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4A5 - RODGERS BREWER

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

Secret lineage, a ruthless vampire, and forbidden love. Willow Stevens dreams of stardom are eclipsed by the real nightmares of a sinister man haunting her dreams. Unbeknownst to her, Eli Walker, her hot but snobbish co-worker, may know the reason nightmares plague her, but their history shows he is more prone to reject her, than help her. Then Willow passes out at work only to wake in Eli's apartment. There she has her chance to learn more about her heritage. But, knowing why the vampire king stalks her doesn't make the nightmares disappear. If anything, they become more real as she now faces off against a slew of creatures she'd always believed were myth. That Eli is one of those creatures is just her luck. Secret witch guild or not, his natural ways are casting spells her heart can't escape. As a Protector his only focus should be her safety. Anything else is forbidden. He plans to stay in task, but some women break a man, or tempt him to break the rules. Can Eli keep Willow alive and safe from the vampires long enough for her to grow her own powers or will both cast aside rules for a reckless passion that will only lead to danger? AWAKENED is the first installment in The Oracle Chronicles series. This interracial, paranormal romance is a great mix of magic, adventure. **This book is part of a series and ends in a cliffhanger**

An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

"A dream of a debut, by turns troubling and glorious, angry and wise." —Junot Diaz Hope and Other Dangerous Pursuits evokes the grit and enduring grace that is modern Morocco. As four Moroccans illegally cross the Strait of Gibraltar in an inflatable boat headed for Spain, author Laila Lalami asks, What has driven them to risk their lives? And will the rewards prove to be worth the danger? There's Murad, a gentle, unemployed man who's been reduced to hustling tourists around Tangier; Halima, who's fleeing her drunken husband and the slums of Casablanca; Aziz, who must leave behind his devoted wife in hope of securing work in Spain; and Faten, a student and religious fanatic whose faith is at odds with an influential man determined to destroy her future. Sensitively written with beauty and boldness, this is a gripping book about what propels people to risk their lives in search of a better future.

"Funny, tender, edgy. I wanted the love story to go on forever."—Joan Johnston, bestselling author of No Longer a Stranger Written in the wonderfully honest, edgy, and hilarious voice she perfected in God-Shaped Hole, Tiffanie DeBartolo shines in a passionate new story of music, love, and sacrifice. Eliza Caelum, a young music journalist, is finally getting her footing in New York when she meets Paul Hudson, a talented songwriter and lead singer of the band Bananafish. They soon realize they share more than a reverence for rock music and plunge headlong into love. When Bananafish is signed by a big corporate label, and Paul is on his way to becoming a major rock star, Eliza's past forces her to make a heartbreaking decision that might be the key to Paul's sudden disappearance. A layered and emotional look into the world of music, this raw summer read will resonate with readers who loved Daisy Jones & the Six by Taylor Jenkins Reid. Praise for Tiffanie DeBartolo's God-Shaped Hole: "From highs to heartbreak, DeBartolo conjures an affair to remember."—People "Honest, raw, and engaging."—Booklist "This generation's Love Story."—Kirkus Reviews

When infamous billionaire gambler Bahir Al-Qadir is forced to protect his ex-lover, Marina Peshwah, it seems Lady Luck has finally deserted him.... He's tried to forget the spoiled princess, but even the relentless heat of the desert has failed to burn the intoxicating image of her from his mind. Now he's about to discover that their passion left them with more than just memories.... Marina is once again at the mercy of the man she loves to hate. She may hold the winning card, but with such high stakes this proud sheikh will go all in to claim his heir!

On the island where they first met two lovers from opposite sides of the tracks are reunited. Now jaded and broken, Alex and Matt still can't deny their sizzling connection or the memories of one perfect, uninhibited year together. At twenty-two, Matt Tarrington is rich, good-looking and destined to be powerful, but behind that confident exterior lurks a man who resents the life his family thrust upon him. Wanting an escape, Matt heads to Mirabella Island off the coast of Florida for a year of relaxation and a few wild nights with vacationing party-girls. Matt never expected to find real passion in the arms of Alex Hunter, a handsome, laid-back local. Alex is gay, but closeted. Knowing Matt should be off limits, Alex finds the deeply-in-denial rich boy too tempting to ignore. Especially when a bet has them working together, fighting the heat in the rundown, beachside cafe where Alex sweats for every dollar. Their love felt inevitable until youth left them vulnerable to hatred and greed. After six years of hating the lies they live to make others hap-

py, they will have to risk it all for the second chance they both desperately need.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The inspirational bestseller that ignited a movement and asked us to find our WHY Discover the book that is captivating millions on TikTok and that served as the basis for one of the most popular TED Talks of all time—with more than 56 million views and counting. Over a decade ago, Simon Sinek started a movement that inspired millions to demand purpose at work, to ask what was the WHY of their organization. Since then, millions have been touched by the power of his ideas, and these ideas remain as relevant and timely as ever. START WITH WHY asks (and answers) the questions: why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with WHY. They realized that people won't truly buy into a product, service, movement, or idea until they understand the WHY behind it. START WITH WHY shows that the leaders who have had the greatest influence in the world all think, act and communicate the same way—and it's the opposite of what everyone else does. Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* ONE OF THE BEST BOOKS OF THE YEAR: NPR, PBS, Harper's Bazaar, Esquire, Financial Times, The Times of India On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Goldenes' world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Goldenes, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age.

Heavyweight UFC fighter, Romeo Wellings comes from the hard streets of New York where his family ties to the mafia cause him nothing but pain. His life takes a surprising detour when he crosses paths with the twin sister of his long-time enemy. After a steamy, one-night stand, he faces the fight of his life, but it's not in the cage. The secret relationship that blooms between Romeo and his real life Juliet has him battling his family and a dark past rather than let her go. The only lawyer in her hometown of Garnet, Jules Conner is also a volunteer Sheriff's deputy and co-owner of a successful MMA training center. Strong and dependable, Jules is always there for those who need her. Until one forbidden night in Las Vegas with Romeo leaves her feeling so alive she can't stop reaching out to the sexy, bad boy of the UFC, even knowing the forbidden love affair could jeopardize everything. As the tide rises against them and the people they love work at keeping them apart, Romeo and Jules hold onto a dream for a better life together and vow to go down fighting rather than accept a tragic ending.

Wayne Vansant's critically acclaimed World War II comic series that began with *Days of Darkness* now depicts the gripping war in the Pacific at Guadalcanal and the Battle of Bloody Ridge in the issue collected graphic novel *Days of Wrath*. When the U.S. Navy orders its ships to run from the Japanese fleet, they abandon American troops on a bloody battered island in the South Pacific. This is the powerful story of the long, vicious battle for Guadalcanal. As the men left on Guadalcanal find out that there will be no prisoners taken on either side. It is a kill or be killed battleground as the stranded U.S. marines fight against overwhelming odds and hope for reinforcements before it's too late. As the events unfold, a Marine unit is deployed onto a small grassy hill to hold off the onslaught of Japanese assault troops. The three day-three night battle that ensues will go down in history as the Battle of Bloody Ridge. Collects comic book issues 1-4. A Caliber Comics release.

A woman running from an abusive past. A famous UFC heavyweight fighter who relies on his fists for a living. A slice of pie on Thanksgiving brings th-

ese two unlikely lovers together. The stranger ends up being Clay Powers, a famous UFC heavyweight fighter. Clay's large build and dangerous fists have always intimidated. People in his hometown keep their distance and Clay is fine with that. Everything changes when a new waitress at the local diner buys him a piece of pie on Thanksgiving. Touched by the gesture when it's obvious she can barely afford to survive, her warm smile and lush body churn up powerful feelings that leave Clay wanting more from her than pie. Melody is running from her past and the small, country town of Garnet is the perfect hiding place. With an ex-husband after her and scars from her abusive marriage etched deep, the last thing she expects is to fall for a man who makes a living with his fists, but she can't resist Clay or the tender connection they share. Finding love in the most unlikely of places, the passion is undeniable, but Clay and Melody know their haunted pasts and unpredictable futures leave the odds stacked against them. "Publisher's Note: This book contains explicit sexual situations, graphic language, and material that some readers may find objectionable: violence."

To Chuito the apartment was a self-imposed prison for a lifetime of sins. To Alaine, the girl next door, it was salivation from her overbearing, religious father. He was a devil. She was an angel. Two people who should've never met, let alone become friends, but it's not until they give in to the dangerous passion that's been simmering under the surface for five years that things go to hell. On the outside, Chuito "The Slayer" Garcia in on top of the world. He's successful. He's wealthy. He's a champion MMA fighter surrounded by friends who support him, but they don't know what he was before he came to Garnet. A gangster. A thief. An addict. A murderer. Now his past is churning up demons he can't ignore. Chuito knows he needs to go back to Miami to end it, but there's something holding him back, a single temptation he can't resist before leaving. Alaine. She's the one drug he can't give up...even if it destroys them both. "To me you're coke. Fine. Smooth. Perfectly white. Very bad for me, but so sexy I don't care. It's worth going down for." --Chuito Garcia

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK "[Moore's] careful balance of the hard-bitten with the heartfelt is what elevates Long Bright River from entertaining page-turner to a book that makes you want to call someone you love." – The New York Times Book Review "This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it's also a literary tale narrated by a strong woman with a richly drawn personal life – powerful and genre-defying." – People "A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it." —Paula Hawkins, #1 New York Times bestselling author of The Girl on the Train Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit—and her sister—before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, Long Bright River is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

Touchstones a Survivor's Story chronicles the life of one man's journey through his "Touchstones", the people who guided him on a fantastic odyssey. The author takes us on a journey from his socialist upbringing in San Francisco to the Summer of Love, the fight for Free Speech, the pitched, teargas battles in the streets with the TACT Squad, the author's resistance and continuous participation in the demonstrations which led to the end of the Vietnam War. From the exotic casbahs of Fez and Marrakesh the author's search led him on the adventure of a lifetime. Beyond the minarets of Istanbul in 1972, at the tender age of 23, he came of age along the Silk Road. Overland through the ancient cities of Iran and Afghanistan, across the Khyber Pass to India and the Himalayas, the author lived an indigenous life for a time with the Tibetan and Sherpa peoples in a small village in the Valley of Kathmandu. From the early days of the Haight-Ashbury, later hitchhiking through Europe behind the Iron Curtain, he was a witness to the global changes of the period. From camel caravans and the atmosphere of pre-Taliban Afghanistan, to the villages of Nepal and the fishing villages and beaches of Goa, India; he captures a time when the world was open to those who would experience the freedom of the time. The author weaves his way through adventures taking us along for the ride. The reader of Touchstones will go on this fascinating journey with him as he discovers the world, what is important to him, how to be a survivor; and, most importantly his true self. Throughout this wonderfully written book, we learn the importance of not only going on a search for truth, but the importance of fully embracing all that is discovered along the way - truly a lesson for us all. But the book is so much more - fast-paced, riveting and totally alive. From the Runways of New York, the author found his passion both for photography and romance, meeting some of the most exciting personalities in the world; from Mick Jagger and Warren Beatty, Jack Nicholson and Julie Christie, famous models like Lauren Hutton, and designers like Calvin Klein. From Bombay to Fire Island (the gay Mecca of New York), the author's story reads like a roller-coaster ride, compelling, a thriller through one man's tenacious desire to be free. "Michael Rossum's book is phenomenal. I have known a great deal about his life, but I was riveted to each page and every chapter. The way he writes takes me to every moment he mentions, every person I knew, every color and feeling and painful experience he recounts or that he spoke about with me previously. He is a masterful writer about his truth. His book must be read, because it is a rare insight into a man who never gives in or gives up. He has outlived everyone and keeps me going, too." Betty Judah, Dyslexia Consultant "From the early days of the Haight-Ashbury, later hitchhiking through Europe, behind the iron curtain, and following the Hippie route through Iran, Afghanistan, India, and the Middle East, he was a witness to global changes of the period. From camel caravans and the atmosphere of pre-Taliban Afghanistan to the villages of Nepal and the beaches of Goa, he captures the time where the world was open to those who experienced the freedom of that time. Jump to the glory days of the gay scene in New York and San Francisco and the devastation and loss during the AIDS epidemic - Michael has seen it all." Anne Ross, Editor "v

Betrayed by the love of her life at sixteen, causing her to flee her home, Amber Daniels' taste in men hasn't improved over time. With a bitter divorce under her belt, she returns home to support her sisters and dying mother. It takes one day before she finds herself in trouble with the local werewolves—and being rescued by her childhood crush. One hot look and the pain returns...overshadowed only by the desire. But Amber's older, wiser, and unwilling to be burned yet again. Desmon Nightwind was an angry youth the night his world exploded and he lost his mate. Now pack alpha, he's no longer an untried teen, but still wholly unprepared for Amber's return to Hollow Mountain. He lost her once. No amount of pack politics, family

strife, or alpha obligations will make him let her go a second time. He'll do whatever it takes to claim and protect his human mate. Even battle neighboring wolves using anything at their disposal to start a war. They don't fight fair...and neither will Desmon.

A classic in contemporary Oklahoma literature, Roxanne Dunbar-Ortiz's Red Dirt unearths the joys and ordeals of growing up poor during the 1940s and 1950s. In this exquisite rendering of her childhood in rural Oklahoma, from the Dust Bowl days to the end of the Eisenhower era, the author bears witness to a family and community that still cling to the dream of America as a republic of landowners.

An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

When struggling waitress Melody Dylan gives a handsome, lonely stranger a simple gift she has no clue her life is about to take a drastic turn. The stranger ends up being Clay Powers, a famous UFC heavyweight fighter. Clay's large build and dangerous fists have always intimidated. People in his hometown keep their distance and Clay is fine with that. Everything changes when a new waitress at the local diner buys him a piece of pie on Thanksgiving. Touched by the gesture when it's obvious she can barely afford to survive, her warm smile and lush body churn up powerful feelings that leave Clay wanting more from her than pie. Melody is running from her past and the small, country town of Garnet is the perfect hiding place. With an ex-husband after her and scars from her abusive marriage etched deep, the last thing she expects is to fall for a man who makes a living with his fists, but she can't resist Clay or the tender connection they share. Finding love in the most unlikely of places, the passion is undeniable, but Clay and Melody know their haunted pasts and unpredictable futures leave the odds stacked against them.

It's been almost a year since the Trials of Unyielding Steel. When Lydia gets a lead on the whereabouts of Jonathan Sterling, she concludes her training with a legendary immortal sorcerer and puts a plan in motion for his capture. Near Selyr, Taelien reunites with an old friend - Wrynn Jaden, the legendary Witch of a Thousand Shadows - and meets with Jonan to make a deal. Jonan, of course, has other concerns. His master, the legendary Lady of Thieves herself, has given him a new assignment - one that hints at world-shaping events, if he can survive the mission. He'll partner with Velas, but she has her own problems to deal with, including a revelation that will test where her loyalties truly lie.

Sweet tea, corn bread and soup beans; everyday fare for eight-year-old Alix French, the precocious darling of a respected southern family. But nothing was ordinary about the day she met ten-year-old Nick Anderson, a boy from the wrong side of town. Armed with only a tin of bee balm and steely determination, Alix treats the raw evidence of a recent beating that mars his back, an act that changes both their lives forever. Through childhood disasters and teenage woes they cling together as friendship turns to love. The future looks rosy until the fateful night when Frank Anderson, Nick's abusive father, is shot to death in his filthy trailer. Suddenly, Nick is gone, leaving Alix alone, confused and pregnant. For the next fifteen years she wrestles with the pain of Nick's abandonment, a bad marriage, her family and friends. But finally, she's starting to get her life back together. Her divorce is almost final, her business is booming, and she's content if not happy until the day she looks up and sees Nick standing across the counter. He's back, and he's not alone. Once again Alix is plunged into turmoil and pain as Nick tries to win her love, something she resists with all her strength. Only one thing might break the protective wall she's built around her emotions—the truth about Frank Anderson's death. But when that truth comes out and those walls crumble, neither Alix nor Nick is prepared for the emotional explosion that could destroy as well as heal.

Ever think Scrooge had it right before the ghosts ruined his life? Meet Aidan O'Conner. At one time he was a world-renowned celebrity who gave freely of himself and his money without wanting anything in return...until those around him took without asking. Now Aidan wants nothing of the world—or anyone who's a part of it. When a stranger appears at his doorstep, Aidan knows he's seen her before...in his dreams. Born on Olympus as a goddess, Leta knows nothing of the human world. But a ruthless enemy has driven her from the world of dreams and into the home of the only man who can help her: Aidan. Her immortal powers are derived from human emotions—and his anger is just the fuel she needs to defend herself... One cold winter's night will change their lives forever... Trapped together in a brutal winter storm, Aidan and Leta must turn to the only power capable of saving them—or destroying them both: trust.

Three lifelong friends find themselves tangled in a web of love, pain and dangerous secrets in this erotic Garden of Eden tale. Tall, dark and handsome Danny Carlow has always gotten whatever he wants except for the two he desires more than anything—his best friends, lovers Paul and Eve. Determined to claim what was never supposed to be his, Danny waits like a snake in the grass, poised for the right moment to offer them a temptation too delicious to resist. Artist Eve Everton made the painful decision to leave her true love Paul for the siren call of New York City. Now ten years later, with her life in shambles, she returns. When Paul's waiting arms aren't available, Eve falls for Danny's charm and finds herself a willing accomplice in the dangerous games Danny plays. Paul Matting is a successful attorney with a bright future ahead of him, but behind those brilliant blue eyes are secret desires for a taste of the forbidden. Will he play it safe or give in to Danny and Eve and bite the apple? Reader Advisory: Not for the faint of heart, the pain in this story is vivid and real, the emotions even more so. Haunting and poignant, Beyond Eden presents a darker side of BDSM. You might gasp. You might cry. You might find yourself reading it again and again.

In an anticipated book on business management for our time, Jack Welch surveys the landscape of his career running General Electric, one of the world's largest and most successful corporations. Here he reveals his philosophy and management style.

The author of Race for Profit carries out "[a] searching examination of the social, political and economic dimensions of the prevailing racial order" (Michelle Alexander, author of The New Jim Crow). In this winner of the Lannan Cultural Freedom Prize for an Especially Notable Book, Keeanga-Yamahtta Taylor "not only exposes the canard of color-blindness but reveals how structural racism and class oppression are joined at the hip" (Robin D. G. Kelley, author of Freedom Dreams). The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson, Missouri, and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against black people and punctured the illusion of a post-racial America. The Black Lives Matter movement has awakened a new generation of activists. In this stirring and insightful analysis, activist and scholar Keeanga-Yamahtta Taylor surveys the historical and contemporary ravages of racism and the persistence of structural inequality, such as mass incarceration and black unemployment. In this context, she argues that this new struggle against police violence holds the potential to reignite a broader push for black liberation. "This brilliant book is the best analysis we have of the #BlackLivesMatter moment of the long

struggle for freedom in America. Keeanga-Yamahtta Taylor has emerged as the most sophisticated and courageous radical intellectual of her generation." —Dr. Cornel West, author of *Race Matters* "A must read for everyone who is serious about the ongoing praxis of freedom." —Barbara Ransby, author of *Ella Baker and the Black Freedom Movement* "[A] penetrating, vital analysis of race and class at this critical moment in America's racial history." —Gary Younge, author of *The Speech: The Story Behind Dr. Martin Luther King Jr.'s Dream*

Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

Teenage former piano prodigy Nastya Kashnikov and Josh Bennett, a lonely boy at her school, enter into an intense relationship, with neither unaware of the dark secrets the other's past holds. Original.

First published in 1927.

Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

"Costa Azul" is about a place, with the same name, that is so bizarre, so unreal, and so wonderful that you will be calling your travel agent to book reservations to this fictitious exotic land. Complete with rival universities, folk traditions, and a cast of nutty, loveable characters, "Costa Azul" is impossible to resist. Try it and you will see.

The Queen's Consorts. Just laying eyes on one is a death sentence. So when Sari, who spent most of her life on the streets, ends up entangled in a

steamy relationship with the two most forbidden men on the planet, she knows it can't end well. After a brutal attack, Sari's taken to the Sacred City, exposing her to the secret lives of the Rayians who rule in the long lost queen's absence. It's in this darkly sexual world where she first meets the legendary consorts. Too handsome and talented for their own good, Calder and Taryen have learned to trust only each other in order to survive. Bred to be feared warriors and exclusive companions to a queen, instead they're slaves to other Rayians desires for them. Their brutal lives make the two consorts hesitant to care for Sari when she's unexpectedly dumped in their laps, but they soon discover she's different from the cruel women they're used to serving. Drawn to Sari on a soul deep level, Calder and Taryen can't seem to stop themselves from going back for one more taste of the beautiful outsider... even when it puts the fate of the entire world in jeopardy.

SOON TO BE A MAJOR MOTION PICTURE The international bestseller, Booker Prize winner, and winner of the 2001 Commonwealth Writers' Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned's talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand - for which he would have surrendered himself was his jailed mother's freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under.

The greatly anticipated final book in the New York Times bestselling *Hunger Games* trilogy by Suzanne Collins.

Marcos Rivera is a fighter. A gang member. Someone who has seen the dark side of humankind and survived. He has lost family and gained enemies. He has stolen cars and destroyed hearts, stripping one for money and the other for pleasure. His past is haunted and his future is bleak. Until her. Katie Foster is a high school history teacher. Smart, strong, and sexy. She is a woman Marcos shouldn't want. Shouldn't touch. Shouldn't love. He met her in Garnet, a backwards, hick town that's the last place in the world he wants to be, but he finds himself going back, all for a taste of the forbidden. Katie represents all that is good in the world, and Marcos knows he's nothing but trouble for her perfect life. He fights and he screws. He commits crimes and he breaks the rules. He will never change and he will never escape his gang lifestyle. Or can he? What happens when two different people from two very different walks of life risk it all by giving into the passion that threatens to consume both of them? Can a woman who only knows how to play it safe give her heart to a man who lives hard and loves harder? Can she survive *The Viper*?