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Sharing Historical Authority in a User-Generated World, published by The Pew Center for Arts & Heritage in 2011. In September 2011, The Pew Center for Arts & Heritage published Letting Go? Sharing Historical Authority in a User-Generated World, an anthology edited by Bill Adair, Director of Exhibitions & Public Interpretation; Benjamin Filene, Associate Professor and Director of Public History at the University of North Carolina, Greensboro; and Laura Koloski, Senior Specialist in ...

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“The central premise of Letting Go is that the museum generation of the 21st century is defined by shared authority and collaborative making of meaning with the public.... The essays and conversations in Letting Go are accessible and share important insights, best practices, and hard-won experiences with readers. Together, they would be of use to students and scholars, especially those in museum studies, history, material culture studies, anthropology, and art.

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The marvelous and inspiring examples in Letting Go? will shape the aspirations of the future history museum as its practice leaders readjust their grip on ideas of authority. It will also guide institutions as they fulfill the next steps after letting go: reaching out, embracing lives, and reflecting, in the presence of the past and each other, on the complex beauties of our culture.

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Letting Go? Sharing Historical Authority in a User-Generated World. Steven Lubar. Steven Lubar (lubar@brown.edu), professor of American Studies and director of the John Nicholas Brown Center for Public Humanities and Cultural Heritage, and the Haffenreffer Museum of Anthropology, Brown University.

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