrelevant to the needs and concerns of contemporary human beings. Second, Avalos criticizes his colleagues for applying a variety of flawed and specious techniques aimed at maintaining the illusion that the Bible is still relevant in today's world. In effect, he accuses his profession of being more concerned about its self-preservation than about giving an honest account of its own findings to the general public and faith communities. Dividing his study into two parts, Avalos first examines the principal subdisciplines of biblical studies (textual criticism, archaeology, historical criticism, literary criticism, biblical theology, and translations) in order to show how these fields are still influenced by religiously motivated agendas despite claims to independence from religious premises. In the second part, he focuses on the infrastructure that supports academic biblical studies to maintain the value of the profession and the Bible. This infrastructure includes academia (public and private universities and colleges), churches, the media-publishing complex, and professional organizations such as the Society of Biblical Literature. In a controversial conclusion, Avalos argues that our world is best served by leaving the Bible as a relic of an ancient civilization instead of the living document most religionist scholars believe it should be. He urges his colleagues to concentrate on educating the broader society to recognize the irrelevance and even violent effects of the Bible in modern life. Hector Avalos (Ames, IA) is associate professor of Religious Studies at Iowa State University, the author of four books on biblical studies and religion, the former editor of the Journal for the Critical Study of Religion, and executive director of the Committee for the Scientific Examination of Religion.

Art That Resonates is a collection of stunning images, made with fractal geometry and filled with mystic energy, that appear to be

vibrating off the pages of this contemplative and meditative book. The images are paired with quotes of wisdom sourced from around the world and through the ages. Their transformative potential harnesses the spiritual power of art and allows the viewer to lose oneself in alternate visual realities. One can spend time with them and sense work being done energetically on the body/mind/spirit.

Since 1876, Jehovah's Witnesses have believed that they are living in the last days of the present world. Charles T. Russell, their founder, advised his followers that members of Christ's church would be raptured in 1878, and by 1914 Christ would destroy the nations and establish his kingdom on earth. The first prophecy was not fulfilled, but the outbreak of the First World War lent some credibility to the second. Ever since that time, Jehovah's Witnesses have been predicting that the world would end "shortly." Their numbers have grown to many millions in over two hundred countries. They distribute a billion pieces of literature annually, and continue to anticipate the end of the world. For almost thirty years, M. James Penton's *Apocalypse Delayed* has been the definitive scholarly study of this religious movement. As a former member of the sect, Penton offers a comprehensive overview of the Jehovah's Witnesses. His book is divided into three parts, each presenting the Witnesses' story in a different context: historical, doctrinal, and sociological. Some of the issues he discusses are known to the general public, such as the sect's opposition to military service and blood transfusions. Others involve internal controversies, including political control of the organization and the handling of dissent within the ranks. Thoroughly revised, the third edition of Penton's classic text includes substantial new information on the sources of Russell's theology and on the church's early leaders, as well as coverage of important developments within the sect since the second edition was published fifteen years ago.

A saga of a British family and the Great War from "one of those writers who can see into the past and help us feel its texture" (Hilary Mantel). Growing up at Ellinghurst, their crumbling family estate, all three Melville children dream of escape. Headstrong Jessica yearns for the glitter and glamour of London, while Phyllis longs to attend university. The adored Theo, meanwhile, eclipses everyone around him. But none of the children take much notice of Oskar Grunewald, their mother's science-obsessed godson, who seeks refuge in Ellinghurst's enormous library. Then the cataclysm of the Great War devastates the Melvilles' lives and reshapes their futures, and Jessica and Phyllis must forge new paths in a world that no longer plays by the old rules. As Oskar is drawn reluctantly back into the Melville family fold, his life entwines with theirs in ways that will transform them forever. One of the Washington Post's Notable Fiction Books of 2015 and a New York Times Editor's Choice, *We That Are Left* is "[a] lavishly detailed historical novel that doesn't just recreate the past but alters your perception of it" (The New York Times Book Review).

Travels In The Interior Of Africa (Volume I): Edited By Henry Morley (In Two Volumes - Vol. I.) This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, there-

fore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

History and magic intertwine in a fairytale retelling that will capture the hearts of Beauty and the Beast fans. Hope helps you endure. Love will break the spell. Paris, 1870. As the Franco-Prussian War enters its desperate final months, the capitol transforms from a splendid metropolis into a city under siege. Lavish meals change to rations, pigeons deliver letters, and two destinies will collide, challenged by a seemingly unbreakable curse. Every night, New York aristocrat Orin Rush transforms into a monster. After learning that a human heart is the only way to break the curse, he keeps himself carefully distant from anyone he might hurt. Can he lift the enchantment without taking a life? His search for answers leads him to Paris. Every day, free-spirited Claire Turin photographs the people and animals of Paris. Fascinated by the city she loves, her greatest dream is a secret she keeps in her apartment. Her greatest fear is the emptiness of night, when she thinks of the family she's lost. She's never loved anyone else. Maybe she never will. Will Paris and its people survive the hard-

ship of the Siege? Will Orin break the curse? And will two hearts who've never known love awaken in the City of Light?

From one of the world's preeminent political historians, a magisterial study of political leadership around the world from the advent of parliamentary democracy to the age of Obama. All too frequently, leadership is reduced to a simple dichotomy: the strong versus the weak. Yet, there are myriad ways to exercise effective political leadership--as well as different ways to fail. We blame our leaders for economic downfalls and praise them for vital social reforms, but rarely do we question what makes some leaders successful while others falter. In this magisterial and wide-ranging survey of political leadership over the past hundred years, renowned Oxford politics professor Archie Brown challenges the widespread belief that strong leaders--meaning those who dominate their colleagues and the policy-making process--are the most successful and admirable. In reality, only a minority of political leaders will truly make a lasting difference. Though we tend to dismiss more collegial styles of leadership as weak, it is often the most cooperative leaders who have the greatest impact. Drawing on extensive research and decades of political analysis and experience, Brown illuminates the achievements, failures and foibles of a broad array of twentieth century politicians. Whether speaking of redefining leaders like Franklin Delano Roosevelt, Lyndon Johnson, and Margaret Thatcher, who expanded the limits of what was politically possible during their time in power, or the even rarer transformational leaders who played a decisive role in bringing about systemic change--Charles de Gaulle, Mikhail Gorbachev and Nelson Mandela, among them--Brown challenges our commonly held beliefs about political efficacy and strength. Overturning many of our assumptions about the twentieth century's most important figures, Brown's conclusions are both original and enlightening. *The Myth of the Strong Leader* compels us to reassess the leaders who have shaped our world - and to reconsider how we should choose and evaluate those who will lead us into the future.