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9A1 - MICHAEL AVERY

A guide to more than one thousand rhythm and blues and doo-wop vocal groups provides a brief biography, personnel list, the group's place of origin, and discography.

The popular Encyclopedia of the Blues, first published by the University of Arkansas Press in 1992 and reprinted six times, has become an indispensable reference source for all involved with or intrigued by the music. The work alphabetizes hundreds of biographical entries, presenting detailed examinations of the performers and of the instruments, trends, recordings, and producers who have created and popularized this truly American art form.

Identifies singers, musicians, and musical groups who have created the sounds of soul, funk, reggae, rhythm and blues, disco, and jazz

Reviews and rates the best recordings of 8,900 blues artists in all styles.

A comprehensive and authoritative reference to a huge range of American musical styles, from Barbershop to Bluegrass and from Ragtime to Rockabilly.

Over 300 guitar licks, intros and turnarounds in delta, Chicago, Texas, rock, country, swing, minor and slide blues styles. includes sections on how to read music, blues techniques and a handy table of scales. Everything is shown in easy-to-read standard music notation and TAB. The CD includes a demonstration of all the licks.

An introduction to jazz which focuses on its historical development.

More than 400 alphabetically arranged entries provide information on jazz artists of the past and present.

Containing more than twelve thousand artists from every genre, this comprehensive musical reference furnishes valuable information on each musical form, as well as profiles of musicians, an instrument glossary, a detailed bibliography, and a tutorial on the fundamentals of reading music.

Louisiana's unique multicultural history has led to the development of more styles of American music than anywhere else in the country. *Encyclopedia of Louisiana Musicians* compiles over 1,600 native creators, performers, and recorders of the state's indigenous musical genres. The culmination of years of exhaustive research, Gene Tomko's comprehensive volume not only reviews major and influential artists but also documents for the first time hundreds of lesser-known notable musicians. Arranged in accessible A-Z format—from Fernest "Man" Abshire to Zydeco Ray—Tomko's concise entries detail each musician's life and career, reflecting exciting new discoveries about many enigmatic and early artists: Country Jim, Henry Zeno, Douglas Bellard, Good Rockin' Bob, Blind Uncle Gaspard, Emma L. Jackson, and Rocket Morgan, to name just a few. A separate section features musicians from elsewhere who made an impact in Louisiana, such as Mississippi-born blues singer-songwriter-guitarist Eddie "Guitar Slim" Jones and celebrated jazz pianist Billie Pierce, a native of Florida. The final section highlights key regional record producers and studio and label owners, like J. D. Miller, Stan Lewis, and Cosimo Matassa, who have enabled future generations to enjoy music of the Bayou State. Written with both the casual fan and the scholar in mind, *Encyclopedia of Louisiana Musicians* is the definitive reference on Louisiana's rich musical legacy and the numerous important musicians it has produced.

Search the Internet for the 100 best songs or best albums. Dozens of lists will appear from aficionados to major music personalities. But what if you not only love listening to the blues or country music or jazz or rock, you love reading about it, too. How do you separate what matters from what doesn't among the hundreds—sometimes thousands—of books on the music you so love? In the Best Music Books series, readers finally have a quick-and-ready list of the most important works published on modern major music genres by leading experts. In *100 Books Every Blues Fan Should Own*, Edward Komara, former Blues Archivist of the University of Mississippi, and his successor Greg Johnson select those histories, biographies, surveys, transcriptions and studies from the many hundreds of works that have been published about this vital American musical genre. Komara and Johnson provide a short description of the contents and the achievement of each title selected for their "Blues 100." Entries include full bibliographic citations, prices of copies in print, and even descriptions of specific editions for book collectors. *100 Books Every Blues Fan Should Own* also includes suggested blues recordings to accompany each recommended work, as well as a concluding section on key reference titles—or as Komara and Johnson phrase it: "The Books behind the Blues 100." *100 Books Every Blues Fan Should Own* serves as a guide for any blues fan looking for a road map through the history of—and even history of the scholarship on—the blues. Here Komara and Johnson answer the question of not only what is a "blues" book, but which ones are worth owning.

Atlantic Records partner and producer, Wexler presided over the evolution of the modern music business and made prodigious con-

tributions through to our cultural history. Wexler has worked with the entire range of American genius: Ray Charles, Aretha Franklin, Otis Redding, Bob Dylan, Willie Nelson, and others. 75 photographs.

Surveys the entire field of jazz during the 1970s, with nearly fifteen hundred biographies providing information about and assessments of the musicians and composers who shaped the first half-decade's jazz world

The familiar history of jazz music in the United States begins with its birth in New Orleans, moves upstream along the Mississippi River to Chicago, then by rail into New York before exploding across the globe. That telling of history, however, overlooks the pivotal role the nation's capital has played for jazz for a century. Some of the most important clubs in the jazz world have opened and closed their doors in Washington, DC, some of its greatest players and promoters were born there and continue to reside in the area, and some of the institutions so critical to national support of this uniquely American form of music, including Congress, the Smithsonian Institution, the Kennedy Center, the Library of Congress and the Historical Society of Washington, D.C., are rooted in the city. Closer to the ground, a network of local schools like the Duke Ellington High School for the Performing Arts, jazz programs at the University of the District of Columbia and Howard University, churches, informal associations, locally focused media, and clubs keeps the music alive to this day. Noted historians Maurice Jackson and Blair Ruble, editors of this book, present a collection of original and fascinating stories about the DC jazz scene throughout its history, including a portrait of the cultural

hotbed of Seventh and U Streets, the role of jazz in desegregating the city, a portrait of the great Edward "Duke" Ellington's time in DC, notable women in DC jazz, and the seminal contributions of the University of District of Columbia and Howard University to the scene. The book also includes three jazz poems by celebrated Washington, DC, poet E. Ethelbert Miller. Collectively, these stories and poems underscore the deep connection between creativity and place. A copublishing initiative with the Historical Society of Washington, DC, the book includes over thirty museum-quality photographs and a guide to resources for learning more about DC jazz.

Eleven hundred biographical entries, texts on jazz and the blues, and statistical information provide insight to jazz in the 1960s

Jazz & Blues The origins of Western popular music can often be traced back to the two strains of African-American music that developed towards the end of the nineteenth century - jazz, hot from the urban melting pot of New Orleans, and blues, from the desolate landscapes of Texas and the Mississippi Delta. The Illustrated Encyclopedia of Jazz & Blues explores the history and developments of jazz and blues, from New Orleans marching bands and the slave hollers of the Mississippi cotton fields to fusion jazz and modern-day electric blues heroes. Organised by decade, each chapter includes background information and discussion of how the music evolved during the period, while biographical sections explore the lives of important musical figures. The informative text is supported by hundreds of atmospheric photographs, painting a vivid picture of the people and places that have informed the development of jazz and blues music over the years. Written by a team of experts, The Illustrated Encyclopedia of Jazz

& Blues is an ideal reference volume for anyone with an interest in these two most influential and enduring of musical styles.

GUITAR LICK FACTORY - BUILDING GREAT BLUES ROCK & JAZZ LINES

This title is written by a distinguished team of music journalists, musicologists, and musicians. Because it covers so much ground, with great accessibility, while conveying the spirit and the passion of almost every type of music, the book will appeal to every family, every library, and every school.

Collectors of illustrator R. Crumb's work prize the music-oriented trading card sets he created in the 1980s. Now they appear together for the first time in book form, along with a CD of music selected and compiled by Crumb himself.

The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

First time in paperback and e-book! The jazz musician-composer-arranger Mary Lou Williams spent her sixty-year career working in—and stretching beyond—a dizzying range of musical styles. Her integration of classical music into her works helped ex-

pand jazz's compositional language. Her generosity made her a valued friend and mentor to the likes of Thelonious Monk, Charlie Parker, and Dizzy Gillespie. Her late-in-life flowering of faith saw her embrace a spiritual jazz oriented toward advancing the civil rights struggle and helping wounded souls. Tammy L. Kernodle details Williams's life in music against the backdrop of controversies over women's place in jazz and bitter arguments over the music's evolution. Williams repeatedly asserted her artistic and personal independence to carve out a place despite widespread bafflement that a woman exhibited such genius. Embracing Williams's contradictions and complexities, Kernodle also explores a personal life troubled by lukewarm professional acceptance, loneliness, relentless poverty, bad business deals, and difficult marriages. In-depth and epic in scope, *Soul on Soul* restores a pioneering African American woman to her rightful place in jazz history. (Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

A comprehensive one-volume resource on jazz and blues includes

a historical overview, A-to-Z artist biographies and key recordings, and illustrative MP3s, all organized chronologically by decade.

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.

Text and photographs reveal the history of jazz and celebrate the contributions of Louis Armstrong, Duke Ellington, Ella Fitzgerald, John Coltrane, and other artists.

Miles Davis, Ornette Coleman, and Cecil Taylor revolutionized music from the end of the twentieth century into the twenty-first, expanding on jazz traditions with distinctly new concepts of composition, improvisation, instrumentation, and performance. They remain figures of controversy due to their border-crossing processes. Miles, Ornette, Cecil is the first book to connect these three icons of the avant-garde, examining why they are lionized by some critics and reviled by others, while influencing musicians across such divides as genre, geography, and racial and ethnic backgrounds. Mandel offers fresh insights into their careers from interviews with all three artists and many of their significant collaborators, as well as a thorough overview of earlier interpretations of their work.

In a series of vividly drawn portraits and in-depth interviews with musicians, composers, and others in the genre, this book takes

an exciting look at the contemporary jazz scene and provides an invaluable road map to the music of tomorrow.

Fully updated, tracing the evolution of jazz and blues from their nineteenth-century African-American origins right through to the present day. Key musical developments within each era are covered, as well as an A-Z of key artists; sections on Styles and Instruments also included. Written by a team of experts. Comprehensive and easy to use.

Eleven hundred biographical entries, texts on jazz and the blues, and statistical information provide an insight to jazz in the 1960s. You know your scales, understand how to play over a chord progression, and learned enough music theory to fill an encyclopedia, but you still aren't satisfied with your solos. This book teaches jazz guitarists how to apply their knowledge of scales, chord progressions, and music theory towards creating great guitar solos. Eight full-length solos in a variety of styles are studied in detail, including analysis of chord progressions and the material used to improvise over them, techniques, and structural characteristics. Styles range from classic standards and Gypsy jazz to Latin, modal and smooth jazz. All eight solos are performed on the accompanying CD.

'I did not think the second volume could possibly be as good as the first. I was wrong. So browse, read it through, or just use it as a reference - you will find there is always more to learn. It is a wonderful accomplishment. Anyone who cares about popular music should have this book.' Lawrence Grossberg, Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill This second volume consists of

some 460 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and are arranged in four parts: Part I: Performers and Performing; Part II: Musical Production and Transmission; Part III: Musical Instruments; Part IV: Musical Forms and Practice. Entries include musical examples, bibliographies, discographies and filmographies. An extensive index is also provided. For more information please visit: www.continuumpopmusic.com

Over 480 chords illustrated in standard notation, plus keyboard diagrams for instant note recognition. All the chords you need to play today's jazz music. You don't need to read music to use this chord finder!

The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres

as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

A guide to dead rock musicians from 1965 through 2011, organized chronologically, provides a brief biography of each performer and describes how they met their end.

Photographs of performers and articles on the history of jazz supplement concise biographical sketches for more than 2,000 musicians and singers

Featuring previously unpublished photographs of the great Charlie Parker, with Dizzy Gillespie, Max Roach, Bud Powell, Charles Mingus and others.