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Second edition of Editorial Design by Yolanda Zeppaterra. Published in the UK, and in the US by LKP and in Spanish and Portuguese by Gustavo Gili. This book is the designer's essential toolkit to the evolving world of creative editorial design.

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Despite the obvious ways in which publications and their publishers are different, certain themes tie the case studies and interviews together. The interviewees talk about the challenges of creating a unified experience that brings together editorial and design, print and digital, brands and subbrands, staff and readers.

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Exhibition featuring material about contemporary editorial design in both print and digital formats. Centered around Cath Caldwell's new book Editorial Design: Digital and Print, the exhibition contains material designed by current and former

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The fundamental skills required to be a good editorial designer are much the same as any form of graphic design, but as with any specialised area there are always unique challenges and general rules that apply. Over the next 10 points I'll run through some general rules and approaches for good ...

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