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A90 - FREEMAN DECKER

"What a picture!" She shivered, making her breasts quiver, and I realized that this confession, far from horrifying her, was feeding her lust. You'll send the devil back into our flesh." Considered one of the truly great French writers of the nineteenth century, famed poet and novelist Alfred de Musset once decided (as great French writers are wont to do) to try his hand at erotic fiction. The glorious result was *Gamiani*, a classic tale of sensual pleasure and sexual excess. Reputedly inspired by the debauched history of Musset's former lover—the irrepressible George Sand—it is the classic erotic story of one man, two women . . . and two incomparable nights of uninhibited sexual adventure.

A brand new series of sound-button board books which combines gorgeous illustrations with six high-quality sounds.

A groundbreaking translation of the epic work of one of the great minds of the nineteenth century Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers from Nietzsche to Beckett as one of the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. (Jonathan Galassi's translation of Leopardi's *Canti* was published by FSG in 2010.) He was also a prodigious scholar of classical literature and philosophy, and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the *Zibaldone*, or "hodge-podge," as Harold Bloom has called it, in which Leopardi put down his original, wide-ranging, radically modern responses to his reading. His comments about religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love are unprecedented in their brilliance and suggestiveness, and the *Zibaldone*, which was only published at the turn of the twentieth century, has been recognized as one of the foundational books of modern culture. Its 4,500-plus pages have never been fully translated into English until now, when a team under the auspices of Michael Caesar and Franco D'Intino of the Leopardi Centre in Birmingham, England, have spent years producing a lively, accurate version. This essential book will change our understanding of nineteenth-century culture. This is an extraordinary, epochal publication.

Cosa spinge l'essere umano a trasformarsi? Quali sono le spinte interiori o i fatti della vita che attivano la volontà di crescere e migliorarsi? E cosa significa migliorarsi? Tramite uno storytelling personale, l'autrice risponde a queste domande, appellandosi alla connessione con la Natura, alleata perfetta per una crescita che metta al centro il benessere e l'equilibrio dell'"ecosistema", ovvero di sé e

contemporaneamente dei tanti ambiti in cui siamo immersi e di cui la Natura è il nobile fulcro.

For all people in search of the knowledge and courage to remake their lives and achieve their dreams, this inspirational calendar presents 365 daily reminders and suggestions.

From the heraldry of the four Hogwarts houses to the extravagant wares of Weasleys' Wizard Wheezes, the world of Harry Potter overflows with radiant color. Featuring artwork from the hugely successful Harry Potter Coloring Book and Harry Potter Creatures Coloring Book, this special poster collection features twenty stunning, one-sided prints that are perfect for coloring. From fan-favorite characters and scenes to creatures and gorgeous patterns inspired by the wizarding world, each detailed illustration is printed on high-quality card stock and can be easily removed for displaying. Includes two EXCLUSIVE images that you can't find in any of the other coloring books!

These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times

An essential vocabulary builder for young children, with around a thousand everyday words and pictures, arranged thematically.

Lift-the-flap fun on the farm! Meet Sam the farm dog and join in with the action on the noisy farm. Visit the animals, lift the flaps and don't forget to call out the noises as you go! This new, enlarged paperback edition of Rod Campbell's ever-popular farm story is packed with bright, bold illustrations of favourite farm animals and their babies and there's an engaging text with lots of repetition too! Toddlers will love guessing which animal is under the flap and won't be able to resist joining in the story by calling out the sounds. A perfect first storybook, and a great first books about animals.

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who be-

lieve it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

A handful of disparate lives converge at a remote seaside inn: a lovelorn professor, a renowned painter, an inscrutable seductress - and a beautiful young girl, fatally ill, brought to the sea by a desperate father's last hope. An intricate web of destinies and associations begins to reveal itself, but it is not until the arrival of a mysterious sailor called Adams that the truth in all its dreamlike beauty and cruelty becomes clear. Adams may furnish the key to the girl's salvation, but only the fulfilment of his obsessive secret purpose - to answer murder with murder - can conclude the journey that has brought him from the ends of the earth. Alternately playful and profoundly serious, Baricco's novel surges with the hypnotic power of the ocean sea.

Fingertrails and half-cuts in addition to sounds embedded in the page, make this an exciting experience. The bright, colourful artwork enhanced with cut-outs to peep through. Best of all, press the pages and bring the jungle to life with a croaking frogs, a shower of rain, screeching parrots, roaring lions and other creatures. A delightful gift for a young child.

A brand new edition of this all-time best-selling title in Usborne's flagship *That's Not My ...* series. This edition has added foiling for even more tactile appeal!

A companion to Kody Keplinger's debut novel, *THE DUFF!* Sonny Ardmore is an excellent liar. She lies about her dad being in prison. She lies about her mom kicking her out. And she lies about sneaking into her best friend's house every night because she has nowhere else to go. Amy Rush might be the only person Sonny shares everything with -- secrets, clothes, even a nemesis named Ryder Cross. Ryder's the new kid at Hamilton High and everything Sonny and Amy can't stand -- a prep-school snob. But Ryder has a weakness: Amy. So when Ryder emails Amy asking her out, the friends see it as a prank opportunity not to be missed. But without meaning to, Sonny ends up talking to Ryder all night online. And to her horror, she realizes that she might actually like him. Only there's one small catch: He thinks he's been talking to Amy. So Sonny comes up with an elaborate scheme to help Ryder realize that she's the girl he's really wanted all along. Can Sonny lie her way to the truth, or will all her lies end up costing her both Ryder and Amy?

Part of a brand new series, from the team that brought you *Baby's Very First Play Books*, this engag-

ing, interactive board book is specially designed for very young children, full of vivid colours, stylish illustrations and friendly animals. Simple slider mechanisms allow a picture to be transformed, as a bush baby peers out from his tree trunk home, some meerkats pop up from their underground burrows, a monkey swings through the trees.

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Secondo lo sciamanismo, la terra è popolata da numerosi animali di potere che hanno un insegnamento da offrirci. Don José Ruiz, sciamano nagual formato dal padre don Miguel Ruiz, ci insegna come riconoscerli e acquisirne la saggezza. Gli animali offrono ogni giorno profonde lezioni di vita e gli sciamani vedono l'intelligenza della natura tutt'attorno a noi, in attesa che, con il cuore aperto, ne ascoltiamo la guida. Quando rivolgiamo la nostra attenzione all'incredibile comunità della vita animale e agli insegnamenti che generosamente condivide, ci apriamo a un mondo vibrante e interconnesso, traboccante di verità spirituali e intuizioni che trasformano la vita. In *Animali sciamanici di potere* troviamo un elenco dettagliato degli animali di potere, con tecniche per aiutarci a comunicare e collaborare con queste potenti entità spirituali. Don José Ruiz si immerge in profondità in questa ricca e vitale miniera di saggezza della natura e mostra come possiamo incorporarne le lezioni nella nostra vita quotidiana.

- Chiedere l'aiuto degli animali come guide sacre
- Scegliere con quale animale di potere connettersi
- Animali di potere specifici per il proprio potere personale
- Usare la ruota della medicina per lavorare con gli animali di potere

When ten-year-old Enaiyatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiyat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiyat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiyat, and there are many heart-wrenching casualties along the way. Based on Enaiyat's close collaboration with

Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

Long hailed as a seminal work of modernism in the tradition of Joyce and Kafka, and now available in a supple new English translation, Italo Svevo's charming and splendidly idiosyncratic novel conducts readers deep into one hilariously hyperactive and endlessly self-deluding mind. The mind in question belongs to Zeno Cosini, a neurotic Italian businessman who is writing his confessions at the behest of his psychiatrist. Here are Zeno's interminable attempts to quit smoking, his courtship of the beautiful yet unresponsive Ada, his unexpected—and unexpectedly happy—marriage to Ada's homely sister Augusta, and his affair with a shrill-voiced aspiring singer. Relating these misadventures with wry wit and a perspicacity at once unblinking and compassionate, Zeno's *Conscience* is a miracle of psychological realism.

Introduces various sea creatures, including mammals, animals with and without shells, sharks, and fish, providing information on their sizes and characteristics.

Discover the magical places of the Harry Potter films in one-of-a-kind 3-D scenes. Revisit the magic of Harry Potter through four intricate, multilayered dioramas that capture beloved locations from the films. From Hogwarts to Hogsmeade, Diagon Alley, and the Ministry of Magic, each paper scene is laser die-cut for precision and gorgeously detailed. Every scene is accompanied by essential information about these magical places and fun, behind-the-scenes facts from the films. Designed to thrill both seasoned Harry Potter fans and younger children, this volume is a treasured keepsake for the whole family.

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hang. This astonishing, breathlessly anticipated conclusion to the *Twilight* Saga illuminates the secrets and mys-

teries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *The New York Times*

It is the year 1327. Franciscans in an Italian abbey are suspected of heresy, but Brother William of Baskerville's investigation is suddenly overshadowed by seven bizarre deaths. Translated by William Weaver. A Helen and Kurt Wolff Book

Simone Weil, the French philosopher, political activist, and religious mystic, was little known when she died young in 1943. Four years later the philosopher-farmer Gustave Thibon compiled *La pesanteur et la grâce* from the notebooks she left in his keeping. In 1952 this English translation accelerated the fame and influence of Simone Weil. The striking aphorisms in *Gravity and Grace* reflect the religious philosophy of Weil's last years. Written at the onset of World War II, when her health was deteriorating and her left-wing social activism was giving way to spiritual introspection, this masterpiece makes clear why critics have called Simone Weil "a great soul who might have become a saint" and "the Outsider as saint, in an age of alienation."

It's time to fly away! Every year, birds from around the world leave their homes and gather together in the jungle. This is the first time Red Beak has joined the birds' great journey, and he has a long way to travel. Follow Red Beak as he flies to the other side of the world and use the magic viewfinder inside the book to discover what's really going on behind the scenes. As Red Beak flies over forests, farmlands, cities, and even the North Pole, readers can use the viewfinder to see some amazing hidden sights: acrobatic ants, a cruise-ship crocodile, factories in the clouds—even a monkey playing the cello!

The 2011 Caldecott Medal winner is now available as a board book, perfect for the youngest of readers. Full color.

All the *Mowgli* Stories is a collection of all nine of Rudyard Kipling's stories about the feral man-cub whose adventures sat at the heart of *The Jungle Book* is sure to delight readers young and old. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This edition of *All the Mowgli Stories* is beautifully illustrated by Stuart Tresilian and includes an afterword by the editor Marcus Clapham. Separated from his human parents, Mowgli is raised by wolves, mentored by the cunning panther Bagheera, and taught the Law of the Jungle by Baloo, the strict but kindly bear. But the Indian jungle is full of dangers and he must fight to survive; the tiger, Shere Khan, has sworn to kill him, the sinister monkey residents of the Cold Lairs wish to kidnap him, and his home is threatened by the Cobra and the Red Dog.

The reader can look through die-cut pages for a visual clue to complete a game of peek-a-boo. Full color illustrations plus a mylar mirror. 11 spreads.