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D9C - HEZEKIAH CAMERON

The Biracial Bride & Her Colorado Rancher - A biracial woman from the south decides to go to a rancher in Colorado, but she hasn't told him she's half black. At the train station she is devastated when he thinks an obnoxious southern belle is the bride he has gone there to meet. He lets his intended stay at his ranch until she decides what to do, and things become very interesting from that point forward. The English Woman Who Loved Cats - A woman from Liverpool with an enormous talent for painting and a huge love of cats decides to go to Bakersfield California and become the wife of a farmer, even though she is very young. She meets another young woman, another artist like herself, who cre-

ates Chinese calligraphy art. At first, she doesn't tell her husband because her father destroyed all of her paintings when she was a child, but when she does, he becomes very proud of her, but suddenly disappears for several days and she gets worried.

It is 1907. Liverpool is a bustling and busy city. Sisters Livvie and Amy Goodwin are just sixteen and thirteen years old when their adored mother dies in childbirth. They are still missing their mum every day when their father Thomas announces that he is going to marry again. His new bride is Mary Fitzgerald, a girl just a few years older than Livvie. Thomas believes that he should make all the important decisions in his daughters' lives, so whether it's joining the Suffragettes or marrying for love, he won't stand them

going against his will. But Livvie is determined that she and her sister will find a way to happiness...

Set in the aftermath of World War II, Elizabeth Morton's *Angel of Liverpool* is a gritty and emotionally compelling historical saga from an author who was born and bred in Liverpool. Her mother called her *Angel* but now she's a fallen woman . . . There are different opinions as to what happened to Evangeline O'Leary's mother. Her younger sisters believe the story that she's in heaven. But Evie has heard the gossips - that her ma upped and left with the man she had an affair with while Evie's dad was fighting in the war. As the eldest, Evie has become 'mum' to her three siblings, all while holding down a job at the Tate & Lyle Sugar Factory. But when her childhood sweetheart leaves for Canada, he leaves Evie with more than just a broken heart. Her father agrees to keep the pregnancy a secret but is determined to marry her off to the first hapless fellow who'll have her. Evie doesn't want a loveless marriage like her parents, but how long can she keep her baby a secret from her neighbours and the nuns who run the local home for unmarried mothers . . . ?

A promise to the woman who saved her life holds Maddy back from following her heart... Lyn Andrews writes an unforgettable family saga in *Love and a Promise*, set in both Dublin and Liverpool. Perfect for fans of Maureen Lee and Katie Flynn. 'A page--turning and beautifully written novel. The loves and tragedies of the Kiernan siblings will keep you hooked until the very end' - Irish World Maddy Kiernan knows her situation is desperate. With her parents dead, her brother Thomas is left as guardian to Maddy and her sister Carmel. But Thomas has plans that don't include his sisters and his reckless ambition could put all their fu-

tures at risk. Sharp-witted and strong-willed, Maddy knows she must assume responsibility for the fragile young Carmel. When Thomas deserts Ireland for Liverpool, Maddy realises she has little option but to follow. Within days the girls are destitute, their precious savings gone. Even when Maddy finds a position with an elderly widow, Thomas's aspirations threaten their security. And then Maddy is faced with a terrible choice - between love and a promise... What readers are saying about *Love and a Promise*: '[This book] was excellent from cover to cover. I found myself staying up late at night just to finish it - you just cannot put it down! It has real life drama, romance and a wonderful ending' 'Once I start a Lyn Andrews book, I cannot stop reading it. I feel as if I have been transported back in time' 'Love and a Promise is a great and gripping story, I just had to continue until I'd finished the book. It is a great story of rags to riches and the heartbreak in between - just a lovely story'

The 'Catherine Cookson of Liverpool (Northern Echo), Lyn Andrews, is at her compelling best in this dramatic saga perfect for readers of Maureen Lee and Donna Douglas. Life in 1920s Liverpool for sisters Gloria and Betty Jenkins is secure and comfortable. As Chief Steward on the SS *Amazonia*, their father Harry is often away, but Sal is a capable, warm-hearted mother. Gloria finds romance with the boy next door, until her wealthy, but snobbish and interfering, Aunt Sybil steps in, offering her the opportunity of a lifetime. A trip to New York gives Gloria everything she desires - including a wealthy husband. Meanwhile, Betty chooses a career at sea, which offers challenges, personal danger and romance. But with the Wall Street Crash of 1929 tragedy strikes.

Through the trials that lie ahead, the sisters come to value the bonds of family more than ever. Will they eventually achieve the happiness they desire?

Blank 150 page lined journal for your thoughts, ideas, and inspiration.

The third volume in the classic story of Helen Forrester's childhood and adolescence in poverty-stricken Liverpool during the 1930s. Helen Forrester continues the moving story of her early poverty-stricken life with an account of her teenage years and the devastating effect of the Second World War on her hometown of Liverpool. At seventeen, Helen Forrester's parents are still as irresponsible as ever, wasting money while their children still lack adequate food and clothing. But for Helen, having won a small measure of independence, things are looking up. Having educated herself at night school and now making friends in her first proper job, she meets a handsome seaman and falls in love for the first time. But the storm clouds of war are gathering and Helen will experience at first hand the horror of the blitz and the terrible toll that the war exacted on ordinary people. As ever, Helen faces the future with courage and determination.

Bestselling author Lyn Andrews' touching Liverpool saga A MOTHER'S LOVE is perfect for fans of Ellie Dean and Kate Thompson. Eve and Eddie Dobson have been running the George pub in Liverpool for over twenty years. Now, though, the Depression is taking hold and, with money in short supply, it's galling for Eve that the barmaid they can barely afford spends the day making eyes at Eddie rather than pulling her weight behind the bar. At least her three daughters have never been a worry to Eve. Lily's dreams of going on the stage haven't led her into trouble, so far.

Sarah seems content to slog away as a waitress, while Maggie's gently directing her devoted boyfriend to the altar. But when Eddie's flirtation with the hired help takes an unexpected turn, everything changes, leaving none of Eve's family untouched... and calling on all the strength of a mother's love.

A mother and daughter's search for hope and happiness after tragedy. Liverpool Love Song is a moving saga of family ties and true love, from much-loved author, Anne Baker. Perfect for fans of Dilly Court and Lyn Andrews. When Helen Redwood is tragically widowed, she and her daughter, Chloe, move to Liverpool to be closer to her family. But it is being in her beautiful garden with her handsome young gardener, Rex Kenwright, that saves Helen from grief. Rex is no stranger to bereavement himself but, while he finds comfort in Helen's company, it is seventeen-year-old Chloe who steals his heart. It is the swinging sixties, however, and Chloe has dreams of her own. When she announces that she is moving in with her boyfriend, Adam Livingstone, and there's a baby on the way she has no idea of the devastating effect this will have on those she loves. Nor does she realise the rocky road to happiness that lies ahead... What readers are saying about Liverpool Love Song: 'Lovely story, a comfy chair and a cup of tea for chill out time by yourself with this book. Anne Baker's books are books to get lost in, enjoyable read' 'Good book from the very first page to the very last'

Though more than a generation has passed since the revolutionary fervor of the Summer of Love of 1967, the 1960s in many ways seem with us still. From recurring debates over the war in Vietnam to the perpetually appealing music of the Beatles and

the Rolling Stone to the concern about youth drug use, the legacy of the 1960s is ubiquitous in contemporary life. The Summer of Love brings together an impressive group of historians, artists, and cultural critics to present a rich and varied interpretation of this seminal decade and its continuing influence on politics, society, and culture. The Summer of Love, which accompanies an exhibition at Tate Liverpool, pays particular attention to the wildly creative psychedelic art of the era. Perceptive essays on psychedelic comics, graphic design and typography, light shows, and film successfully rescue psychedelic art from the fog of nostalgia and unjust critical neglect. Distinguished contributors also explore the role of 1960s fashion and architecture, and they consider anew the central influence of hallucinogenic drugs on the art of the era. Running throughout the essays are the elements of epochal change—from sexual liberation to student revolutions—that still form the backdrop of our collective consciousness of the 1960s. An incisive collection of writings on all aspects of 1960s art and culture, tempered by time and critical distance, The Summer of Love will be indispensable for those who wish they had been there—or for those who were, but can't remember it.

Lyn Andrews' Sunday Times bestseller FROM LIVERPOOL WITH LOVE is a nostalgic and dramatic saga perfect for readers of Dilly Court and Katie Flynn. In 1920s Liverpool, Jane, her little brother Alfie and their mother Ellen have faced the horrors of the workhouse together. But when Ellen dies, two very different paths open up for the siblings. Jane is sent to work in the Empire Laundry and builds a new life for herself with the neighbours who take her in. She finds solace there and the promise of a happy future when she falls for Joe, their eldest son. But Alfie absconds

from the workhouse and embarks on a life of crime. When their paths cross once more, Alfie turns on his sister. His plans will jeopardise every happiness she hoped for...

A mother and daughter's search for hope and happiness after tragedy. Liverpool Love Song is a moving saga of family ties and true love, from much-loved author, Anne Baker. Perfect for fans of Dilly Court and Lyn Andrews. When Helen Redwood is tragically widowed, she and her daughter, Chloe, move to Liverpool to be closer to her family. But it is being in her beautiful garden with her handsome young gardener, Rex Kenwright, that saves Helen from grief. Rex is no stranger to bereavement himself but, while he finds comfort in Helen's company, it is seventeen-year-old Chloe who steals his heart. It is the swinging sixties, however, and Chloe has dreams of her own. When she announces that she is moving in with her boyfriend, Adam Livingstone, and there's a baby on the way she has no idea of the devastating effect this will have on those she loves. Nor does she realise the rocky road to happiness that lies ahead... What Amazon readers are saying about Liverpool Love Song: 'Lovely story, a comfy chair and a cup of tea for chill out time by yourself with this book. Anne Baker's books are books to get lost in, enjoyable read' 'Good book from the very first page to the very last'

Bestselling author Lyn Andrews writes a poignant and unforgettable saga - From Liverpool With Love is a tale of two siblings with two very different lives. Perfect for readers of Anne Baker, Dilly Court and Katie Flynn. 'A spellbinding portrayal of the lives and love of the hardy folk of Liverpool' - Lancashire Evening Post. In 1920s Liverpool, Jane, her little brother Alfie and their mother

Ellen have faced the horrors of the workhouse together. But when Ellen dies, two very different paths open up for the siblings. Jane is sent to work in the Empire Laundry and builds a new life for herself with the neighbours who take her in. She finds solace there and the promise of a happy future when she falls for Joe, their eldest son. But Alfie absconds from the workhouse and embarks on a life of crime. When their paths cross once more, Alfie turns on his sister. His plans will jeopardise every happiness she hoped for... What readers are saying about From Liverpool with Love: 'A heart-warming story with a fantastic ending' 'Lyn Andrews at her best, it made me laugh and cry' 'Enjoyed this book from page one - didn't want to put it down'

Another engaging and enthralling saga from much-loved multi-million copy bestseller Rosie Harris. If you like Dilly Court, Kitty Neale, Emma Hornby and Rosie Goodwin, you will not be disappointed. This is one saga you will not be able to put down! WHAT READERS ARE SAYING! 'Great story, kept you wanting to read more' -- ***** Reader review 'I couldn't put it down' -- ***** Reader review 'Brilliant!-- ***** Reader review 'A real page-turner' -- *****

 ***** Reader review

***** WHEN THE TRUTH LIES BURIED IN THE PAST... Finding herself pregnant, Julia Winter is forced to leave home rather than bring shame on her family. Reduced to living in the slums of Liverpool, she eventually finds work in a respectable hotel where Eunice Hawkins, the manager's wife, is also expecting. For a while, Julia dares to hope for a better life for herself and her unborn child. But soon tragedy strikes - Julia's baby is stillborn at the same time as Eunice gives birth to a healthy baby girl, Amanda. Although heart-

broken at the death of her own baby, Julia helps Eunice look after her child. However, Paul and Eunice Hawkins hide a secret too terrible to reveal and it is only after their untimely deaths and teenage Amanda's sudden disappearance that Julia finds out the truth. And just when she might have a chance of happiness at last, she is faced with the hardest decision of all...

As a shop girl in a big department store in 1930s Liverpool, Cathie enjoys every day with her many friends and customers. Love beckons too - but have her sweet face and warm personality attracted a cad? Heart and Home is a poignant saga of shop girls in 1930s Liverpool from bestselling author, Lyn Andrews. Perfect for fans of Dilly Court and Kate Thompson. Cathie Kinrade is all too used to hardship. Growing up on the Isle of Man in the 1930s, she sees her da set sail daily on dangerous seas while her mam struggles to put food on the table. Cathie has little hope for her own future, until a chance encounter changes her fortunes for ever. Fiercely determined, Cathie leaves for Liverpool, a bustling modern city full of possibility. With a lively job as a shop girl in a grand department store, and a firm friend in kind-hearted Julia, Cathie has found her niche. But the discovery of an explosive secret could put everything at risk. And when love comes calling, Cathie's new friends fear that she may be set to trust the wrong man with her heart... What readers are saying about Heart and Home: 'Heart and Home is an excellent read for when you want to sit back and relax... a touch of light, romantic, family and friend based escapism' 'Lyn Andrews always writes such vivid stories of Liverpool in the 1930s and the strong female characters that populate the streets of that lovely city... A great, heart-warming story' 'Great read! Loved the storyline and characters - read

in one night as I couldn't put this down'

A moving and emotional final novel from bestselling author, Ruth Hamilton. In Ruth Hamilton's final novel *For the Love of Liverpool*, Kate Owen is a woman fleeing from the past. Leaving a rewarding job in London, she's uprooted her life and given away her daughter to keep them both safe. Damaged from a traumatic event that broke her family apart, she attempts to find peace in the city she now calls home: Liverpool. It's there she meets the seemingly eligible Alex Price, who offers her a glimpse of a happy future she thought could never exist. But there are those in London who can never forget what she did, and worse, believe she holds the key to the unfinished business she left behind in the capital. They intend to track her down by whatever means necessary and until they're gone she will never find peace and be reunited with her daughter. Growing closer to Alex, the layers of their lives are peeled away and Kate realizes he is also hurting from painful memories and might well be as damaged as her. Will they ever find happiness together in Liverpool? Or will the past forever haunt them?

In her nostalgic and heart-warming new saga, Sunday Times best-selling author Lyn Andrews evokes the ups and downs of life in the back streets of 1930s Liverpool. *Liverpool, 1935*. Monica Savage is delighted when new neighbours move in next door, and she and Joan Copperfield quickly become firm friends. While Monica's father has a good job as a guard on the railway, Joan's family are harder up, with her sailor dad Billy mostly off at sea, and restless when he's home - Mersey View is no substitute for the exotic places he sails to. Though money's tight, the Copperfield women

are spirited and independent, and it's her friendship with the more confident Joan that gives Monica the courage to challenge her parents and pursue her dream of becoming a hairdresser. Joan is lucky enough to get a job at Crawford's biscuit factory, where she's even allowed to buy broken biscuits cheaply as a perk. But there are dark secrets lurking. When an abandoned child arrives unexpectedly on the Copperfields' doorstep, her arrival will change everything. As war clouds gather, can the girls make their back street dreams reality, or will the families of Mersey View be torn apart?

Take three girls, all newly arrived in Liverpool 1: - Meredith O' Driscoll: now here's a girl on the make. A native Chicagoan, she's four thousand miles from home and intent on earning as much money as she can, by the oldest profession, possibly with a new cyber twist. But the sight and sound of another girl in distress wakes something in Meredith. Who knew she had it in her to come through for a fellow soul in crisis? Elisabeth Oppenheim: another new-comer to Liverpool. Outwardly an impossibly chic Parisian, inside struggling to reconcile her lesbian sexuality and her Jewishness. Drawn to Liverpool under the spell of little Katya, the enigmatic Russian object of her affections, she finds herself strangely beguiled by this Atlantic city, with its face to the sea and its echoes of the past. Leah Norris: last but not least, sassy little Leah has only moved down the road in terms of geography, but, my, how far she's come in every other sense. This girl has her eye on the prize, even if it means working two shifts as a waitress/barmaid, she means to achieve her dream of become a fashion designer. So why not join these three modern girls as they live their funny, busy, complicated lives in a love letter to

the city on the edge of Europe; they're living life to its fullest, sexiest best, even if there is heartbreak and hardship along the way - and one thing's for certain these girls aren't missing out on sex. Enjoy. N.B. Chapter 49 is a glossary of English slang, swear words and peculiar words and phrases for North American readers.

Her father is dead and her mother doesn't want her... When Babby's dad is killed in a senseless bar room brawl it changes their family forever. She is sent away only to return home a few years later, unmarried and pregnant. Her mother is incandescent with rage and with Callum - Babby's sweetheart - nowhere to be found, persuades her daughter to go to a Mother and Baby Home. But does Babby have no option but to give her baby up...

Lyn Andrew's touching and nostalgic saga LIVERPOOL SONGBIRD is a must-read for fans of Kate Thompson and Nadine Dorries. Alice O'Connor's poor family lives in the heart of Liverpool's toughest slum. Her bullying father drinks away what little he earns, whilst Nelly, her careworn mother, works when she can and begs when she can't. Since she was five young Alice has also begged in the streets around the docks but she has managed to hold on to the hope of something better, a stubborn optimism that keeps her head held high even in her lowest moments. For Alice knows she has a gift that allows her to rise above the fate that made her life so bitterly hard. Alice O'Connor can sing like an angel... It's a gift that will take her far though it is to Liverpool she will always return. But is it enough to bring her the success she needs - and the love and happiness she so desperately craves?

The moving and emotional final novel from bestselling author Ruth Hamilton. In Ruth Hamilton's For the Love of Liverpool, Kate

Owen is a woman fleeing from the past. Leaving a rewarding job in London, she's uprooted her life and given away her daughter to keep them both safe. Damaged from a traumatic event that broke her family apart, she attempts to find peace in the city she now calls home: Liverpool. It's there she meets the seemingly eligible Alex Price, who offers her a glimpse of a happy future she thought could never exist. But there are those in London who can never forget what she did and, worse, believe she holds the key to the unfinished business she left behind in the capital. They intend to track her down by whatever means necessary and until they're gone she will never find peace and be reunited with her daughter. Growing closer to Alex, the layers of their lives are peeled away and Kate realizes he is also hurting from painful memories and might well be as damaged as her. Will they ever find happiness together in Liverpool? Or will the past forever haunt them?

Kenny Dalglish's relationship with Liverpool Football Club is one of the great love stories of sport. From the moment he first set foot in the Anfield dressing room nervously asking for autographs while having a trial at the club, Dalglish felt a passion for Liverpool stir within him. After joining from Celtic in 1977, the supremely gifted striker was embraced by Liverpool fans, for the goals and the glory, and most especially for the three European Cups. The Kop's adoration of King Kenny has never ebbed. Every game, they still sing his name. Liverpool fans have never forgotten how Dalglish held the club together through two tragedies, the first at the Heysel stadium in Brussels in 1985 and then at Hillsborough in 1989. Both disasters are explored at length and in emotional detail by Dalglish in My Liverpool Home. Eventually, for

the sake of his health and his family, Dalglish resigned and Liverpool have not won the title since. Although Dalglish walked away from Anfield, in his heart he never really left and has now finally returned, playing a pivotal role in this turbulent period in the club's history. *My Liverpool Home* is the story of Dalglish's epic love affair with Liverpool, tracing the highs and lows, the characters, the laughter, the triumphs and the many tears. For football fans, this revealing book about one of the game's greatest players is a must. For those fascinated by how a very private man suffered after very publicly supporting his community, Dalglish's emotional story makes compelling reading.

The #1 New York Times Bestseller *One-half of the celebrated Men in Blazers* duo, longtime culture and soccer commentator Roger Bennett traces the origins of his love affair with America, and how he went from a deprived, pimply faced Jewish boy in 1980's Liverpool to become the quintessential Englishman in New York. A memoir for fans of Jon Ronson and Chuck Klosterman, but with Roger Bennett's signature pop culture flair and humor. Being a teenager isn't easy, no matter where in the world you live or how much it does or doesn't rain in your hometown. As an outsider—a private-schooled Jewish kid in working-class, heavily Catholic Liverpool—Roger Bennett wasn't winning any popularity contests. But there was one idea, or ideal, that burned bright in Roger's heart. That was America— with its sunny skies, beautiful women, and cool kids with flipped collars who ate at McDonald's. When he embraced American popular culture, the dull gray world he lived in turned to neon teal—a color which had not even been invented in England yet. Introduced first through the gateway drug of *The Love Boat*, then to Rolling Stone, the NFL, John Hughes movies,

Run-DMC, and Tracy Chapman, Roger embraced everything that would capture the imagination of a teenager growing up State-side. When he made a real, in-the-flesh American friend who invited him over for the summer, he got to visit the promised land. A month in Chicago, and a life-changing night spent in the company of the Chicago Bears, was the first hit of freedom, of independence, of the Roger Bennett he knew he could be. (Re)Born in the USA captures the universality of growing pains, growing up, and growing out of where you come from. Drenched in the culture of the late '80s and '90s from the UK and the USA, and the heartfelt, hilarious sense of humor that has made Roger Bennett so beloved by his listeners, here is both a truly unique coming-of-age story and the love letter to America that the country needs right now.

I Don't Know What It Is But I Love It by Tony Evans - Liverpool and the most unlikely success story in football Kenny Dalglish. Graeme Souness. Ian Rush. Alan Hansen. Bruce Grobelaar. They rank with the very greatest players ever. But the heroes of 1984 were an unlikely group to make history. Led by a 63-year old first-time manager and a captain show-off better known for his moves on the dancefloor, Liverpool's greatest season was a booze-fuelled journey to three trophies: the first division title, the League Cup and the European Cup, won on a remarkable night in Rome. The team's theme song was even the much-derided Chris Rea hit. Eye-watering, hilarious, and utterly unbelievable, this is the story of how they did it, and how their season was the last year of innocence in English football. This book is essential reading for fans of *Red or Dead*, *43 Years With The Same Bird: A Liverpoolian Love Affair* and the memoirs of Steven Gerrard, Jamie Carragher and

Kenny Dalglish. Tony Evans has been football editor of The Times for five years and was born a Liverpool fan. He writes a weekly column for The Game, The Times' weekly football supplement. He came to journalism at the age of 29 and spent his 20s following Liverpool and playing in bands, including a stint in The Farm. In 1983-84, he saw all 42 league games and most of the matches in other competitions.

The shocking truth of her parentage causes a young woman's future to be thrown into disarray... Anne Baker's gripping saga, *A Liverpool Lullaby*, follows a young girl's search for happiness, and for a sense of belonging. Perfect for fans of Lyn Andrews and Sheila Newberry. 'It is a truly compelling and sentimental story and rich in language and descriptive prose' - Newcastle-upon-Tyne Evening Chronicle Young and pretty Evie Hobson spends her days serving behind the counter at her father's Chemist shop. Joseph Hobson is a bullying man and Evie isn't the only one who lives in fear of her father's violent temper. Then one day a bedraggled woman enters the shop and dies on the premises. Evie is shocked to discover she was in fact her mother, whom she had been told was dead. Why had her father lied to her? What secret was he trying to keep? One thing's for sure, Evie can't take much more from him and when she catches the eye of local lad Ned Collins they plan to run away to begin a new life together. But even when she has escaped and has started a family with Ned, Evie has a long way to go before her happiness is secured... What readers are saying about *A Liverpool Lullaby*: 'Another brilliant read, Anne Baker never fails to deliver... whenever I read one of her books I am gripped from beginning to end' 'Very good - didn't want to put

the book down'

Message In A Bottle - A poor and lonely Victorian woman eking out her living in Brighton by making seashell jewelry finds a message in a bottle on the beach and vows to find the man who wrote it. *From Liverpool To A New Life With The Farmer In California* - A woman from Liverpool with an enormous talent for painting and a huge love of cats decides to go to Bakersfield California and become the wife of a farmer, even though she is very young. She meets another young woman, another artist like herself, who creates Chinese calligraphy art. At first, she doesn't tell her husband because her father destroyed all of her paintings when she was a child, but when she does, he becomes very proud of her, but suddenly disappears for several days and she gets worried.

Amy From Liverpool & Abe The Farmer's Story - A woman from Liverpool with an enormous talent for painting and a huge love of cats decides to go to Bakersfield California and become the wife of a farmer, even though she is very young. She meets another young woman, another artist like herself, who creates Chinese calligraphy art. At first, she doesn't tell her husband because her father destroyed all of her paintings when she was a child, but when she does, he becomes very proud of her, but suddenly disappears for several days and she gets worried. *Message In A Bottle* - A poor and lonely Victorian woman eking out her living in Brighton by making seashell jewelry, finds a message in a bottle on the beach and vows to find the man who wrote it.

'Immensely readable' Hannah Jane Parkinson, OBSERVER 'Informative and emotive' THIS IS ANFIELD *As featured in the Guardian's Biggest Books of Autumn 2020* In the first book by a British writer about this extraordinary football manager, lifelong Liverpool

fan Anthony Quinn has crafted a uniquely revealing love-letter to Jürgen Klopp. In early March 2020 Liverpool were two wins away from an extraordinary achievement, on course for their first league title win in 30 years - since the heads days of Kenny Dalglish - and likely to seal it in the Liverpool derby against their great rivals Everton. And all this an incredible two months before the season was due to end. Then, as we all know, the season was postponed. The architect of the club's great resurgence - including their 2019 UEFA Champions League win - has been Jürgen Klopp. In his personal love-letter to the man, Anthony Quinn, journalist, novelist and life-long Liverpool fan, has written an inspiring and affectionate portrait of the incredible German manager, who came to Liverpool in late 2015, with a growing reputation from his successes at Borussia Dortmund. Closely following the three month break, as well as the club's title-clinching return, Quinn offers a uniquely revealing and personal take on this long-awaited triumph.

Number One bestseller Maureen Lee's first novel of the hugely popular Pearl Street series. As Britain stands alone against a monstrous enemy, the inhabitants of Pearl Street, in Liverpool, face hardship and heartbreak with courage and humour. The war touches each of them in a different way: for Annie Poulson, a widow, it means never-ending worry when her twin boys are called up and sent to France; Sheila Reilly's husband, Cal, faces the terror of U-Boat attacks; Eileen Costello is liberated from a bitter, loveless marriage when her husband is sent to Egypt and she goes to work in a munitions factory - and falls in love. And Jessica Fleming, down on her luck, is forced to return to the street she'd

hoped never to see again.

Seven European Cup finals. Seven fans. Seven amazing adventures following the team they love. This book celebrates the achievements of Liverpool FC in Europe, and in particular a love affair with Old Big Ears - the European Cup. It's an ongoing affair that began with the legendary and, in those days, unprecedented exodus of 30,000 Liverpool fans to Rome in 1977, has taken in the glories of Paris and Istanbul, endured the horror of Brussels, and still burns as brightly today with Athens 2007, just the latest staging post of Liverpool's trans-European express. Above all, *Here We Go Gathering Cups In May* tells of the bond between a club and its fans: the lengths those fans will go to in order to be there at the final to cheer on their team, vivid accounts of what happened along the way, their escapades in some of Europe's iconic capitals, and their recollections of those historic nights - nights of glory and, sometimes, nights of tragedy.

She must decide whether to follow her head or her heart Irene Miller can't help falling for her friend Peggy's handsome older brother, Marty. But Marty is trapped in an unhappy marriage and nothing can come of it. Meanwhile, Peggy is desperate to marry her long-term boyfriend Pete. But Peggy's staunchly Catholic parents would never accept a Protestant son-in-law, and she decides the only way to resolve her issues is to escape to a place where nobody can find her. With no job, no family to stay for and no hope of a future with Marty, an unexpected job offer from America offers Irene a lifeline. But it would mean never seeing Marty again. Will Irene and Peggy solve their problems by running away - or should they follow their hearts back home to Liverpool? An inspirational tale of love and friendship, perfect for fans of Kitty

Neale and Lyn Andrews.

Now a Major Motion Picture Starring Annette Bening, Jamie Bell, Julie Walters, and Vanessa Redgrave The Golden Age of Hollywood, a young British actor, a love affair, and a tragedy, Film Stars Don't Die In Liverpool is Peter Turner's touching memoir of the last days of Hollywood icon Gloria Grahame, the Oscar-winner best known for her portrayal of irresistible femme fatales in films such as The Big Heat, Oklahoma and The Bad and the Beautiful. The Hollywood Reporter calls the film adaptation "a tender, affecting romantic drama." On September 29, 1981, Peter Turner received a phone call that would change his life. His former lover, Hollywood actress Gloria Grahame, had collapsed in a Lancaster hotel and was refusing medical attention. He took her into his chaotic and often eccentric family's home in Liverpool to see her through her last days. Though their affair had ended years before, it was to him that she turned in her final hour of need. Taking place over the course of three weeks in Turner's larger-than-life working-class family home, Film Stars Don't Die in Liverpool is an affectionate, moving, and wryly humorous memoir of friendship, love, and stardom.

NOT EVEN THE BOMBS THAT DESTROYED THEIR CITY COULD BREAK THEIR SPIRIT ... Three generations of strong, determined women and the war that threatened to tear them apart. In the backstreets of Liverpool, Eileen Watson lives with her mother, Nellie, daughter Mel and her three tear-away sons. Life isn't great, but they have each other, and family can get you through anything. Or...can it? Then, on the third day in September 1939, Britain declares war on Germany and their lives change forever. The

children have to be evacuated, but daughter Mel refuses to go, and so Eileen says goodbye to her mother and sons, moves away from the street they love and faces a future without most of the people in her precious family. Thus begins a journey for them all. A journey filled with forbidden love, tragedy and the terrifying sounds of a city they love crumbling into craters left by the Luftwaffe. Their lives will never be the same again ...

Jane Shaw and her brother Alfie know more than children should about the tougher side of life. After their father's tragic death, the Brownlow Hill Workhouse in the heart of Liverpool's slums is the only refuge their mother Ellen. When Ellen also dies, Jane's opportunity to make good comes when she gets a job in the Empire Laundry and is given a home by her mother's old friend Ada Ellis, whose son Joe, Jane has been fond of since childhood. Joe breaks her heart and as Alfie is drawn into criminal activity can Jane find happiness or will Alfie's plans threaten his sister's happiness?

Letting go of the past to grasp the future . . . Andrew Sanderson, brilliant surgeon and renowned musician, is still grieving the death of his beloved wife Mary when his younger daughter turns up on the doorstep having left her wealthy and philandering husband. It's not long before the house is overrun with daughters, grandchildren, sons-in-law and a boisterous stray dog called Storm. At Andrew's time of life, is this really what he needs? One thing is sure, home is a lot more interesting than it once was. As he reminisces about his past and the love he once shared with his wife, Andrew starts to realize that there is indeed a new road to be travelled; he just has to let go of his grief and embrace tomorrow...