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4AA - KELLEY SAUL

"A giraffe struggles to feel comfortable with his neck"--

In this story, a giraffe, a monkey, and a hippopotamus all overcome their fears and face a danger together.

The first book in the heart-warming White Giraffe series by Lauren St John, featuring the African adventures of Martine and her magical white giraffe. When tragedy strikes on a winter's night in England, Martine is sent to live with her grandmother on a game reserve in South Africa. Her wild, beautiful new home is riddled with secrets, but lonely Martine finds comfort in the legend of a white giraffe and in mysterious Grace, who believes Martine has a powerful gift. Defying her grandmother by entering the reserve alone, Martine is plunged into a world of danger, mystery and adventure. Who can she trust? And how far will she go to save the only friend she has ever known?

In the bestselling vein of WHERE IS THE GREEN SHEEP? comes a funny and fresh take on a classic animal concept that is sure to delight pre-schoolers. Ages 2+ 'We all know it's true, that a cow says, 'Moo!' But what noise comes from a giraffe?' From talented author-illustrator Craig MacLean comes a fresh and funny picture book that is sure to delight young children as they discover just what noise a giraffe makes ... Ages 2+

Does A Giraffe Ever Feel Small is a heart-warming account of the animals found on the Africa savanna and the quirks and idiosyncrasies that make them who they are. It gives a glimpse into each of the animals' lives to uncover the secrets to loving yourself for what makes you different.

Nathan Sawaya is renowned for his incredible, sometimes surreal, sculptures and portraits—all made from LEGO bricks. The Art of the Brick is a stunning, full-color showcase of the work that has made Sawaya the world's most famous LEGO artist. Featuring hundreds of photos of his impressive art and behind-the-scenes details about how these creations came to be, The Art of the Brick is an inside look at how Sawaya transformed a toy into an art form. Follow one man's unique obsession and see the amazing places it has taken him.

Sometimes there's more to family than meets the eye.... Animals of all kinds take center stage in this unique exploration of a very unusual family. An older brother is strong and respected, just like an elephant. A mother is stately and beautiful, but she prefers not to stand out—a tall feat for a giraffe! How are animals like humans, and humans like animals? Readers of all ages will delight in Laurent Moreau's richly rendered, thought-provoking illustrations, and then they will entertain perhaps the most wildly illuminating question of all: What makes you special? Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

If you had a giraffe and he stretched another half ... you would have a giraffe and a half. And if you glued a rose to the tip of his nose ... And ... if he put on a shoe and then stepped in some glue ... And if he used a chair to comb his hair ... And so it goes until ... but that would be telling. Children will be kept in stitches until the very end, when the situation is resolved in the most riotous way possible. Shel Silverstein's incomparable line drawings add to the hilarity of his wildly funny rhymes.

A giraffe and an elephant consider themselves friends. But when the giraffe invites the elephant into his home, disaster strikes. The house has been designed to meet the needs of the tall, slender giraffe. The elephant smashes into doorways and walls trying to maneuver. The giraffe gently suggests aerobics and ballet classes. The elephant is unconvinced. To him, the house is the problem... R. Roosevelt Thomas, one of America's most respected experts on diversity, uses the metaphor of giraffes and elephants - insiders and outsiders - to examine our assumptions about power, influence, affirmative action, and acceptance of "the others." His richly accessible guide will have you thinking about these critical issues in a whole new way. And it will show you how to develop the quantifiable set of skills that are the essence of diversity management.~

A rhino makes the best kind of friend in this 50th Anniversary Edition of a cherished classic from Shel Silverstein. Looking for a new pet? Bored with cats, dogs, goldfish, gerbils, and hamsters? How about a cheap rhinoceros? Shel Silverstein's loving look at the joys of rhino ownership may convince you to be the lucky person who takes home this very, very unusual pet. This 50th Anniversary Edition features jacket art from the original 1964 edition, plus a commemorative anniversary sticker.

Meet the world's first blue dwarf giraffe! With five purple spots and half the normal size, Fiver struggles to belong. His journey leads him across the vast savanna plains of Africa to the quaint city of Savannah, Georgia. Along the way, Fiver encounters many exciting adventures, signs and wonders - finding inspiration in the most unusual places. Join Fiver as he discovers his purpose for being born different, and gets a second chance at finding home. #FiverBookSeries

Retells the true story of how the first giraffe ever to come to Europe was sent by the Pasha of Egypt to the King of France in 1826, and the giraffe walked from the disembarkation point of Marseilles to Paris to see the King.

a favorite poem compiled by a great grandmother for her great grand kids

NOW AVAILABLE AS AN EBOOK! From New York Times bestselling Shel Silverstein, celebrated creator of Where the Sidewalk Ends, A Light in the Attic, and Falling Up, comes an amazing collection of poems and drawings, in ebook for the very first time! Have you ever read a book with everything on it? Well, here it is! You will say Hi-ho for the toilet troll, get tongue-tied with Stick-a-Tongue-Out-Sid, play a highly unusual horn, and experience the joys of growing down. What's that? You have a case of the Lovetobutcats? Impossible! Just come on in and let the magic of Shel Silverstein bend your brain and open your heart. And don't miss these other Shel Silverstein ebooks: The Giving Tree, Where the Sidewalk Ends, Falling Up, and A Light

in the Attic!

This lush book of photography represents National Geographic's Photo Ark, a major cross-platform initiative and lifelong project by photographer Joel Sartore to make portraits of the world's animals-especially those that are endangered. His powerful message, conveyed with humor, compassion, and art- to know these animals is to save them.Sartore intends to photograph every animal in captivity in the world. He is circling the globe, visiting zoos and wildlife rescue centers to create studio portraits of 12,000 species, with an emphasis on those facing extinction. He has photographed more than 6,000 already and now, thanks to a multi-year partnership with National Geographic, he may reach his goal. This book showcases his animal portraits- from tiny to mammoth, from the Florida grasshopper sparrow to the greater one-horned rhinoceros. Paired with the eloquent prose of veteran wildlife writer Douglas Chadwick, this book presents a thought-provoking argument for saving all the species of our planet.

The classic Roald Dahl story with fabulous full-colour illustrations by Quentin Blake. Billy's biggest wish is to turn a weird old wooden house into a wonderful sweet shop. But then he finds a giraffe, a pelly and a monkey living inside - they're the Ladderless Window Cleaners! Who needs ladders when you've got a giraffe? They become best friends and when they meet the richest man in all England, there's a chance Billy's scrumptious-galumptious dream just might come true . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

What if you found a giraffe in your soup, an alligator in your entreeé, an elephant on the table, or even an ostrich in your dish? In this debut picture book from author-illustrator Ross Burach, an assortment of hairy, scary animals pop out from under the lid at a restaurant! Jam-packed with adorable illustrations and an assortment of animal puns, this kid-friendly story is sure to delight fans of books by Jon Klassen and Oliver Jeffers!

In this crowd-pleasing read-aloud from the creator of the bestselling If You Ever Want to Bring an Alligator to School, Don't!, a giraffe's self-esteem is tested during a hilarious confrontation between unlikely look-alikes! Everybody loves Leopold the giraffe. He inspires awe and wonder. His adoring fans gaze and cheer. Best of all, they feed him lots of deeeelicious snacks! But, one day, a shiny, bobble-headed new rival comes in and ruins everything...a giraffe-shaped balloon! Just how far will Leopold go to prove that he's the hero of the zoo? Readers learn that actions speak far louder than looks in this laugh-out-loud face-off from Elise Parsley--the New York Times bestselling creator of the Magnolia Says DON'T! series.

A young giraffe goes on a journey to try to fit in with other animals but learns to love his differences.

The missing piece sat alone waiting for someone to come along and take it somewhere.... The different ones it encounters - and what it discovers in its helplessness - are portrayed with simplicity and compassion in the words and drawings of Shel Silverstein.

NOW AVAILABLE AS AN EBOOK! From New York Times bestselling author Shel Silverstein, the classic creator of Where the Sidewalk Ends, A Light in the Attic, and Every Thing On It, comes a wondrous book of poems and drawings. Filled with unforgettable characters like Screamin' Millie; Allison Beals and her twenty-five eels; Danny O'Dare, the dancin' bear; the Human Balloon; and Headphone Harold, this collection by the celebrated Shel Silverstein will charm young readers and make them want to trip on their shoelaces and fall up too! So come, wander through the Nose Garden, ride the Little Hoarse, eat in the Strange Restaurant, and let the magic of Shel Silverstein open your eyes and tickle your mind. And don't miss these other Shel Silverstein ebooks, The Giving Tree, Where the Sidewalk Ends, and A Light in the Attic!

Koala is NOT a bear! (Or is he?) Find out why Koala is so mad in this new, irresistibly funny picture book from Aaron Blabey, the bestselling creator of Pig the Pug! "G'day, my name is Warren and I've got something to share... Just because I'm furry DOESN'T MEAN THAT I'M A BEAR."Koala is sick of being called the wrong thing. Koalas are NOT bears, and it is time that everyone knows it! Follow this feisty little koala as he explains why he is certainly NOT a bear (and why no one ever seems to believe him).Rich with author-illustrator Aaron Blabey's hysterical text and unforgettably wacky illustrations -- plus nonfiction facts woven throughout -- Don't Call Me Bear! is a hilarious story about making sure everyone knows exactly who you are!

In 1975, on the eve of May Day, secret police sealed off a zoo in a small Czechoslovakian town and ordered the destruction of the largest captive herd of giraffes in the world. Ledgard tells the story of the giraffes from the moment of their capture in Africa to their deaths behind the Iron Curtain. We see them first through the eyes of Emil, a haemodynamicist (he studies blood flow in vertical creatures) who is chosen to accompany them from Hamburg into Czechoslovakia. There Amina, a sleepwalker, a factory girl, glimpses their arrival and goes each day to gaze up at them. She is with them at the end, blinding them with a torch, as Jiri, a sharpshooter, brings them down one by one. Giraffe is a story about strangeness, about creatures that are alien. It is also a story about captivity, about Czechoslovakia, a middling totalitarian state in the middle of Europe that is itself asleep, under a spell, a nation of sleepwalkers.

Silliness takes center stage in this laugh-out-loud book from the creator of The Very Hungry Caterpillar?--now available as a board book Yes, there's something strange, something funny and even downright preposterous on every page of this book. But it's not a mistake - it's nonsense Nonsense lies at the heart of many beloved nursery rhymes. Children readily accept odd statements like "the cow jumped over the moon" and "the dish ran away with the spoon." This fanciful bending of reality is also basic to surrealism. In this book, nonsense and surrealism combine to spark creativity and imagination. What's true? What's impossible? What's absolutely absurd? From Eric Carle, creator of the classic, The Very Hungry Caterpillar, comes a book to make children laugh and think, preparing them for a lifetime of loving both words and art. Praise for The Nonsense Show A TIME Magazine Top 10 Children's Book of 2015 * "Carle creates fun and laughter in this homage to the surrealist artist Ren Magritte. P]erfect for storytimes and silly times all

round. Carle hits it out of the nonsense park "-Booklist, starred review * "A sure hit as a read-aloud and a definite purchase for picture book collections."-School Library Journal, starred review * "A picture book made to incite pleasure and joy."-Kirkus Reviews, starred review * "The Nonsense Show], with its cleanly designed white pages, makes the unexpected elements of the imagery stand out and prompts questions and wonder."-Horn Book, starred review

All giraffes, even baby Gisele, know that the juiciest leaves are on the tops of the trees. But how does she reach them? No matter how she stretches or twists, those tasty leaves are just too high. A strong story with a light touch, and colorful art with extra touches of humor, appeals to both children and adults.

A most unusual collection of whacky, funny, scary creatures with imaginative fantasies in verse.

Savannah looked forward to her first day at a new school. She tried to make friends, but the giraffes in her class thought she was too tall. With no one to play with, Savannah focused on her schoolwork. Would this prepare her for the day her classmates were in danger? The day when Savannah would have to decide if she would help the giraffes that had been mean to her. In *The Too Tall Giraffe*, join Savannah as she learns about: Starting at a new school Looking different Dealing with bullies Finding her superpower *The Too Tall Giraffe* is a vibrant picture book perfect for: Ages 4-8 Parents to encourage children that their differences bring value Library and classroom story time discussions about helping others, fitting in, and dealing with bullies We are all different in our looks, interests, and skills. What makes you different? What is your superpower?

The most comprehensive book on giraffes to appear in the last fifty years, this volume presents a magnificent portrait of a group of animals who, in spite of their legendary elegance and astonishing gentleness, may not entirely survive this century. Dale Peterson's text provides a natural and cultural history of the world's tallest and second-biggest land animals, describing in detail their biology and behavior. He offers a new perspective on the giraffes' place in our world, and argues for the stronger protection of these imposing yet endangered creatures and their elusive forest relatives, the okapis. Some 120 stunning photographs by award-winning wildlife photographer Karl Ammann capture the grace and elegance of *Giraffa camelopardalis*. Both beautiful and informative, the images document giraffes' complex interactions with each other and their environment.

Writing for an adult audience, the popular children's book author presents a humorous satire of alphabet books.

Feeling bullied is a common concern among young people. Readers will discover constructive ways to deal with feeling left out and bullied as they ex-

plore what happens when both Giraffe and Leopard exclude each other. This relatable fictional story told through entertaining animal characters is meant to help readers discover healthy ways to handle their feelings. Bright illustrations provide a fun twist on a common character-building narrative. Questions for further discussion allow readers to process what they've learned and how it relates to their own lives.

Since 2011 Rebecca Bender's award-winning *Giraffe and Bird* books have been tickling the funny bones of children and their families as the cantankerous cronies learn that friendship, while not always easy, is always worthwhile. But how did this unlikely pair become friends in the first place? In *Giraffe Meets Bird*, Bender's bright acrylics and lively storytelling reveal the friends' early days while pairs of scrumptious synonyms make her trademark rich vocabulary accessible to a new, younger audience. When the egg in Giraffe's tree first hatches, he is excited and eager. But the baby bird grows quickly, and he soon learns how to make Giraffe angry and annoyed. It doesn't take long for Giraffe and Bird to start fighting over their tree. When danger forces them to work together, the two not-quite-friends realize they might not be able to share their home at all. Luckily, they come up with a solution that is surprising, startling, and absolutely stunning.

Fans around the world adore the bestselling No. 1 Ladies' Detective Agency series and its proprietor, Precious Ramotswe, Botswana's premier lady detective. In this charming series, Mma Ramotswe—with help from her loyal associate, Grace Makutsi—navigates her cases and her personal life with wisdom, good humor, and the occasional cup of tea. Precious Ramotswe is the eminently sensible and cunning proprietor of the only ladies' detective agency in Botswana. In *Tears of the Giraffe* she tracks a wayward wife, uncovers an unscrupulous maid, and searches for an American man who disappeared into the plains many years ago. In the midst of resolving uncertainties, pondering her impending marriage to a good, kind man, Mr. J. L. B. Matekoni, and the promotion of her talented secretary (a graduate of the Botswana Secretarial College, with a mark of 97 per cent), she also finds her family suddenly and unexpectedly increased by two.

Giraffe and Bird are not friends. Not even a little bit. The bird pesters the giraffe with his face-making, feather-pruning, and disgusting eating habits. The giraffe annoys the bird with his bad breath, ear-swatting, and lack of respect for personal space. Of course they are always fighting. Of course they would be better off without each other. Except, it turns out, maybe they wouldn't be. With bold acrylic illustrations, expressive word play, and laugh-out-loud storytelling, award-winning author-illustrator Rebecca Bender delivers an odd-couple tale that is anything but your average friendship story. Satisfyingly un-sweet and uproariously irreverent, *Not Friends* invites thoughtful discussion about children's relationships with each other—though first you'll have to wait for the giggling to stop.