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6B8 - MORSE HAROLD

An analysis of the invasion of our personal lives by logo-promot-

ing, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture 'Immersive, tense, seductive' - Sunday Times 'Unputdownable' -

Sunday Express Scott and Zelda Fitzgerald, Pablo Picasso, Cole and Linda Porter, Ernest Hemingway, John Dos Passos - all are summer guests of Gerald and Sara Murphy. Visionary, misunderstood, and from vastly different backgrounds, the Murphys met and married young, and set forth to create a beautiful world. They alight on Villa America: their coastal oasis of artistic genius, debauched parties, impeccable style and flamboyant imagination. But before long, a stranger enters into their relationship, and their marriage must accommodate an intensity that neither had forseen. When tragedy strikes, their friends reach out to them, but the golden bowl is shattered, and neither Gerald nor Sara will ever be the same. Ravishing, heart-breaking, and written with enviable poise, Villa America delivers on all the promise of Liza Klausmann's bestselling debut, *Tigers in Red Weather*. It is an overwhelming, unforgettable novel.

Cover: Tough glossy paperback. Binding: Professional trade paperback binding. i.e. it's bound securely (to the same standard as the books in your local library). So the pages won't fall out with use, but you may need to give it a squish to make it lie flat. Dimensions: 21.6 x 15.2 cm (8.5" x 6"). (Approximately the width of A4, but half the height.) Interior: 64 pages per book | Intro page: Business Name, Registration Details, Name, Phone, Email, Address | 12 lines per page | Record the child's name, parents name, phone number, time in, time out and signature | Lined space at the back to record extra information which you may need to access quickly or make a note of. So order yours today!

When a teacher asks her class to think about what makes their families special, the answers are all different, but the same in one important way ... When a teacher asks the children in her class to

think about what makes their families special, the answers are all different in many ways — but the same in the one way that matters most of all. One child is worried that her family is just too different to explain, but listens as her classmates talk about what makes their families special. One is raised by a grandmother, and another has two dads. One has many stepsiblings, and another has a new baby in the family. As her classmates describe who they live with and who loves them — family of every shape, size and every kind of relation — the child realizes that as long as her family is full of caring people, it is special. A warm and whimsical look at many types of families, written by award-winning author Sara O'Leary, with quirky and sweet illustrations by Qin Leng. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. CCSS.ELA-LITERACY.RL.1.6 Identify who is telling the story at various points in a text. CCSS.ELA-LITERACY.RL.1.9 Compare and contrast the adventures and experiences of characters in stories. CCSS.ELA-LITERACY.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his chil-

dren's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

For fans of Boss Baby and How to Babysit a Grandma comes an entertaining read aloud for parents working from home with their little ones. Mom works at home all week long, and her little one is right by her side. After all, she's a natural boss at organizing, leading meetings, and making calls--or so it seems. But when Mom starts looking frazzled, her little helper knows just how to make it all better. Diana Murray's rollicking rhyme paired with Cori Doerrfeld's energetic and adorable illustrations will bring parent and child together after a long work day.

This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frell receives a foolish fairy's gift—the “gift” of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever. A tween favorite for 25 years—now shared with today's young readers by moms, teachers, and other adults who remember the pleasure of discovering

this fun fairy-tale retelling themselves!

— Irish Book of the Year Finalist! — An Amazon Best Books of the Year So Far pick! A whimsical, touching debut about loneliness, friendship and hope... Vivian doesn't feel like she fits in - and never has. As a child, she was so whimsical that her parents told her she was "left by fairies." Now, living alone in Dublin, the neighbors treat her like she's crazy, her older sister condescends to her, social workers seem to have registered her as troubled, and she hasn't a friend in the world. So, she decides it's time to change her life: She begins by advertising for a friend. Not just any friend. She wants one named Penelope. Meanwhile, she roams the city, mapping out a new neighborhood every day, seeking her escape route to a better world, the other world her parents told her she came from. And then one day someone named Penelope answers her ad for a friend. And from that moment on, Vivian's life begins to change. Debut author Caitriona Lally offers readers an exhilaratingly fresh take on the Irish love for lyricism, humor, and inventive wordplay in a book that is, in itself, deeply charming, and deeply moving.

This children's coloring book is full of happy, smiling, beautiful unicorns. For anyone who loves unicorns, this book makes a nice gift for ages 4 to 8 years. This is not an adult coloring book. What you will find inside the book: * Revised edition now contains 50 individual designs. * Designs are single sided, with a variety of cute unicorns and detailed backgrounds. * Age appropriate backgrounds for pre-school and elementary age kids under 8 years * A nice large format (A4 size) for small hands to enjoy. Activities such as coloring will improve your child's pencil grip, as well as helping

them to relax, self regulate their mood and develop their imagination. So if your child loves unicorns, stars and rainbows, Scroll to the top of the page and click the Add to Cart button. To see more of our books, click on Dun Horse Pen's at the top of this page.

The founder and director of the Thirty Million Words Initiative, Professor Dana Suskind, explains why the most important—and astoundingly simple—thing you can do for your child's future success in life is to talk to them. What nurtures the brain to optimum intelligence and stability? It is a secret hiding in plain sight: the most important thing we can do for our children is to have conversations with them. The way you talk with your growing child literally builds his or her brain. Parent talk can drastically improve school readiness and lifelong learning in everything from math to art. Indeed, parent-child talk is a fundamental, critical factor in building grit, self-control, leadership skills, and generosity. It is crucial to making the most in life of the luck you have with your genes. This landmark account of a new scientific perspective describes what works and what doesn't (baby talk is fine; relentless correction isn't). Discover how to create the best "language environments" for children by following the simple structure of the Three Ts: Tune In; Talk More; Take Turns. Dr. Suskind and her colleagues around the country have worked with thousands of families; now their insights and successful, measured approaches are available to all. This is the first book to reveal how and why the first step in nurturing successful lives is talking to children in ways that build their brains. Your family—and our nation—need to know. *Nominated for the Books for a Better Life Award*

A Lesson in Dying is the first mystery novel in the Inspector Ramsay series by Ann Cleeves, author of the Shetland and Vera Stan-

hope crime series. Who hung the headmaster in the playground on the night of the school Halloween Party? Almost everyone in Heppleburn either hated or feared the viper-tongued Harold Medburn. Inspector Ramsay is convinced it was the headmaster's enigmatic wife but Jack Robson, school governor and caretaker, is determined to prove her innocence. With the help of his restless daughter Patty, Jack digs into the secrets of Heppleburn, and uncovers a cesspit of lies, adultery, blackmail and madness . . . Continue the detective series with Murder in My Backyard.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Niko loves to draw his world: the ring-a-ling of the ice cream truck, the warmth of sun on his face. But no one appreciates his art. Until one day, Niko meets Iris . . . This imaginative and tender story explores the creative process, abstract art, friendship, and the universal desire to feel understood.

'This is a fantastic book which provides creative and practical suggestions of how to engage all children in writing' - Sarah Martin-Denham, Senior Lecturer in Primary Education, University of Sunderland This book is a practical guide designed to stimulate

story writing in the early years and primary classroom. It offers a collection of novel and effective Ideas which can be used by educators to energise, excite and motivate children to willingly write stories across the 3-11 age phase. Each chapter offers creative and innovative Ideas to get children writing stories, including: - how to help children 'see the point' of story writing - how speaking and listening, reading and phonics can be utilised to enhance written stories - how technology can facilitate refreshing story writing - how story writing can be physically interactive. By combining theory with practice, this book is ideal for those training to teach the 3 to 11 age range, those beginning their teaching career, and those who are established in their professional role. Simon Brownhill is Senior Teaching Associate at the University of Cambridge.

This handbook describes family day care with the aim of helping interested persons determine whether or not the occupation of child care provider is appropriate for them. Part 1 focuses on factors to consider in deciding to start a family day care business and cites problems experienced by practicing caregivers. Part 2 deals with relations between parents and the caregiver and describes procedures for enrolling new families. Part 3 points out the business aspects of family day care, including fees, hours, trial periods, food, infant supplies, emergencies, illness, vacations and holidays, substitute caregivers, naps and rest, discipline, spare clothes, the caregiver's program, contracts with parents, the licensing/registration process, zoning, taxes, budgets, insurance, record keeping, and locating clients. Part 4 provides guidelines for setting up a program at home, planning and scheduling, activities, and the emotional climate in the home. Part 5 focuses

on professional aspects of child caregiving, such as training, professional development, and affiliation with professional organizations. Bibliographic material provides lists of resources about family day care, child care in general, program ideas, and child development. Also listed are journals and newsletters, audiovisual materials, and book distributors. (RH)

Claire Donovan provides a detailed discussion of the Hours, its iconography and its place in the thirteenth-century Oxford book trade, with five appendices, notes and bibliography.

A comprehensive collection of the best art and craft activities for young children. The result of a nationwide competition, these art and craft activities are the best of the best. Just the thing to add pizzazz to your day! Activities include: Bath Sponge Painting Blast-off Helmets Bumpy Snake Candy Jewelry Caterpillar Cookies Cereal Box Tote Bag Darling Daffodils Dinosaur Sock Puppets Dream Catcher Ecology Art Creations

Preschoolers and early readers will enjoy the rhyming story and colorful pictures in this introduction to Chadwick the Chesapeake Bay blue crab and his many friends: Bernie the Sea Gull, Toulouse the Canada Goose, Matilda Egret, Hector Spector the Jellyfish, Orville Oyster, and others. As the story says: Though Chadwick and his many friends/Are different as can be, /They live together happily/In a bay, beside the sea. Picture book-ages 0-6.

The subject of this book is limited to the abstract form or "logic" of science, as applied particularly to scientific sociology. But the discussion presented here goes beyond abstraction and serves a practical role in the sociology and history of science by providing a framework for reducing the enormous variety of scientific re-

searches-both within a given field and across all fields-to a limited number of interrelated formal elements. Such a framework may prove useful in assessing empirical relationships between the formal aspects of scientific work and its substantive social, economic, political, and historical aspects. This is a work of synthesis that merits close attention. It provides an area for viewing theory as something more than a review of the history of any single social science discipline.

HEALTH, SAFETY, AND NUTRITION FOR THE YOUNG CHILD, 9th Edition, covers contemporary health, safety, and nutrition needs of infant through school-age children--and guides teachers in implementing effective classroom practices--in one comprehensive, full-color volume. Concepts are backed by the latest research findings and linked to NAEYC standards. The book emphasizes the importance of respecting and partnering with families to help children establish healthy lifestyles and achieve their learning potential. Early childhood educators, professionals, and families will find the latest research and information on many topics of significant concern, including food safety, emergency and disaster preparedness, childhood obesity, children's mental health, bullying, resilience, chronic and acute health conditions, environmental quality, and children with special medical needs. Also provided are easy-to-access checklists, guidelines, and activities that no early childhood student or professional should be without. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gathers several unsolved mysteries, from stolen diamonds to a

New Year's Eve murder, and gives subtle clues that lead to the solution of the crimes.

Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world - and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

Action Art: Hands-On Active Art Adventures is A Collection of Over 100 Active Hands-On Art Experiences for Children 2-12, Full of Adventure, Movement, and Discovery. FOR SCHOOLS • HOMESCHOOLS • MUSEUMS • LIBRARIES • CHILDCARE • HOME Shelving: ART ACTIVITIES • EDUCATION • PARENTING Over 100 action-packed art activities bring discovery and adventurous creativity

to children's art experiences that will delight and challenge kids of all ages. Each child-tested art activity is grouped into engaging action categories including: 1.Smacking • Squeezing • Tapping 2.Rolling • Spinning • Swinging 3.Blowing • Exploding • Smooshing 4.Tools • Toys • Utensils 5.Up • Down • All Around Full color photographs highlight all activities including painting, photography, collage and sculpture, each with helpful icons indicating levels for both children and adults. Action Art experiences are built on the knowledge that art for children is a creative process and not just a finished product. MaryAnn Kohl is famous around the world for encouraging children to experience creative art exploration best known as "process art". Action Art offers 5 chapters of exciting and adventurous creative art activities, all with surprise outcomes, including - Blowing Glitter, Dancing Blottos, Bubble Wrap, Boot Walk, Clear Color Squish

In this lyrical coming-of-age story about family, sisterhood, music, race, and identity, Mariama J. Lockington draws on some of the emotional truths from her own experiences growing up with an adoptive white family. I am a girl but most days I feel like a question mark. Makeda June Kirkland is eleven years old, adopted, and black. Her parents and big sister are white, and even though she loves her family very much, Makeda often feels left out. When Makeda's family moves from Maryland to New Mexico, she leaves behind her best friend, Lena— the only other adopted black girl she knows— for a new life. In New Mexico, everything is different. At home, Makeda's sister is too cool to hang out with her anymore and at school, she can't seem to find one real friend. Through it all, Makeda can't help but wonder: What would it feel like to grow up with a family that looks like me? Through

singing, dreaming, and writing secret messages back and forth with Lena, Makeda might just carve a small place for herself in the world. For Black Girls Like Me is for anyone who has ever asked themselves: How do you figure out where you are going if you don't know where you came from?

In this heartwarming picture book, a big sister realizes that her little sister, Jackie, doesn't like dresses or fairies-she likes ties and bugs! Will she and her family be able to accept that Jackie identifies more as "Jack"? Susan thinks her little sister Jackie has the best giggle! She can't wait for Jackie to get older so they can do all sorts of things like play forest fairies and be explorers together. But as Jackie grows, she doesn't want to play those games. She wants to play with mud and be a super bug! Jackie also doesn't like dresses or her long hair, and she would rather be called Jack. Readers will love this sweet story about change and acceptance.

Whitney and Britney are two gorgeous chooks, Fluffy and silky with stunning good looks. Dora is perplexed about where her chooks go each night. Little does she know, they are Whitney and Britney, Chicken Divas!

One of Tom McCaughren's fox books. The author has also written Run Swift, Run Free and Run to the Ark.

The stories of the shadowy networks and wealthy people who bankrolled and sustained Las Vegas's continuous reinvention are well documented in works of scholarship, journalism, and popular culture. Yet no one has studied closely and over a long period of time the dynamics of the workforce -- the casino and hotel workers and their relations with the companies they work for and occa-

sionally strike against. James P. Kraft here explores the rise and changing fortunes of organized and unorganized labor as Las Vegas evolved from a small, somewhat seedy desert oasis into the glitzy tourist destination that it is today. Drawing on scores of interviews, personal and published accounts, and public records, Kraft brings to life the largely behind-the-scenes battles over control of Sin City workplaces between 1960 and 1985. He examines successful and failed organizing drives, struggles over pay and equal rights, and worker grievances and arbitration to show how the resort industry's evolution affected hotel and casino workers. From changes in the political and economic climate to large-scale strikes, backroom negotiations, and individual worker-supervisor confrontations, Kraft explains how Vegas's overwhelmingly service-oriented economy works -- and doesn't work -- for the people and companies who cater to the city's pleasure-seeking visitors. American historians and anyone interested in the history of labor or Las Vegas will find this account highly original, insightful, and even-handed.

Presents fifty-two weeks of handicrafts parents can make with their children, using everyday objects to create five different fun and engaging crafts each week.

A smart, irreverent personal manifesto challenging the idea that there's a "right" way to raise kids, for anyone who has grown weary of the onslaught of expert advice and perfect Instagrams curated by influencer moms. Filled with her signature blend of humor, vulnerability, and insight, *Rage Against the Minivan* is the handbook Kristen Howerton wishes she'd had when she was a new mom. At its heart, it is about parents learning how to love

better by letting themselves off the hook. With her hard-earned knowledge gained from having four kids in four years, she navigates the emotional and sometimes messy waters of motherhood: the expectations, the anxiety, the total lack of control, and yes, the indignities of driving a minivan (which now sits in her driveway covered in crushed Cheerios and the remnants of her self-esteem). Howerton shares her unexpected journey through motherhood, from infertility to adoption to divorce, and how she learned to quell her inner anxiety to do it all perfectly. As a mom of both white and black children, Howerton is an advocate for social justice, foster care reform, and helping fellow parents to step up to hard conversations about race with their kids. Her writing speaks to the thorny issues parents deal with every day while reminding them they are not alone on this unpredictable ride. *Rage Against the Minivan* serves as a quiet resistance against the superficial obsessions of motherhood, from the kind of car we drive to looking like we've got it all together. Infused with heart and humor, it's a permission slip to allow yourself to be a "good-enough" parent.

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial

criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

This is an enhanced ebook with a read-along function. Through gentle rhymes and colorful photographs of adorable children,

Pride Colors is a celebration of the deep unconditional love of a parent or caregiver for a young child. The profound message of this delightful board book is you are free to be whoever you choose to be; you'll always be loved. Celebrated author Robin Stevenson ends her purposeful prose by explaining the meaning behind each color in the Pride flag: red = life, orange = healing, yellow = sunlight, green = nature, blue = peace and harmony, and violet = spirit.

Sara and Susan share tea, cookies, crab cakes, and stories about hats when they visit their favorite relative, Aunt Flossie.