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69D - FOLEY TRISTEN

Discover everything you've ever wanted to know about marijuana all in one place with this authoritative A-to-Z guide to cannabis! What's a wake and bake? Who is Mitch Hedberg? What does Louisa May Alcott have to do with cannabis? And what exactly is the difference between a bong and a bubbler? Now you can "weed" all about it and find all the answers and more with this entertaining and updated edition of Weedopedia, your guide to everything marijuana—from the best movies to watch while high to cannabis slang and terminology. Whether you're interested in learning more about all things marijuana, or if you want something entertaining to read while enjoying a toke, this book is the one-stop-shop for all your weed-related needs.

Verrocchio worked in an extraordinarily wide array of media and used unusual practices of making to express ideas.

From the "patristic" period through the 16th century, examples of disorderly women from the Bible, antiquity, and romance were cited to prove that women exercise a power that no man, however superior his moral and physical qualities, can resist. Smith's study of this "Power of Women" topos in written texts and in art emphasizes the critical phase of its development from the late 12th to the end of the 14th century when, she argues, the topos was somewhat subverted. Bandw illustrations. Annotation copyright by Book News, Inc., Portland, OR

"Historian F.W. Kent offers a new look at Lorenzo's relationship to the arts, aesthetics, collecting, and building - especially in the context of his role as the political boss (maestro della bottega) of republican Florence and a leading player in Renaissance Italian diplomacy. Kent's approach reveals Lorenzo's activities as an art patron as far more extensive and creative than previously thought. Known as "the Magnificent," Lorenzo was broadly interested in the arts and supported efforts to beautify Florence and the many Medici lands and palaces. His expertise was well regarded by guildsmen and artists, who often turned to him for advice as well as for patronage.

George IV was arguably the most magnificent of British monarchs. By the time George ascended to the throne in 1820 after nine years as Prince Regent, he was already well-known for his extravagant lifestyle. Visual display played an important role in his public image, an image that he worked hard to control. Through the spectacular interiors of his houses and palaces, numerous flattering portraits, carefully choreographed state occasions, and his fashion choices, George IV attempted to shape public perception of his person as heir to the throne and as king. George was the collector and commissioner of many of the finest works of art in the Royal Collection. He also turned Buckingham House into a Palace, radically remodeled Windsor Castle inside and out, and built the Royal Pavilion at Brighton, an oriental-style pleasure palace by the sea. In London, his architectural vision extended to the design of Regent Street and Regent's Park. Set against the backdrop of the French Revolution and Napoleonic Wars, and a period of unprecedented global exploration, this book considers the monarch's public image, taste for the theatrical and exotic, admiration of French style, and all-consuming passion for collecting. George IV: Art & Spectacle is published to accompany a major exhibition at The Queen's Gallery, Buckingham Palace, timed to coincide with the bicentenary of George IV's accession to the throne. This volume offers a long-overdue reappraisal of one of the most important figures in the formation of the Royal Collection.

A poignant novel about a biracial girl living in the suburbs of Las Vegas examines the friendships that grow out of, and despite, her race.

The first textbook of mycology ever to focus on the management of patients with fungal infections, CLINICAL MYCOLOGY represents an expert, authoritative examination of clinical problem-solving approaches to diagnosis and management. It offers specific recommendations for understanding, controlling, and preventing fungal infections based on underlying principles of epidemiology and infection control policy, pathogenesis, immunology, histopathology, and laboratory diagnosis and antifungal therapy. The book also covers etiologic agents of disease, fungal infections in special hosts such as pediatric patients and patients with cancer or HIV, infections of the organ systems, and more. Extensive illustrations, tables, and photographs throughout the book highlight its clinical context and enhance the reader's understanding of the subject. Complete and authoritative, yet practical, discussion makes this book an ideal one-stop source for diagnosis, management, and prevention of fungal infections. Editors and authors are recognized experts in their field, offering consistently high standard-of-care approaches. Excellent photographs and drawings illustrate specific concepts and conditions. Tables present summaries of key points to help the reader quickly access information on a subject. Clear, definitive recommendations for diagnosis and management of fungal infections are outlined and related to clinical practice.

"The Path of Humility: Caravaggio and Carlo Borromeo" establishes a fundamental relationship between the Franciscan humility of Archbishop of Milan Carlo Borromeo and the Roman sacred works of Caravaggio. This is the first book to consider and focus entirely upon these two seemingly anomalous personalities of the Counter-Reformation. The import of Caravaggio's Lombard artistic heritage has long been seen as pivotal to the development of his sacred style, but it was not his only source of inspiration. This book seeks to enlarge the discourse surrounding Caravaggio's style by placing him firmly in the environment of Borromeo Milan, a city whose urban fabric was transformed into a metaphorical Via Crucis. This book departs from the prevailing preoccupation - the artist's experience in Rome as fundamental to his formulation of sacred style - and toward his formative years in Borromeo's Milan, where humility reigned supreme. This book is intended for a broad, yet specialized readership interested in Counter-Reformation art and devotion. It serves as a critical text for undergraduate and graduate art history courses on Baroque art, Caravaggio, and Counter-Reformation art.

Carlo M. Martini was cardinal of the largest diocese in the world, a scholar, and one of the most renowned men of the church. Georg Sporschill has worked in prisons and lived with drug-addicted street children in Romania and Moldavia. The two Jesuits met in Jerusalem and became firends: two worlds, one faith--and a passionate search for ways in which the message of Jesus of Nazareth can still be effective for tomorrow. In a series of conversations they ask what faith can mean for life, what future young people have in the church, and what must be changed so that Crhistianity itself has a future. The questions from young people are the catalyst for deep thought. Is the future only dark? Where are the rays of light on the horizon? What would Jesus say today?

The inspiring true story of Greta Thunberg, a young eco-activist whose persistence sparked a global movement. You are never too young to make a difference. Ever since she learned about climate change, Greta Thunberg couldn't understand why politicians weren't treating it as an emergency. In

August 2018, temperatures in Sweden reached record highs, fires raged across the country, and fifteen-year-old Greta decided to stop waiting for political leaders to take action. Instead of going to school on Friday, she made a sign and went on strike in front of Stockholm's parliament building. Greta's solo protest grew into the global Fridays for Future—or School Strike 4 Climate—movement, which millions have now joined. She has spoken at COP24 (the UN summit on climate change) and has been nominated for the Nobel Peace Prize. This timely, unofficial biography is her story, but also that of many others around the world willing to fight against the indifference of the powerful for a better future.

The only textbook bearing the imprimatur of the American College of Surgeons, ACS Surgery 7 provides a comprehensive reference work across all stages of surgical training and practice, from resident to experienced practitioner. ACS7 covers thoroughly medical knowledge and patient care, as well as other competencies- professionalism, interpersonal communication, systems-based practice, and practice-based learning and improvement. The illustrations, diagrams, tables, and algorithms enhance and clarify concepts outlined in the text. In addition, monthly updating online means the work is continually renewed and current on an ongoing basis.

This text explores the flowering of the tondo form in Italian Renaissance art. It collates documentary, textual, and artistic material with discoveries about patronage, location, function, and iconography.

Complementing The LaTeX Companion, this new graphics companion addresses one of the most common needs among users of the LaTeX typesetting system: the incorporation of graphics into text. It provides the first full description of the standard LaTeX color and graphics packages, and shows how you can combine TeX and PostScript capabilities to produce beautifully illustrated pages. You will learn how to incorporate graphic files into a LaTeX document, program technical diagrams using several different languages, and achieve special effects with fragments of embedded PostScript. Furthermore, you'll find detailed descriptions of important packages like Xy-pic, PSTricks, and METAPOST; the dvips dvi to PostScript driver; and Ghostscript.

Using clear and concise language this book introduces new users to the use of the TeX system, in particular document preparation using LaTeX. It avoids the pitfalls of having to search through several advanced books on the subject, by collecting together the more frequently required tools and presenting these in a single accessible volume. It also describes the recent developments in multilingual typesetting using TeX that now make it straightforward for users to prepare documents in their own language and alphabet, giving the book a global readership. Topics include: multi-lingual uses of LaTeX; discussion of hardware implementations; use and misuse of particular LaTeX commands; and many others.

Global economic scenarios are increasing in complexity due to the recent global financial crisis, globalization, the evolution of ICT, and the changing behaviors of consumers. This has made it difficult to predict trends and build strategies within the retail industry. As a result, long-term forecasts and schedules are not possible, and more research is needed to explore today's consumer profile and set the frameworks for future recovery strategies. Predicting Trends and Building Strategies for Consumer Engagement in Retail Environments is a pivotal reference source that provides practical insights into improving the understanding of complex retail environments and consumer shopping behaviors in order to predict trends and develop strategies for retailers in times of economic crisis. While highlighting topics such as consumer engagement, industry models, and market globalization, this publication explores qualitative and quantitative methods of interest and the multidisciplinary approaches revolving around the industry. This book is ideally designed for marketers, managers, practitioners, retail professionals, academicians, researchers, and students seeking current research on relationship marketing, digital marketing, service management, and complexity theories.

A fine and accessible introduction to the work of one of the 20th century's most influential writers, this collection features 15 tales, including a masterpiece of the short-story genre, "The Dead."

In this text, Joachim Jeremias explores the variety of ways of interpreting the parables of Jesus, including their translation; the way different audiences altered the parables Jesus told; and the role of the New Testament writers in shaping their telling of the parables. He also provides a thematic discussion of the theological messages contained within the parables.

The first romance written by an Englishwoman, Mary Wroth's Countess of Montgomery's Urania is a literary tour de force in its own right. As the niece of Sir Philip Sidney, Mary Wroth was ideally situated as an observer and reporter of the social, literary, and political milieu of her time. This abridged modern-spelling edition, with a useful introduction and index of characters, makes this work newly accessible to general readers, students, and scholars.

-This book will accompany a 'once in a generation' show, the like of which has not been seen for over thirty years The Ashmolean Museum and the Albertina are collaborating on a two-part exhibition project that will examine anew the role and the significance of drawing in Raphael's career. The Ashmolean holds the greatest collection of Raphael drawings in the world, and the Albertina is the custodian of a major collection including some of the most beautiful and important of the artist's sketches. Taken together, the two collections provide extraordinary resources that, amplified by carefully-selected international loans, will allow us to transform our understanding of the art of Raphael. The Oxford exhibition is based on new research by Dr Catherine Whistler of the Ashmolean Museum and Dr Ben Thomas from the University of Kent, in collaboration with Dr Achim Gnann of the Albertina. It will take Raphael's art of drawing as its focus, with the concept of eloquence as its underlying structure. Oratory runs as a linking thread in Raphael's drawings, which stand out for the importance given to the study of gestures, facial expressions, and drapery. Moreover, Raphael treated the expressive figure of the orator - poet, philosopher, muse, apostle, saint or sibyl - in fascinating and significant ways throughout his life. This selection of drawings demonstrates how Raphael created a specific mode of visual invention and persuasive communication through drawing. He used drawing both as conceptual art (including brainstorming sheets) and as a practice based on attentive observation (such as drawing from the posed model). Yet Raphael's drawings also reveal how the process of drawing in itself, with its gestural rhythms and spontaneity, can be a form of thought, generating new ideas. The Oxford exhibition will present drawings that span Raphael's entire career, encompassing many of his major projects and exploring his visual language from inventive ideas to full compositions. The extraordinary range of drawings by Raphael in the Ashmolean and the Albertina, enhanced by appropriate loans, will enable this exhibition to cast new light on this familiar artist, transforming our understanding of Raphael's art. This book precludes a major exhibition, which will run from June to September 2017, with a range of events happening throughout this time.

"This book is divided into two parts, the first comprises two chapters dealing with Karol Lanchkoronski and the fate of his collection, as well as wedding rituals in Renaissance Italy and the history of domestic painting. The second part, consisting of eight chapters, discusses the cassone panels and paintings deriving from day beds--lettucci--and panelling of the walls--spalliere."--Back cover.

Tommaso, a lean and hungry ex-husband, wants to take Leah to bed, and she is willing enough if he finds the missing film: money is to be made."--BOOK JACKET.

Giorgio Feltrinelli was the most glamorous international publisher of his generation. A member of an ultra-left group, his death was the result of a botched terrorist attempt. In this work, his son reflects on his life.

A collection fit for the (Egyptian) gods! All three books in the blockbuster Kane Chronicles trilogy are together at last! This series will be treasured by readers of all ages, whether they're experiencing Sadie and Carter's amazing adventures for the first time or are faithful fans eager to devour the saga all over again.

"When she suspects that her young neighbors are being abused by their father, one brave girl takes a stand to protect them"--

Sex and Film is a frank, comprehensive analysis of the cinema's love affair with the erotic. Forshaw's

lively study moves from the sexual abandon of the 1930s to filmmakers' circumvention of censorship, the demolition of taboos by arthouse directors and pornographic films, and an examination of how explicit imagery invaded modern mainstream cinema.

The Loggia de' Cerchi stood in the heart of old Florence, within a labyrinth of narrow streets behind the Badia, now rarely threaded by the stranger, unless in a dubious search for a certain severely simple doorplace, bearing this inscription: Qui Nacque Il Divino Poeta. To the ear of Dante, the same streets rang with the shout and clash of fierce battle between rival families; but in the fifteenth century, they were only noisy with the unhistorical quarrels and broad jests of woolcarders in the cloth-producing quarters of San Martino and Garbo. Under this loggia, in the early morning of the 9th of April 1492, two men had their eyes fixed on each other: one was stooping slightly, and looking downward with the scrutiny of curiosity; the other, lying on the pavement, was looking upward with the startled gaze of a suddenly-awakened dreamer.

A catalog of the Italian Renaissance painter's work includes more than one hundred paintings and drawing, with textual entries for each, an account of the artist's life and work, and brief essays on his fresco painting in the Vatican and his work in Briti

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.