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Picasso's interest in ceramics arose briefly at the turn of the century and later, between 1945 and 1973, ran parallel to, sculpture, and engraving. In his sixties, Picasso tackled ceramics again, attracted by the material's potential, by the way its plastic properties allowed him to adapt it to his imagination. A number of skilled ceramists lived near his home in Vallauris, including the Ramie family, whose Madoura workshop produced the vast majority of the Spanish artist's work. This volume presents 61 ceramic pieces by Picasso that range from unfired clay to ceramics fired at high temperature and porcelain decorated with paint and enamel. All of the works are illustrated in color, in-

cluding plates, dishes, vases, bottles, and zoomorphic jugs; wall, floor, roof tiles, and fragments of brick handled and metamorphosed by the artist's hand. Also included are pieces that are sculptures in their own right. Some items are enameled or painted, others incised or engraved, while the function of still others was transformed through the magical power of the artist. Picasso succeeded in giving Mediterranean ceramics new impetus, in tune bot his genius and 20th century art.

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you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Like no other medium in which he worked, Picasso's lithography only began to realize its full potential in the decades af-

ter 1945. This new volume presents Picasso's entire lithographic oeuvre, consisting of 855 pieces -- for the first time in full color throughout the book. Assembled over the course of three decades, this collection is unmatched, impossible to be repeated or recreated in the same way. Its uniqueness lies in the rarity of its test and state printings, and its numerous single printings and unpublished sheets. *Pablo Picasso: The Lithographs* is the first collection of such work to list every printed sheet as an individual work and thus constitutes the most reliable reference work for the artist's lithographic oeuvre. An interview with printer Henri Deschamps offers an immediate, contemporary account of the process of creating the sheets, and Erich Franz's illuminating introduction to Picasso's lithography sharpens the viewer's eyes to the innovative diversity of this master artist whose importance has still yet to be completely accounted for.

At the peak of his fame, Picasso began working in clay, and this book reveals how he conjured up animals, women, flowers and more.

A global survey of 100 of

today's most important clay and ceramic artists, chosen by leading art world professionals. *Vitamin C* celebrates the revival of clay as a material for contemporary visual artists, featuring a wide range of global talent as selected by the world's leading curators, critics, and art professionals. Clay and ceramics have in recent years been elevated from craft to high art material, with the resulting artworks being coveted by collectors and exhibited in museums around the world. Packed with illustrations, *Vitamin C* is a vibrant and incredibly timely survey - the first of its kind. Artists include: Caroline Achaintre, Ai Weiwei, Aaron Angell, Edmund de Waal, Theaster Gates, Marisa Merz, Ron Nagle, Gabriel Orozco, Grayson Perry, Sterling Ruby, Thomas Schütte, Richard Slee, Clare Twomey, Jesse Wine, and Betty Woodman. Nominators include: Pablo Leon de la Barra, Iwona Blazwick, Mary Ceruti, Dan Fox, Jens Hoffmann, Christine Macel, James Meyer, Jed Morse, Beatrix Ruf, Patrizia Sandretto Re Rebaudengo, Nancy Spector, Sheena Wagstaff, and Jonathan Watkins.

Pablo Picasso (1881-1973) is without question one of

the most important and revolutionary artists of the twentieth century. Surprisingly, however, his work in ceramics - which consists of several thousand pieces - has never been thoroughly surveyed. This volume reveals for the first time how painted and sculpted works in clay formed a vital part of Picasso's output during the last decades of his life, and how these works are intimately related to his art in other mediums. During his lifetime Picasso kept most of his ceramics in his studio, and the limited-edition copies that were made gave little hint of their quality and extraordinary variety. With this book, which accompanies a major international exhibition and includes both preparatory drawings and photographs of the artist at work, Picasso's ceramics assume their rightful place in his legacy, and give a whole new dimension to the artistic activity of his later years.

The catalog to an international art sensation - a once in a lifetime event of Picasso's most prolific creative period - show opening at the Gagosian Gallery in London, June 2010. This volume features 3 single and 4 dou-

ble gatefold illustrations and includes a detachable 23-page booklet of Picasso's pencil and ink drawings. During the decade after the end of World War II Picasso began to spend more and more time in the Cote d'Azur where he began drawing on the Mediterranean sources that had inspired him in earlier years. Picasso's return to the south marked a return to a family life as well - which in turn inspired him in the studio. In the 1950s his sculpture work evolved and he expanded into ceramics, lithography, printing and graphic design techniques. This latest Picasso exhibition from the Gagosian Gallery features a more private side to these prolific years - a dazzling coming together paintings, sculptures, prints and ceramics - many provided by of the pieces by Picasso's grandson, Bernard Ruiz-Picasso and curated by Mr. Ruiz-Picasso and Picasso's acclaimed biographer, Sir John Richardson. This is certain to garner as much press attention as Gagosian's "must see" Picasso Mosqueteros exhibition in 2009.

Pablo Picasso riservò grande interesse nei confronti della ceramica, che considerava un mezzo di

espressione artistica alla stregua della scultura, della pittura, della grafica. A Vallauris, presso l'atelier ceramico di Madoura, egli si dedicò alla lavorazione dell'argilla per venticinque anni, dal 1946 al 1971, producendo migliaia di pezzi. Il volume indaga questo eccezionale capitolo dell'arte del grande maestro spagnolo attraverso cinquanta ceramiche provenienti dal Musée national Picasso-Paris - un nucleo di inestimabile valore, che rappresenta quasi la metà della grande collezione di ceramica del museo - poste in un dialogo con opere conservate al Museo Internazionale delle Ceramiche in Faenza, fonti dirette della sua ispirazione: la ceramica classica a figure rosse e nere, i bucceri etruschi, la ceramica popolare spagnola e italiana, il graffito italiano quattrocentesco ed esemplari di area mediterranea con iconografie di animali, senza dimenticare le terrecotte delle culture mesoamericane. Questa mostra si inserisce nel progetto "Picasso Mediterraneo", un evento culturale di respiro internazionale che si svolge tra il 2017 e il 2019. Il programma coinvolge oltre settanta istituzioni e comprende una serie di iniziative artico-

late intorno all'opera "ostinatamente mediterranea" di Pablo Picasso. L'itinerario tra i luoghi dell'arte picassiana, promosso dal Musée national Picasso-Paris, offre un'inedita esperienza culturale con l'obbiettivo di rafforzare i legami tra le diverse sponde del Mediterraneo.

The potter who was Picasso's collaborator offers an examination of the different phases of the renowned artist's work, follows Picasso's evolution in the medium, and views Picasso's ceramic output as a whole

Over a long, turbulent life, Picasso continually discovered new ways of seeing the world and translating it into art. A restless genius, he went through a blue period, a rose period, and a Cubist phase. He made collages, sculptures out of everyday objects, and beautiful ceramic plates. True Kelley's engaging biography is a wonderful introduction to modern art.

"Exhibition at Leicester's New Walk Museum and Art Gallery of 100 works from Lord Richard Attenborough's collection of ceramics by Picasso, in their first ever public display together"--Provided by publisher.